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L.1 FACULTY RULES FOR DIFFERENT QUALIFICATIONS

L.1.1 AUTHORITY OF THE A RULES

The rules valid for the different qualifications, programmes and curricula in this Faculty and contained in this calendar, are subject to the General Rules of the University that are determined from time to time by the Council of the University on recommendation by the Senate. The faculty rules should therefore be read in conjunction with the General Rules.

The General Rules can be found on the University's Web Page <http://www.puk.ac.za> under "General" / "General Calendar" / "Rules". Printed copies of it can be consulted in the Ferdinand Postma Library and at the office of the Director, Academic Administration.

L.1.2 RESEARCH FOCUS AREA, RESEARCH UNIT, SCHOOLS AND SUBJECT GROUPS IN THE FACULTY OF ARTS

In the Faculty of Arts training for postgraduate diplomas and honours degrees is done within the context of schools and subject groups.

Research and training in master's and doctoral studies are accommodated in the *Research Unit Languages and literature in the South African context* and the Focus Area 7.2 [*Sustainable Social development*]. At the head of each of these entities is a research director. They are assisted by the directors of schools and the staff of the various subject groups. In some cases the training and research is not done within the research focus area or the research unit.

L.1.3 SCHOOLS AND SUBJECT GROUPS

SCHOOL	SUBJECT GROUPS
School of Philosophy	Philosophy
School of Music	All music subjects
School of Communication Studies	Graphic Design and Illustration Art, Communication, History of Art
School of Social and Government Studies	History and Ancient Culture, Public Management and Governance, Political Studies, Social Anthropology, Sociology
School of Languages	Afrikaans and Dutch, African Languages, Creative Writing, English, French, German, Language Technology, Translation Studies

L.1.4

RESEARCH UNIT, RESEARCH FOCUS AREA, SCHOOLS AND SUBJECT GROUPS IN THE FACULTY OF ARTS

RESEARCH UNIT AND RESEARCH FOCUS AREA	SCHOOL	SUBJECT GROUPS
Research Unit: Languages and Literature in the South African Context	School of Languages	Afrikaans and Dutch African Languages Creative Writing English French German Language Technology Translation Studies
Research Focus Area 7.2: Sustainable Social Development	School of Social and Government Studies	History and Ancient Culture Public Management and Governance Political Studies Social Anthropology Sociology
Research Focus Area 7.2: Sustainable Social Development	School of Communication Studies	Communication Studies
	School of Philosophy	Philosophy
	School of Communication Studies	Graphic Design History of Art
	School of Music	Music

L.1.5

QUALIFICATIONS, PROGRAMMES AND CURRICULA

L.1.5.1

The University has the authority to award the following qualifications in the Faculty of Arts:

HONOURS DEGREES		
Qualification	Programme/Curriculum	Qualification and curriculum codes
Honours Bachelor of Arts (Hons BA)	Programme: Afrikaans and Dutch	102 130
	Afrikaans and Dutch	L600P
	Language Studies	L601P
	Literary Studies	L602P

Qualification	Programme/Curriculum	Qualification and curriculum codes
Honours Bachelor of Arts (Hons BA)	Programme: English	102 131
	English	L605P
Honours Bachelor of Arts (Hons BA)	Programme: Philosophy	102 132
	Philosophy	L607P
Honours Bachelor of Arts (Hons BA)	Programme: History	102 133
	History	L608P
Honours Bachelor of Arts (Hons BA)	Programme: Communication Studies	102 134
	Communication Studies: Research-oriented: Journalism	L613P
	Communication Studies: Research-oriented: Video	L614P
	Communication Studies: Research-oriented: Development Communication	L615P
	Communication Studies: Research-oriented: Corporate Media	L616P
	Communication Studies: Research-oriented: Corporate Communication Management	L617P
	Communication Studies: Vocation-oriented: Corporate Communication and Journalism	L618P
	Communication Studies: Vocation-oriented: Corporate Communication and Video	L619P
	Communication Studies: Vocation-oriented: Corporate Communication Management and Development	L620P
	Communication Studies: Vocation-oriented: Corporate Communication Management and Corporate Media	L621P
Honours Bachelor of Arts (Hons BA)	Programme: History of Art	102 135
	History of Art	L615P
Honours Bachelor of Arts (Hons BA)	Programme: Music	102 137
	Music	L625P
Honours Bachelor of Arts (Hons BA)	Political Studies	102 180
	Political Studies	L627P

Qualification	Programme/Curriculum	Qualification and curriculum codes
Honours Bachelor of Arts (Hons BA)	Sociology	102 181
	Sociology	L629P
Honours Bachelor of Arts (Hons BA)	Programme: Tswana	102 138
	Tswana	L632P
Honours Bachelor of Arts (Hons BA)	Programme: Zulu	102 139
	Zulu	L637P
Honours Bachelor of Arts (Development and Management) (Hons BA [D&M])	Programme: Development and Management	194 100
	Sustainable Development	L641P
	Public Management and Governance	L642P
	Public Management and Governance	L643P
MASTER'S DEGREES IN THE RESEARCH UNIT : LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT		
Qualification	Programme/Curriculum	Qualification and curriculum codes
Master of Arts (MA)	Programme: Afrikaans and Dutch	103 130
	Afrikaans and Dutch (dissertation)	L800P
	Afrikaans and Dutch (mini-dissertation)	L801P
Master of Arts (MA)	Programme: Afrikaans and Dutch	103 130
	Linguistics and Literary Theory (dissertation)	L802P
	Linguistics and Literary Theory (mini-dissertation)	L803P
Master of Arts (MA)	Programme: Afrikaans and Dutch	103 130
	Applied Language Studies (mini-dissertation)	L804P
Master of Arts (MA)	Programme: English	103 131
	English Language and Literature (dissertation)	L810P
	Applied Language Studies (mini-dissertation)	L811P
Master of Arts (MA)	Programme: Tswana	103 140
	Tswana (dissertation)	L855P
	Tswana (mini-dissertation)	L856P

Qualification	Programme/Curriculum	Qualification and curriculum codes
Master of Arts (MA)	Programme: Zulu	103 141
	Zulu (dissertation)	L860P
	Zulu (mini-dissertation)	L861P
MASTER'S DEGREES IN FOCUS AREA 7.2 – SUSTAINABLE SOCIAL DEVELOPMENT		
Qualification	Programme/Curriculum	Qualification and curriculum codes
Master of Arts (MA)	Programme: History	103 133
	History (dissertation)	L820P
Master of Arts (MA)	Programme: Communication Studies	103 134
	Corporate Communication (mini-dissertation)	L825P
	Corporate Communication (mini-dissertation)	L826P
	Communication Studies (dissertation)	L827P
	Communication Practice	L828P
Master of Arts (MA)	Programme: Public Management and Governance	103 137
	Public Management and Governance (dissertation)	L840P
Master of Arts (MA)	Programme: Political Studies	103 138
	Political Studies (dissertation)	L845P
Master of Arts (MA)	Programme: Sociology	103 139
	Sociology (dissertation)	L850P
Master of Development and Management (MDM)	Programme: Development and Management	195 100
	Sustainable Development	L866P
	Public Management and Governance	L869P
	Public Management and Governance	L870P
	Sustainable Development	L871P
	Governance and Political Transformation	L872P

MASTER'S DEGREES : OUTSIDE THE RESEARCH UNIT AND FOCUS AREA		
Qualification	Programme/Curriculum	Qualification and curriculum codes
Master of Arts (MA)	Programme: Philosophy	103 132
	Philosophy (dissertation)	L815P
Master of Philosophy (MPhil)	Programme: Philosophy	187 100
	Philosophy (mini-dissertation)	L816P
Master of Arts (MA)	Graphic Design	103 134
	Graphic Design : Practice	L829P
Master of Arts (MA)	Programme: History of Art	103 135
	History of Art (dissertation)	L830P
Master of Music (MMus)	Programme: Music	117 106
	Musicology (dissertation)	L870P
	Musicology (mini-dissertation and modules)	L871P
	Music: Performance (mini-dissertation and concert programmes)	L872P
	Music: Composition (mini-dissertation and composition portfolios)	L873
DOCTOR'S DEGREES IN THE RESEARCH UNIT: LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT		
Qualification	Programme/Curriculum	Qualification and curriculum codes
Doctor of Philosophy (PhD)	Programme: Afrikaans and Dutch	104 111
	Afrikaans and Dutch (thesis)	L900P
	Linguistics and Literary Theory (thesis)	L901P
Doctor of Philosophy (PhD)	Programme: English	104 112
	English (thesis)	L905P
Doctor of Philosophy (PhD)	Programme: Tswana	104 122
	Tswana (thesis)	L955P
Doctor of Philosophy (PhD)	Programme: Zulu	104 123
	Zulu (thesis)	L960P

DOCTOR'S DEGREES IN FOCUS AREA 7.2 – SUSTAINABLE SOCIAL DEVELOPMENT		
Qualification	Programme/Curriculum	Qualification and curriculum codes
Doctor of Philosophy (PhD)	Programme: History	104 114
	History (thesis)	L915P
Doctor of Philosophy (PhD)	Programme: Communication Studies	104 115
	Communication Studies (thesis)	L920P
Doctor of Philosophy (PhD)	Programme: Public Management and Administration	104 119
	Public Management and Administration (thesis)	L940P
Doctor of Philosophy (PhD)	Program: Political Studies	104 120
	Political Studies (thesis)	L945P
Doctor of Philosophy (PhD)	Programme: Sociology	104 121
	Sociology (thesis)	L950P
DOCTOR'S DEGREES : OUTSIDE THE RESEARCH UNIT AND FOCUS AREA		
Qualification	Programme/Curriculum	Qualification and curriculum codes
Doctor of Philosophy (PhD)	Programme: Philosophy	104 113
	Philosophy (thesis)	L910P
Doctor of Philosophy (PhD)	Programme: History of Art	104 116
	History of Art (thesis)	L925P
Doctor of Philosophy (PhD)	Programme: Music	104 118
	Music (thesis)	L935P
Doctor of Music (DMus)	Programme: Music	106 102
	Music (formal assignment and concert programmes)	L936P
	Music (formal assignment and compositions)	L937P

L.1.5.2

Qualification denotes the various degrees, diplomas and certificates offered in the faculty. Qualifications are divided into different *programmes* each consisting of one or more *curricula* from which students may choose their

subjects.

- L.1.5.3 *Curricula* have numbers like L605P, and a student registers for a specific programme at the beginning of his/her studies. The prescribed *modules* in the curriculum have to be taken up to the final year of study. Switching from one curriculum to another may be submitted to the Faculty Council for consideration. The student must then apply in writing for recognition of modules passed in the previous curriculum.

L.1.6 **MODULE CODES AND CREDITS**

- a) Subjects are offered in *modules* which have specific credit values.
- b) Modules have codes and descriptive names, e.g. ENG671. The meaning of the numerical codes attributed to modules, is explained in General Rule A.1.38
- c) Modules each carry a certain “weight” known as a *credit* (General Rule A.1.29).

L.1.7 **RECOGNITION OF PREVIOUS LEARNING**

- a) The North-West University, accepts the principle underlying outcomes-based, source-based and life-long learning in which considerations of articulation and mobility play a significant role and endorses the view that recognition of previous learning, whether acquired in formal teaching programmes at this institution or another, or informally (through experience), constitutes an indispensable element in considerations for admission and the allocation of credits for entrance to a chosen teaching-learning programme of the University.
- b) Recognition of previous learning is a matter of provable knowledge and learning acquired by an applicant, whether by attending formal teaching programmes, or from experience. At all times, the issue will be the level of skills, judged within the context of the exit level skills required for the proposed teaching-learning programme, or the status for which the applicant is applying, and not merely about the experience an applicant can prove. Thus recognition of previous learning is given in terms of the applied competencies which the applicant demonstrates in the application, taking into consideration the exit outcomes which have to be reached in the chosen teaching-learning programme.
- c) The North-West University recognizes that previous learning within the normal, current policy for admission and granting of credits to prospective and current students – whether from this institution or another – can and must be done in a valid, reliable and fair way.
- d) For processing the application for recognition of previous learning, a non-refundable administrative fee, as determined by the University from time to time, is payable.
- e) Students must apply in writing for recognition of subjects/modules passed at this University or another.
- f) The modules of a major subject(s) for a qualification already awarded, may not be presented for a second qualification.

- g) A student who is unable to complete the programme for which he/she has registered, may apply in writing to the Registrar to be awarded another qualification for which he/she has obtained the necessary credits.
- h) The process for recognition of previous learning is set out in General Rule A.1.17.

L.1.8

REGISTRATION

- a) *Registration* is the complete prescribed process followed by a student to register as a student at the University (General Rules A.1.45 and A.5).
- b) Prospective postgraduate students should take up their intention with the Dean/Research Director and the specific School Director according to the procedure prescribed in the **Manual for Postgraduate Studies** (<http://www.nwu.ac.za/gov-man/policy>) in order to gain formal admission to the programme in question (General Rule A.4.1.3).

L.1.9

REGISTRATION FOR ADDITIONAL MODULES

In any study year, a student may take additional modules, apart from the required modules of the specific programme, according to the stipulations in General Rules A.1.5 and A.5.8.

L.2

RULES FOR THE DEGREE HONOURS BACHELOR OF ARTS

The study can be done **part-time or fulltime**.

For the following Hons BA programmes the calendars provided for the different faculties should be consulted	
Biblical Studies Computer Science Economics Geographic and Environmental Studies Human Movement Science Industrial Psychology Industrial Sociology Latin Mathematics Psychology Recreation Studies Tourism Management	Theology Natural Sciences Economic and Management Sciences Natural Sciences Health Sciences Economic and Management Sciences Economic and Management Sciences Theology Natural Sciences Health Sciences Health Sciences Economic and Management Sciences

L.2.1

DURATION OF THE STUDY

The minimum study period is one year and the maximum duration is three years for fulltime and part-time study as calculated from the date of the first registration for the specific programme.

L.2.2

SPECIFIC ADMISSION REQUIREMENTS FOR THE QUALIFICATION

- a) The rules for admission to this qualification are in accordance with the stipulations of General Rule A.12.1. Specific admission requirements for the different programmes and curricula are set out in the the rules for the programmes and curricula.
- b) Students who do not have a Bachelor's degree as admission requirement for an Honours degree, may be admitted to an Honours degree with written permission from the Dean provided that only one non-fundamental module, not higher than level 2 or more, still has to be passed to obtain the Bachelor's degree. In addition, there is a proviso that the lacking module may not belong to the subject for which the student is applying to do Honours studies. Students who do not lack more than two fundamental modules for obtaining a Bachelor's degree, may be admitted to Honours studies. Under no circumstances, may a learner who lacks more than three modules for a Bachelor's degree be admitted to Honours studies.

L.2.3

PROGRAMME : AFRIKAANS AND DUTCH

L.2.3.1

Curriculum: Afrikaans and Dutch

L.2.3.1.1

Specific admission requirement for the curriculum

In addition to General Rule A.12.1 the following applies:

- a) Registration for Honours degrees must be done not later than 31 January.

- b) A Bachelor's degree or equivalent qualification is required in which the following modules or their equivalents have been passed: AFNL 121, 211, 221, 311, 321 or AFNT 121, 211, 221, 311, 321. AFNL 311, 321 or AFNT 311, 321 must have been obtained with an average of 60%. Students who are planning to do the Honours course in Afrikaans and Dutch are strongly advised to include one of the following elective modules in their undergraduate course: AFNE211, AFNE213. A student who has passed AFNT 121, 211, 221, 311 321 may be expected to take AFNE211 as part of his/her curriculum.
- c) The following categories of students may be required to take compulsory course units and/or pass an admission test: (a) students who completed their bachelor's degree at another university (b) students who passed Afrikaans and Dutch as a major but who did not obtain an average of 60% on level 3.
- d) A prerequisite to the Honours modules AFLW671, AFLW672 and AFTW671 is to have passed any language at the third level.

L.2.3.1.2

Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as to evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literature in Afrikaans and Dutch.
- g) The ability to know and master the linguistic nature of Afrikaans and Dutch.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.2.3.1.3 Articulation

On successful completion of the programme, students may be admitted to a master's degree in Afrikaans and Dutch or in Linguistic and Literary Theory.

L.2.3.1.4 Other rules

- a) The different modules from which a student may choose, will be limited to those which the School of Languages and the Subject Group Afrikaans and Dutch can teach in a certain year according to their particular circumstances. Factors such as staff sabbaticals, the minimum number of students required for a course, and other events may play a role.
- b) Under certain circumstances and with the approval of the various directors of schools, a student may be allowed to take one module from a related subject as a part of the curriculum under the heading *capita selecta*. Consult the Chairperson of the Subject Group involved.
- c) Students who wish to take *Afrikaans Creative Writing* (AFNL676) will be screened on the submission of an original piece of writing. *Approach the Chairperson of the Subject Group Creative Writing about this in good time.*
- d) Before starting Honours studies, a student must apply for screening to the chairperson of the Subject Group Afrikaans and Dutch on the prescribed form.
- e) The compilation of the student's Honours curriculum is subject to the final approval of the Chairperson of the Subject Group Afrikaans and Dutch as well as of the Director of the School of Languages.

L.2.3.1.5 Curriculum : L600P : Afrikaans and Dutch

Module code	Description	Credits
AFNL611	Research methodology	8
AFNL671	Poetry and intertext	24
AFNL672	Afrikaans narrative texts	24
AFNL673	Drama, text and theatre	24
AFNL674	Aspects of the Dutch literature	24
AFNL675	Afrikaans and Dutch children's and youth literature	24
AFNL676	Afrikaans creative writing	24
AFNL678	Teaching of Afrikaans	24
AFNG671	Afrikaans language practice	24
AFNG672	Afrikaans linguistics: themes and tendencies	24
AFNG673	Sociolinguistics	24
AFNG674	Text linguistics	24
KEUS677	<i>Capita selecta</i>	24

Module code	Description	Credits
AFLW671	Approaches of literary theory	24
AFLW672	Narratology: Novel and film	24
AFTW671	Language and technology	24
Total credits		128

Rules for the compilation of the curriculum:

- i) A student must take at least FIVE modules of 24 credits each.
- ii) AFNL611 (8 credits) is compulsory and must be included in the curriculum.
- iii) Students are allowed to take one module as *capita selecta* (KEUS677) from a related field with a credit total of not less than 24 and must then register separately for that specific module, e.g. ENGH677.
- iv) If the majority of modules are of a literary nature AFLW671 (Literary approaches and methods) is compulsory and the course AFNL674 (Aspects of Dutch literature) also has to be included.

L.2.3.2 Curriculum: Linguistics

The aim with this curriculum is to give students who would like to specialise in Linguistics early on during their studies, an opportunity to do so. The ideal situation would be to compile a curriculum for this course that would enable the student to participate while still at Honours level, in the particular linguistic research fields of the Research Unit in the NQF 04 field *Languages and literature in the South African context*.

L.2.3.2.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours students should take place not later than 31 January.
- b) A bachelor's degree or equivalent qualification is required with at least one of the following subjects at the third level (passed with an average of at least 60%): Afrikaans and Dutch (AFNL121, 211,221,311,321), English (ENGL121, 211, 221, 311, 321), Latin (LATN111, 121, 211, 221, 311, 321), Tswana (ATSW114, 124, 214, 224, 314, 324 of ATSW113, 123, 213, 223, 313, 323), Translation Studies (TRNL111, 121, 211, 221, 311, 321) and Zulu (AZOE114, 124, 214, 224, 314, 324).
- c) Students who obtained their first bachelor's degree at another university may be required to take compulsory course units and/or pass an admission test.
- d) Students who have not obtained the set minimum of 60% at third year level in a relevant language subject, may apply to the Director of the

School of Languages for possible admission to the Honours course. Exceptions will be dealt with on merit.

- e) The teaching of modules will be subject to the availability of staff as well as a sufficient number of students.

L.2.3.2.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scientific factual knowledge, insight into the connections between related matters by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse and integrate knowledge independently and evaluate it in a principled manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and master the linguistic nature of various languages.
- g) The ability to know and master linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate and express a personal linguistic opinion based on subject-specific and theoretical knowledge.
- j) The ability to articulate the value of language and literature within a vocational context.
- k) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.2.3.2.3 Articulation

On successful completion of this programme, students may, with the approval of the Director of the Focus Area, be admitted to a master's degree in a linguistic field.

L.2.3.2.4 Other rules

- a) The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular Subject Group can offer in the current circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, minimum number of learners required for a course, and so forth may restrict the offer in a given year.

- b) A student who wishes to register for the curriculum in Linguistics must report to the leader of the particular programme before the beginning of his/her studies and then apply for admission on the prescribed form.
- c) The compilation of a student's Honours curriculum will be subject to the final approval of the programme leader as well as of the Director of the School of Languages.
- d) A student who considers proceeding to study for an M degree, must please note that the Subject Group can set requirements for the continuation of study at this level.

L.2.3.2.5

Curriculum: L601P : Linguistics

Module code	Description	Credits
AFNL611	Research methodology	8
AFNL671	Poetry and intertext	24
AFNL672	Afrikaans narrative texts	24
AFNL673	Drama, text and theatre	24
AFNL674	Aspects of the Dutch literature	24
AFTW671	Language and technology	24
ENGH671	Research methodology and dissertation	32
ENGH672	English Language Studies	24
ENGH673	Applied Language Studies	24
ENGH674	Translation Studies	24
ENGH679	Language and Literary Theory	24
ENGT671	English Corpus Linguistics	24
LATN671	Unseen translation	24
LATN672	Unseen translation and Translation Studies	24
LATN677	Legal Latin	
TSWG671	General theory of language and research methodology	32
TSWG672	Tswana: Morphology	24
TSWG673	Tswana: Syntax	24
TSWG674	Tswana: Semantics	24
TSWG675	Tswana: Phonology	24
ZOEG671	General theory of language and research methodology	32
ZOEG672	Zulu: Morphology	24
ZOEG673	Zulu: Syntax	24
ZOEG674	Zulu: Semantics	24
ZOEG675	Zulu: Phonology	24
Total credits		128

Rules for the compilation of the curriculum :

- i) The student may compile a curriculum as he/she chooses from the available Linguistic honours options offered annually in the participating subject groups, namely Afrikaans and Dutch, African languages (Tswana and Zulu), English and Latin.
- ii) A student must choose (**a minimum of**) **FIVE** modules from the available options for an Honours in Linguistics in the subject group concerned. If a student does not include ENGH671 (32) or TSWG671 (32) or ZOEG671 (32) in the curriculum, AFNL611 (32) must be included.
- iii) Students may include only one of the following modules in research methodology: ENGH671 (32) or TSWG671 (32) or ZOEG671 (32).
- iv) Before a student can register for any Honours module, all the graduate modules of the specific subject must have been passed.
- v) Students who wish to continue their studies for a Master's degree in Linguistics must take note that subject groups may have specific prerequisites for continuing studies at this level.

L.2.3.3 Curriculum: Literary Studies

The aim with this curriculum is to give students who would like to specialise in literature early on during their studies, an opportunity to do so. The ideal situation would be to compile a curriculum for this course that would enable the student to participate while still at Honours level, in the particular literary research fields of the Research Unit in the NQF 04 field *Languages and literature in the South African context*.

L.2.3.3.1 Specific admission requirements for the curriculum

In addition to the General Rule A.12.1 the following apply:.

- a) Registration for Honours studies must take place not later than 31 January.
- b) The prerequisite for admission to Honours is a bachelor's degree or the equivalent of such a degree with at least one of the following subjects at third year level (passed with an average of at least 60%): Afrikaans and Dutch (AFNL121,211,221,311,321), English (ENGL121,211,221, 311, 321), Latin (LATN111, 121, 211, 221, 311, 321), Tswana (ATSW114,124,214,224, 314,324 or ATSW113,123,213,223,313,323), TranslationStudies(TRNL111,121,211,221,311,321) and Zulu (AZOE114,124,214,224,314,324).
- c) Students who obtained a first bachelor's degree at another university may be required to take compulsory course units and/or pass an admission test.
- d) Students who did not obtain the set minimum of 60% at third year level in a relevant language subject, may apply to the Director of the School of Languages for possible admission to the Honours course. Exceptions will be treated on merit.

L.2.3.3.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literature in various languages.
- g) The ability to know and master various literary theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion on the basis of subject-specific and theoretical knowledge.
- j) The ability to articulate and communicate the value of language and literature within a vocational context.
- k) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.2.3.3.3 Articulation

On successful completion of this curriculum, students may, with the approval of the Director of the focus area, be admitted to a master's degree in a literary study field. In this connection, see also L.2.2.3.4 (d).

L.2.3.3.4 Other rules

- a) The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular Subject Group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, minimum number of learners required for a course, and so forth, may restrict the offer in a given year.
- b) A student who wants to enroll for the programme in language studies must report to the particular programme leader before the beginning of his/her studies and apply for admission on the prescribed form.
- c) The compilation of the student's Honours curriculum is dependent on the final approval of the programme leader as well as the Director of the School of Languages.

- d) A student who contemplates proceeding to study for an M.A. degree, must please note that the Subject Group can set requirements for the continuation of the study at this level.

L.2.3.3.5

Curriculum: L602P : Literary studies

Module code	Description	Credits
AFNL611	Research methodology	8
AFNL671	Poetry and intertext	24
AFNL672	Afrikaans narrative texts	24
AFNL673	Drama, text and theatre	24
AFNL674	Aspects of Dutch literature	24
AFNL675	Afrikaans and Dutch children's and youth literature	24
AFNL676	Afrikaans creative writing	24
AFLW671	Approaches to literary studies	24
AFLW672	Narratology: novel and film	24
ENGH671	Research methodology and dissertation	32
ENGH675	Twentieth-century Literary Studies	24
ENGH676	SA and Postcolonial Literary Studies	24
ENGH677	16 th and 17 th Century Literary Studies	24
ENGH679	Language and Literary Theory	24
LATN673	Classical Prose	24
LATN674	Christian Prose	24
LATN675	Classical Poetry	24
LATN676	Christian Poetry	24
TSWL671	General Literary Theory and Research Methodology	32
TSWL672	Tswana: Poetry	24
TSWL673	Tswana: Drama	24
TSWL674	Tswana: Prose	24
TSWL675	Children's Literature in Tswana	24
ZOEL671	General Literary Theory and Research Methodology	32
ZOEL672	Zulu: Poetry	24
ZOEL673	Zulu: Drama	24
ZOEL674	Zulu: Prose	24
ZOEL675	Children's Literature in Zulu	24
Total credits		128

Rules for the compilation of the curriculum

- i) The student may compile a curriculum according to preference from the available literature honours options which are offered annually in the particular participating subject groups, namely Afrikaans and Dutch, African Languages (Tswana and Zulu), English and Latin.
- ii) A student must choose (**a minimum of FIVE**) modules from the available Honours in literature options in the relevant subject groups. If a student does not include ENGH671 (32) or TSWG671 (32) or ZOEG671 (32) in the curriculum, AFNL611 (32) must be included.
- iii) Students may include only one of the following modules in research methodology: ENGH671 (32) or TSWG671 (32) or ZOEG671 (32).
- iv) Students who wish to take Afrikaans Creative Writing (AFN736) will be subject to screening based on the submission of an original piece of writing. Approach the Chairperson of the Subject Group Creative Writing about this in good time.
- v) Students who wish to follow this curriculum are strongly advised to include AFLW 671 (Literary approaches and methods) or ENGH 679 (Language and Literary Theory) in their course.
- vi) Before a student can register for any Honours module, all the graduate modules of the specific subject must have been passed.
- vii) A student who contemplates proceeding to study for an M.A. degree, must please note that the subject group can set requirements for the continuation of the study at this level.

L.2.4 PROGRAMME : ENGLISH

L.2.4.1 Curriculum: English

L.2.4.1.1 Specific admission requirements for the curriculum

In addition to the General Rule A.12.1 the following faculty rules are also applicable.

- a) Registration for Honours studies must take place not later than 31 January.
- b) The prerequisite for admission to English Honours is a bachelor's degree or the equivalent of such a degree in which the following modules or their equivalents were successfully completed: ENGL 121, 211, 221, 311, 321.
- c) In order to enrol for an Honours course in English, a student must have obtained a minimum final mark of 60% for the third level courses in English (i.e. ENGL311 and ENGL321). Students who did not obtain this required minimum, may apply to sit an admission exam.
- d) Students who require admission to the Honours curriculum in English must arrange for an interview with the Chairperson of the Subject Group, who may decide upon an additional evaluation, in which case admission will be dependent on the successful outcome of the evaluation.

L.2.4.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literature in English.
- g) The ability to know and master the linguistic nature of English.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.2.4.1.3 Articulation

On successful completion of the programme, students may be admitted to the Magister degree in English or in Applied Language Studies.

L.2.4.1.4 Other rules

- a) The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the Subject Group English can offer in the current circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, minimum number of learners required for a course, and so forth, may restrict the offer in a given year.
- b) A student should apply for admission to the Honours course by submitting the required form to the chairperson of the Subject Group English.
- c) The compilation of a student's curriculum is dependent on the final approval of the Chairperson of the Subject Group English as well as the Director of the School of Languages.

L.2.4.1.5**Curriculum : L605P : English**

Module code	Description	Credits
ENGH671	Research methodology and dissertation	32
ENGH672	English Language Studies	24
ENGH673	Applied Language Studies	24
ENGH674	Translation Studies	24
ENGH675	Twentieth-century Literary Studies	24
ENGH676	SA and Postcolonial Literary Studies	24
ENGH677	16 th and 17 th Century Literary Studies	24
KEUS678	<i>Capita selecta</i>	24
ENGH679	Language and Literary Theory	24
ENGT671	English Corpus Linguistics	24
Total credits		128

Rules for the compilation of the curriculum:

- i) A student has to pass FIVE modules. ENGH671 and ENGH679 are compulsory.
- ii) A student has to sit a formal examination in FOUR of the units. The examination in the fifth unit is replaced by the compulsory research essay (ENGH671).
- iii) One of the optional modules may be replaced by a *capita selecta* (KEUS678) with a credit total of not less than 24 and students must register for that specific module, e.g. AFNL673. This option should be chosen in consultation with the Chairperson of the Subject Group English.
- iv) Not all the modules may be offered each year. A prospective student should check with the Chairperson of the Subject Group which modules will be offered in a given year.

L.2.5**PROGRAMME : PHILOSOPHY****L.2.5.1****Curriculum: Philosophy****L.2.5.1.1****Specific admission requirements for the programme and curriculum**

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies should take place not later than 31 January.
- b) A Bachelor's degree in which all the modules of Philosophy at the different undergraduate levels were passed.

- c) The modules of the final undergraduate year must have been passed with an average of at least 60%.
- d) The Director of the School of Philosophy can grant admission to a student who has not passed all the Philosophy modules as meant in b) above, if he is convinced that the particular student has sufficient background in Philosophy to enable him/her to meet the demands of the curriculum
- e) Prospective students who do not meet the requirements as meant in b), c) and d) above may be admitted to the programme provided they do supplementary preparative work to the satisfaction of the director.

L.2.5.1.2 Curriculum outcomes

On completion of the curriculum, the student should be able to

- a) identify and contextualise philosophical problems;
- b) identify the philosophic component of texts and react to it reflectively and critically from various philosophical contexts;
- c) describe the most important philosophical tendencies and schools of thought and form a critical judgment on them;
- d) state the outlines of a personal philosophical frame of reference with reference to the Reformative Christian tradition and others within Philosophy.

L.2.5.1.3 Articulation

On successful completion of the curriculum, a student may be admitted to the Master's degree in Philosophy.

L.2.5.1.4 Curriculum : L607P: Philosophy

Module code	Description	Credits
FILH673	Contemporary Philosophy	24
FILH674	Reformative Philosophy	24
FILH675	Cultural Philosophy	24
FILH676	Science and Methodology	24
FILH677	Project	32
Total credits		128

Rules for compilation of the curriculum:

- i) Students who are admitted in terms of L.2.5.1 b) must take FILH673, 674, 675, 676 and 677.
- ii) Students who are admitted in terms of L.2.5.1 e) must complete FILL121 and FILL122 as additional modules successfully before taking FILH673, 674, 675, 676 and 677.

L.2.6 PROGRAMME: HISTORY

L.2.6.1 Curriculum: History

L.2.6.1.1 Specific admission requirements of the programme and curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A Bachelor's degree or equivalent qualification is required for which the following modules or equivalents have been passed: GESK112, GESK121, GESK122, GESK212, GESK222, GESK312, GESK322. The modules at the third level must have been passed with an average of at least 60%.

L.2.6.1.2 Curriculum outcomes

On completion of this programme, students should be able to

- a) demonstrate comprehensive and systematic knowledge of historical questions in a chosen theme and period, which are relevant within a world and Africa context today and to use this knowledge in solving a research problem;
- b) formulate an own frame of reference regarding the above-mentioned historical questions from the perspective of a chosen value system;
- c) motivate appropriate research methods and techniques and to use them in researching, analysing, identifying and evaluating a typical historical question from research literature;
- d) write a report on the above-mentioned research problem that meets the academic and professional requirements set for it and to communicate it to laymen as well as to an academic audience with the use of appropriate media.

L.2.6.1.3 Articulation

On successful completion of the curriculum, the student may gain admission to a Master's degree in History.

L.2.6.1.4 Curriculum : L608P : History

Module code	Description	Credits
GESK611	History: Method and theory	24
GESK612	History: Historiography	32
GESK623	History: South African History: a selected theme	24
GESK624	History: African History: a selected theme	24
GESK625	History: World History: a selected theme	24

Module code	Description	Credits
GESK626	<i>Capita selecta</i>	24
GESK627	History: Research project	24
Total credits		128

Rules for the compilation of the curriculum:

- i) A student must do FIVE course units. GESK611 and GESK612 are compulsory.
- ii) The choice of course units is done in consultation with the Chairperson of the subject.
- iii) The selection of the contents of the *capita selecta* module is determined in consultation with the Chairperson of the Subject Group History and students must register for GESK626.

L.2..7 PROGRAMME : COMMUNICATION STUDIES

L.2.7.1 Curriculum: Communication Studies (Vocation-oriented)

L.2.7.1.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A three year degree in Communication Studies or an equivalent qualification with an average mark of 65% for the Communication modules at the third level.
- c) All applicants are screened before admission.

L.2.7.1.2 Curriculum outcomes

On completion of this curriculum, the student should be able to demonstrate with a suitable professional attitude some advanced knowledge, understanding and application concerning applied market research, the theoretical principles and practices of Corporate Communication Management; as well knowledge and application of the theoretical principles and practices of one of the following areas: Journalism, Corporate Media, Development Communication or Video.

L.2.7.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a Master's degree in Communication Studies.

L.2.7.1.4 Other rules

- a) The Subject Group reserves the right to offer the curriculum according to the availability of staff and other infrastructural requirements.
- b) The subminimum in the examination is 50% for all modules.

L.2.7.1.5

**Curriculum: L613P: Communication Studies (Vocation-oriented):
Corporate Communication and Journalism**

Specialising: Corporate Communication and Journalism		
Module code	Description	credits
KOMJ623	Media law and ethics	8
KOMN672	Applied communication research	16
KOMJ671	Journalism: practice and application	32
KOMO611	Development communication: Application	16
KOMJ612	Journalism: media and society	8
KOMK611	Corporate communication management	16
KOMK621	Corporate communication: context and application	16
AFNG671	Afrikaans language practice	24
Total credits		136

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.7.1.6

**Curriculum: L614P: Communication Studies (Vocation-oriented):
Corporate Communication and Video**

Specialising : Corporate Communication and Video		
Module code	Description	Credits
KOMV671	Video production	56
KOMV623	Film theory and criticism	16
KOMN672	Applied communication research	16
KOMK611	Corporate communication management	16
KOMK621	Corporate communication: context and application	16
KOMK622	Corporate communication: oral presentations	8
Total credits		128

Rule for the compilation of the curriculum:

All the modules must be completed.

**L.2.7.1.7 Curriculum: L615P: Communication Studies (Vocation-oriented):
Corporate Communication Management and Development**

Specialising : Corporate Communication Management and Development		
Module code	Description	Credits
KOMO612	Development communication: fundamental points of departure	16
KOMO671	Advanced development communication	40
KOMN672	Applied communication research	16
KOMO611	Development communication: Application	16
KOMK611	Corporate communication management	16
KOMK621	Corporate communication: context and application	16
KOMK622	Corporate communication: oral presentations	8
Total credits		128

Rule for the compilation of the curriculum:

All the modules must be completed.

**L.2.7.1.8 Curriculum: L616P: Communication Studies (Vocation-oriented):
Corporate Communication Management and Corporate Media**

Specialising : Corporate Communication Management and Corporate Media		
Module code	Description	Module code
KOMM671	Corporate writing	24
KOMM612	Theoretical foundations	8
KOMM672	Applied web page publishing and management	24
KOMN672	Applied communication research	16
KOMO611	Development communication: Application	16
KOMK611	Corporate communication management	16
KOMK621	Corporate communication: context and application	16

Module code	Description	Module code
KOMK622	Corporate communication: oral presentations	8
Total credits		128

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.7.2 Curriculum: Communication Studies (Research-directed)

L.2.7.2.1 Specific admission requirements of the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A three year degree in Communication Studies or an equivalent qualification with an average mark of 65% for the Communication modules at the third level.
- c) All applicants are screened before being admitted.

L.2.7.2.2 Curriculum outcomes

On completion of this curriculum, the student should be able to demonstrate with a proper professional attitude, advanced knowledge, understanding and application as to how important theories and academic research methods may be applied in communication. The student should also know and be able to apply the theoretical principles and practices of one of the following fields: Corporate communication management, Journalism, Video, Development communication or Corporate media.

L.2.7.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a Master's degree in Communication Studies.

L.2.7.2.4 Other rules

- a) The subject group reserves the right to offer the curriculum according to the availability of staff and other infrastructural requirements.
- b) The subminimum in the examination is 50% for all modules.

L.2.7.2.5 Curriculum: L617P: Communication Studies (Research-directed): Journalism

Specialising: Journalism		
Module code	Description	Credits
KOMN671	Research project	32
KOMJ623	Media law and ethics	8

Module code	Description	Credits
KOMJ671	Journalism: practice and application	32
KOMN672	Applied communication research	16
KOMJ612	Journalism: media and society	16
KOMF611	Fundamental communication theory	16
KOMO611	Development communication: application	16
or AFNG671	Afrikaans language practice	24
Total credits		136 or 144

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.7.2.6

Curriculum: L618P: Communication Studies (Research-directed): Video

Specialising: Video		
Module code	Description	Credits
KOMN671	Research project	32
KOMV671	Video production	56
KOMN672	Applied communication research	16
KOMF611	Fundamental communication theory	16
KOMV623	Film theory and criticism	16
Total credits		136

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.7.2.7

Curriculum: L619P: Communication Studies (Research-directed): Development Communication

Specialising: Development Communication		
Module code	Description	Credits
KOMN671	Research project	32
KOMO671	Advanced development communication	40
KOMO612	Development communication: fundamental points of departure	16

Module code	Description	Credits
KOMN672	Applied communication research	16
KOMO611	Development communication: application	16
KOMF611	Fundamental communication theory	16
Total credits		136

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.7.2.8

Curriculum: L620P: Communication Studies (Research-directed): Corporate Media

Specialising: Corporate Media		
Module code	Descriptive name	Credits
KOMN671	Research project	32
KOMM671	Corporate writing	24
KOMM612	Theoretical foundations	8
KOMM672	Applied web page publishing and management	24
KOMN672	Applied communication research	16
KOMO611	Development communication: application	16
KOMF611	Fundamental communication theory	16
Total credits		136

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.7.2.9

Curriculum: L621P: Communication Studies (Research-directed): Corporate Communication Management

Specialising: Corporate Communication Management		
Module code	Description	Credits
KOMN671	Research project	32
KOMK611	Corporate communication management	16

Module code	Description	Credits
KOMK621	Corporate communication: context and application	16
KOMK622	Corporate communication: oral presentations	8
KOMO612	Development communication: fundamental points of departure	16
KOMN672	Applied communication research	16
KOMO611	Development communication: application	16
KOMF611	Fundamental communication theory	16
Total credits		136

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.8 PROGRAMME : HISTORY OF ART

L.2.8.1 Curriculum: History of Art

L.2.8.1.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A three year degree or equivalent qualification with an average passmark of 60% for modules of History of Art at the third level. The following modules or equivalents must have been passed to get admission to this curriculum : KSGS111, 121, 211, 221, 311, 321.

L.2.8.1.2 Curriculum outcomes

On completion of the curriculum, students should have skills enabling them to do independent research at an advanced level. The students should be able to do research, interpret and evaluate different art categories and tendencies from chronological and thematic points of departure in History of Art as a field of study. Such empowerment would lead to further study and/or research at master's level. As particular skills, the students should be able to describe, apply and evaluate subject-philosophical and theoretical principles underlying styles in Art History, tendencies and forms of art. The students should be familiar with current methodological subject approaches and be able to apply these within contemporary and especially postcritical trends of thought.

L.2.8.1.3 Articulation

On successful completion the curriculum, students may be admitted to a Master's degree in History of Art.

L.2.8.1.4 Curriculum : L615P : History of Art

Module code	Description	Credits
KSGS681	Philosophy of Art, Methodology and Theory,	32
KSGS675	History of Design and Theory	24
KSGS676	Filmstudies	24
KSGS677	Themes in Contemporary Art	24
KSGS678	Art andl Intervention	24
KSGS679	Art in Social Context	24
KEUS674	<i>Capita selecta</i>	24
Total credits		128

Rules for the compilation of the curriculum:

- i) A student must complete FIVE modules.
- ii) Philosophy of Art, Methodology and Theory (KSGS681) is compulsory.
- iii) If less than two student enrol for this qualification in a specific year, not all the modules will necessarily be offered
- iv) A student may only take one module under *capita selecta* (KEUS674) after consultation with the Chairperson of the Subject Group History of Art and must register for that specific module, e.g. AFNL673.

L.2.9 PROGRAMME : MUSIC

L.2.9.1 Curriculum: Music

L.2.9.1.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A Bachelor's degree with music subjects or an equivalent qualification. Students who only took History of Music for the Bachelor's degree, will not be admitted to Honours studies in Music.

L.2.9.1.2 Curriculum outcomes

On completion of the studies, the student will be able to apply basic knowledge, techniques and principles regarding the study and practice of music within his/her field of specialisation, and to communicate effectively about it orally and in writing.

L.2.9.1.3 Articulation

On successful completion of the curriculum, students may be admitted to the MMus. degree.

L.2.9.1.4 Other rules

- a) The various modules from which a student may choose, are restricted to the specific modules that the School can offer in the particular circumstances of a given year.
- b) A student should apply for admission to the Honours course by submitting the required form to the Director of the School of Music.
- c) The compilation of the student's curriculum is dependent on the approval of the Director of the School of Music.

L.2.9.1.5 Curriculum : L625P : Music

Module code	Description	Credits
MUSN671	Research Methodology	8
MUSN672	Assignment	24
MUSN673	History of Music	24
MUSN674	Social Musicology	24
MUSN675	Subject didactics: Musical practice	24
MUSN676	Group Music	24
MUSN677	Didactics of Theory of Music subjects	24
MUSN678	Theory of Music	24
KEUS679	<i>Capita selecta</i>	24
Total credits		128

Rules for the compilation of the curriculum:

- i) Apart from the compulsory modules MUSN671 (Research methodology) and MUSN672 (Assignment), a student must take **four** more modules.
- ii) With the approval of the Director of the School of Music a student may take one module from a related subject as *capita selecta* (KEUS679). The total credits for this module must not be less than 24 and students must register for the specific module, e.g. KSGS673.

L.2.10 PROGRAMME : POLITICAL STUDIES

L.2.10.1 Curriculum: Political Studies

L.2.10.1.1 Specific admission requirements for the curriculum

Additional to General Rule A.12.1, the following apply:

- a) Registration for Honours studies should not be later than 31 January.
- b) A B-degree in which all the modules of Political Studies were passed at the various undergraduate year levels.
- c) The modules in Political Studies of the final undergraduate year, barring exceptions, and approved by the School Director, must be passed with an average of at least 65%.

L.2.10.1.2 Curriculum outcomes

On completion of the programme, the student should be

- a) motivated and use applicable research methods and techniques to examine, analyse and evaluate typical issues in the field of Political Science and International Politics from relevant research literature;
- b) able to describe, critically evaluate and judge the most important political ideas;
- c) able to describe, critically evaluate and judge important issues in world politics;
- d) able to understand analytical approaches to the study of politics, apply them within the global context of a developing world, and critically explain and evaluate them;
- e) able to understand and apply methods of political comparisons and compare and evaluate political systems in the world;
- f) able to analyse formulated policy (in general but also specific policy outputs in SA) and evaluate it according to specific criteria in order to determine the potential of success;
- g) able to evaluate South Africa's political system and compare it with other democracies in the rest of the world, in order to point out the differences and similarities.

L.2.10.1.3 Articulation

On successful completion of the programme, the student may be admitted to the Master's degree in Political Studies.

L.2.10.1.4 Curriculum: L627P: Political Studies

Module code	Description	Credits
POLI 611	Methodology	16
POLI 612	Policy Studies	32
POLI 613	Politics in the Developing World	24
POLI 621	Political Ideas and Ideologies	32
POLI 622	Comparative Politics	24
POLI 623	Issues in World Politics	24
POLI 624	Political Participation and Interaction	24
Total credits		128

Rules for the compilation of the curriculum:

- i) A student must complete FIVE modules: POLI 611, 612, 613 and 621 are compulsory.
- ii) For the 5th module, the student must choose between POLI 622, 623 and 624. This selection must be done in collaboration with the Subject Group Chairman. The presentation of elective modules is dependent on personnel capacity.

L.2.11 PROGRAMME : SOCIOLOGY

L.2.11.1 Curriculum: Sociology

L.2.11.1.1 Specific admission requirements for the curriculum

Additional to General Rule A.12.1, the following also apply:

- a) Registration for Honours studies may not be later than 31 January.
- b) A B-degree is required in which all the modules of Sociology were passed at the various undergraduate year levels.
- c) The modules of the final undergraduate year must have been passed with an average of at least 65%.
- d) The Chairman of the Subject Group Sociology may grant admission to a student who did not pass all the Sociology modules if he/she is convinced that the student proves to have a satisfactory background in Sociology that would enable him/her to meet with the curriculum requirements.

L.2.11.1.2 Curriculum outcomes

- a) On completion of the curriculum, students would have acquired advanced socio-analytical skills and they should be able to demonstrate advanced methodological skills, including a basic knowledge of statistical methods.
- b) Students should also possess a sound knowledge of particular specialisation fields in Sociology, for example, Criminology and Development Sociology.
- c) With their acquired knowledge, students should be able to contribute towards an understanding and analysis of social issues in the South African society.

L.2.11.1.3 Articulation

On successful completion of the curriculum, students may be admitted to the Master's degree in Sociology.

L.2.11.1.4 Curriculum L629P: Sociology

Module code	Description	Credits
SOSL 611	Social theories	32
SOSL 612	Research methodology	32
SOSL 621	Strategies for sustainable development	16
SOSL 622	Sociology of crime	16
SOSL 623	Research project	32
Total credits		128

Rule for the compilation of the curriculum:

All the modules must be completed.

L.2.12 PROGRAMME : TSWANA

L.2.12.1 Curriculum : Tswana

L.2.12.1.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A Bachelor's degree or equivalent qualification for which the following modules have been passed: ATSW114/113, ATSW124/123, ATSW214/213, ATSW 224/223, ATSW 314/313, ATSW324/323. The modules on the third level must have been passed with an average of at least 60%.
- c) Any student who wants to register for Honours studies when more than 6 years have elapsed since the completion of the Bachelor's degree, and who has met the requirement of 60% in the study for the degree, will have to pass an additional entrance examination.

L.2.12.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- a) The ability to identify and solve problems in a critical and creative manner.
- b) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- c) The student should be an effective learner who understands the need for life-long learning.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in Tswana.
- f) The ability to know and master the linguistic nature of Tswana.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The ability to articulate and communicate the value of language and literature within a vocational context.

- k) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.2.12.1.3 **Articulation**

On successful completion of the curriculum, students may be admitted to a Master's degree in Tswana.

L.2.12.1.4 **Other rules**

- The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the Subject Group African Languages can offer in the particular circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, minimum number of learners required for a course, and so forth may restrict the offer in a given year.
- A student should apply for admission to the Honours course by submitting the required form to the Chairperson of the Subject Group African Languages.
- The compilation of the student's curriculum is dependent on the final approval of the Chairperson of the Subject Group African Languages as well as the Director of the School of Languages.

L.2.12.1.5 **Curriculum : L632P : Tswana**

Module code	Description	Credits
TSWL671	Literary theory: Research methodology	32
TSWL672	Tswana: poetry	24
TSWL673	Tswana: drama	24
TSWL674	Tswana: prose	24
TSWL675	Children's literature in Tswana	24
TSWG671	General theory of language and research methodology	24
TSWG672	Tswana: Morphology	24
TSWG673	Tswana: Syntax	24
TSWG674	Tswana: Semantics	24
TSWG675	Tswana: Phonology	24
Total credits		128

Rules for the compilation of the curriculum:

- A student who prefers Linguistics must take TSWG671 as well as four other linguistics modules.
- A student who prefers literature studies must take TSWL671 as well as four other literature modules.
- A student who wishes to include both linguistic and literature modules in his/her curriculum, must have the permission of the Chairperson of the Subject Group African Languages and the Director of the School of Languages.

L.2.13 PROGRAMME : ZULU

L.2.13.1 Curriculum : Zulu

Admission to the Zulu curriculum shall be determined by the staff capacity in the Subject Group.

L.2.13.1.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A Bachelor's degree or equivalent qualification for which the following modules or their equivalents were passed: AZOE 114, AZOE124, AZOE214, AZOE224, AZOE314, AZOE324. The modules at the third level must have been passed with an average of at least 60%.
- c) Any student who wishes to register for Honours studies when more than 6 years have elapsed since obtaining the bachelo'rs degree, and who meets with the entrance requirement of 60% for studying the degree, must sit for an additional entrance examination.

L.2.13..1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literature in Zulu.
- g) The ability to know and master the linguistic nature of Zulu.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.

- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.2.13.1.3 **Articulation**

On successful completion of the curriculum, students may be admitted to a Master's degree in Zulu.

L.2.13.1.4 **Other rules**

- a) The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the Subject Group African Languages can offer in the current circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of learners required for a course, and so forth may restrict the offer in a given year.
- b) A student should apply for screening before the beginning of an Honours course by submitting the required form to the Chairperson of the Subject Group African Languages.
- c) The compilation of the student's curriculum is dependent on the final approval of the Chairperson of the Subject Group African Languages as well as the Director of the School of Languages.

L.2.13.1.5 **Curriculum : L637P : Zulu**

Module code	Description	Credits
ZOEL671	General Literary Theory and Research Methododology	32
ZOEL672	Zulu: Poetry	24
ZOEL673	Zulu: Drama	24
ZOEL674	Zulu: Prose	24
ZOEL675	Children's Literature in Zulu	24
ZOEG671	General theory of language and research methodology	32
ZOEG672	Zulu: Morphology	24
ZOEG673	Zulu: Syntax	24
ZOEG674	Zulu: Semantics	24
ZOEG675	Zulu: Phonology	24
Total credits		128

Rules for the compilation of the curriculum:

- i) A student who prefers Linguistics must take ZOEG671 as well as four other linguistics modules.
- ii) A student who prefers literature studies must take ZOEL671 as well as four other literature modules.
- iii) A student who wishes to include both linguistic and literature modules in his/her curriculum, must have the permission of the Chairperson of the Subject Group African Languages and the Director of the School of Languages.

L.2.14 EXAMINATION

L.2.14.1 Examination opportunities

The examination opportunities and related rules conform to the General Rule A.8.1.

L.2.14.2 Computation of the participation mark

A *participation mark* for a module (General Rules A.1.7 and A.8.6) may be computed from tests, assignments and other forms of evaluation.

L.2.14.3 Admission to the examination

- a) Admission to the examination in any module is obtained by earning *proof of participation* (General Rules A.1.6 and A.8.6).
- b) Proof of participation which gives admission to the examination, will only be given when the student has met the requirements set out in the **study guide** for the specific module to the satisfaction of the School Director after consultation with the Chairperson of the particular Subject Group.

L.2.14.4 Module mark

The *module mark* (General Rules A.1.39 and A.8.7.4) is calculated according to the ratio between the *participation mark* and the *examination mark* as set out in the study guide.

L.2.14.5 Pass requirements for a module and curriculum

- a) The stipulations of General Rule A.8 apply.
- b) The subminimum for all modules in which examinations were written, is 40% (General Rule A.8.7.5), except where stated otherwise in specific curricula.
- c) The pass requirement for a module in which examination was written, is a module mark of 50% (General Rule A.8.7.1).
- d) General Rules A.8.7.9 and A.8.7.10 set the requirements for passing a module or a programme with distinction.

L.2.14.6 Repetition of modules

Once-only repetition of modules which were not passed, is dealt with according to stipulations of General Rule A.10.

L.2.14.7 Termination of study

A student's study may be terminated on the grounds of stipulations in General Rule A.9.

L.3 RULES FOR THE DEGREE HONOURS BACHELOR OF ARTS (DEVELOPMENT AND MANAGEMENT)

The study may be done **part-time or full-time**.

L.3.1 DURATION OF THE STUDY

The minimum study period is one year and the maximum duration is three years for full-time and part-time studies as calculated from the date of first registration for the specific programme.

L.3.2 SPECIFIC ADMISSION REQUIREMENTS FOR THE QUALIFICATION

The rules for admission to this qualification are in line with the stipulations of General Rule A.12.1. Specific admission requirements for the different curricula are set out in the rules of the curricula.

L.3.3 PROGRAMME: DEVELOPMENT AND MANAGEMENT

L.3.3.1 Curriculum: Sustainable Development

L.3.3.1.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A Bachelor's degree or a National Higher Technikon diploma or an equivalent qualification and two years of relevant working experience.

L.3.3.1.2 Curriculum outcomes

The students should acquire knowledge over a wide spectrum of political themes and facets of governance with the focus on sustainable development. With this knowledge, managers should function better within their professional occupations and be able to make a self-initiated contribution towards a meaningful interpretation of the complex socio-political issues within South African society and to find practical solutions to implement them.

L.3.3.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a Master's degree in Development and Management.

L.3.3.1.4 Curriculum L641P: Sustainable Development

Module code	Description	Credits
HPGA611	Methodology	16
HPGA612	Transformation dynamics	16
HSDT611	Historical perspectives on sustainable development	16
HSDT612	Strategies for sustainable development	16
HSDT623	Project management	16

Module code	Description	Credits
HPGA621	Policy analysis and implementation	16
HPGA625	Management for sustainable development	16
HSDT621	Human dignity	16
Total credits		128

Rule for compilation of the curriculum:

All the modules must be completed.

L.3.3.2 Curriculum: Public Management and Governance

From 2007 no new enrolments have been accepted for this curriculum.

L.3.3.2.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A Bachelor's degree or a National Higher Technikon diploma or an equivalent qualification and two years relevant working experience.

L.3.3.2.2 Curriculum outcomes

The students should acquire knowledge over a wide spectrum of political themes and facets of governance with the focus on sustainable development. With this knowledge, managers should function better within their professional occupations and be able to make a self-initiated contribution towards a meaningful interpretation of the complex socio-political issues within South African society and to find practical solutions to implement them.

L.3.3.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a Master's degree in Development and Management or a Master's degree in Public Management and Governance.

L.3.3.2.4 Curriculum : L642P : Public Management and Governance

Module code	Description	Credits
HPGA611	Methodology	16
HSDT613	Public human resource management	16
HPGA616	Public financial management	16
HPGA617	Public performance management	16
HPGA621	Policy analysis and implementation	16

Module code	Description	Credits
HPGA622	Public management and leadership	16
HPGA623	Project management	16
HPGA624	Municipal management	16
Total credits		128

Rule for compilation of the curriculum:

All the modules must be completed.

L.3.3.3 Curriculum Public Management and Governance

L.3.3.3.1 Specific admission requirements for the curriculum

In addition to General Rule A.12.1 the following apply:

- a) Registration for Honours studies must take place not later than 31 January.
- b) A Bachelor's degree or a National Higher Technikon diploma or an equivalent qualification and two years relevant working experience.

L.3.3.3.2 Curriculum outcomes

The students should acquire knowledge over a wide spectrum of political themes and facets of governance with the focus on sustainable development. With this knowledge, managers should function better within their professional occupations and be able to make a self-initiated contribution towards a meaningful interpretation of the complex socio-political issues within South African society and to find practical solutions to implement them.

L.3.3.3.3 Articulation

On successful completion of the curriculum, students may be admitted to a Master's degree in Development and Management or a Master's degree in Public Management and Governance.

L.3.3.3.4 Curriculum : L643P: Public Management and Governance

Module code	Description	Credits
HOBR611	Methodology	16
HOBR612	Public Management and Leadership	16
HOBR615	Policy Analysis and Project Management	32
HOBR623	Public Performance Management	16
HOBR624	Municipal Management	16
HOBR625	Public Resource Management	32
Total credits		128

Rule for compilation of the curriculum:

All the modules must be completed.

L.3.4 EXAMINATION

L.3.4.1 Examination opportunities

The examination opportunities and rules correlating with them are treated in line with General Rule A.8.1.

L.3.4.2 Computation of the participation mark

A participation mark for a module (General Rules A.1.7 and A.8.6) may be computed from marks acquired from tests, assignments, and other forms of evaluation.

L.3.4.3 Admission to the examination

- a) Admission to the examination in any module is gained by obtaining proof of participation (General Rules A.1.6 and A.8.6).
- b) Proof of participation which gives admission to the examination will only be given when a student has complied with the requirements set out for the specific module in the study guide and to the satisfaction of the School Director, in consultation with the Chairperson of the specific Subject Group.

L.3.4.4 Module mark

The *module mark* (General Rules A.1.39 and A.8.7.4) is calculated at the ratio between the *participation mark* and the *examination mark* as set out in the study guide.

L.3.4.5 Pass requirements for a module and the curriculum

- a) The stipulations of General Rule A.8 apply.
- b) The subminimum for all modules in which examinations were written, is 40% (General Rule A.8.7.5), except where stipulated differently for specific curricula.
- c) The pass requirement for a module in which examination was written, is a module mark of 50% (General Rule A.8.7.1).
- d) A curriculum is passed when all the modules constituting the curriculum have been passed (General Rule A.8.5).
- e) General Rules A.8.7.9 and A.8.7.10 set out the requirements for passing a module or programme with distinction.

L.3.4.6 Repetition of modules

Once-only repetition of modules which were not passed, is treated according to stipulations of General Rule A.10.

L.3.4.7 Termination of study

A student's study may be terminated on the grounds of the stipulations in General Rule A.9.

L.4

RULES FOR MASTER'S DEGREES

The Master's degree is the degree in the Faculty of Arts which follows on an Honours degree or a four year degree or another recognised degree which has been approved by the Senate or after the status of an Honours degree or a four year degree has been granted.

The study for master's degrees in subjects of the Faculty of Arts may be done **part-time** or **full-time**.

For the following Master's degree programmes, the calendars provided for the different faculties should be consulted	
Biblical Studies Computer Science Economics Geographic and Environmental Studies Human Movement Science Industrial Psychology Industrial Sociology Latin Mathematics Psychology Recreation Studies Tourism Management	Theology Natural Sciences Economic and Management Sciences Natural Sciences Health Sciences Economic and Management Sciences Economic and Management Sciences Theology Natural Sciences Health Sciences Health Sciences Economic and Management Sciences

L.4.1

DURATION OF THE STUDY

- a) The minimum study period is one year and the maximum duration is three years as calculated from the year of first registration for a particular programme.
- b) General Rule A.13.5.2 states the procedure for an extension of the duration of the study.

L.4.2

ADMISSION AND REGISTRATION

The requirements for admission and registration are specified in General Rules A.13.1 and A.13.2. Specific admission requirements for the various programmes and curricula are set out in the rules for the programmes and curricula.

L.4.3

APPROVAL OF THE STUDY PROGRAMME

Approval of the study programme and related rules is done according to the stipulations in General Rule A.13.4.

L.4.4

MASTER'S DEGREE PROGRAMMES IN THE RESEARCH UNIT 04: LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT

L.4.4.1

PROGRAMME : MASTER OF ARTS — AFRIKAANS AND DUTCH

L.4.4.1.1

Curriculum : Afrikaans and Dutch – (dissertation)

L.4.4.1.1.1

Specific admission requirements for the curriculum

- a) A student must have a Honours degree in Afrikaans and Dutch or have the status of such a degree approved by the Senate. Its study contents must satisfy the Chairperson of the Subject Group, the Director of the

Research Unit, and where necessary, the Director of the School of Languages, for a proposed MA study.

- b) A student must have obtained an average mark of at least 60% in the honours examination. In case a student did not obtain 60% in the honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Focus Area.

L.4.4.1.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literature in Afrikaans and Dutch.
- g) The ability to know and master the linguistic nature of various languages.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.1.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD in Afrikaans and Dutch or in Linguistics and Literary Theory.

L.4.4.1.1.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the current circumstances of a given year. Aspects such as

sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.1.1.5 Curriculum : L800P : Afrikaans and Dutch (dissertation)

Module code	Description	Credits
AFNL871	Afrikaans and Dutch: (dissertation)	128
Total credits		128

L.4.4.1.2 Curriculum : Afrikaans and Dutch – (mini-dissertation)

L.4.4.1.2.1 Specific admission requirements for the curriculum

- a) A student must have a honours degree in Afrikaans and Dutch or have the status of such a degree approved by the Senate. Its study content must satisfy the chairperson of the Subject Group, the director of the Research Unit and, where necessary, the director of the School of Languages, with a view to the proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the honours examination. In case a student did not obtain 60% in the honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.1.2.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literature in Afrikaans and Dutch.
- g) The ability to know and master the linguistic nature of various languages.
- h) The ability to know and master various literary and linguistic theories.

- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.1.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Afrikaans and Dutch or in Linguistics and Literary Theory.

L.4.4.1.2.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the current circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.1.2.5 Curriculum : L801P : Afrikaans and Dutch (mini-dissertation)

Module code	Description	Credits
AFNL873	Afrikaans and Dutch: (mini-dissertation)	64
AFNL874	<i>Capita selecta</i>	32
AFNL875	<i>Capita selecta</i>	32
Total credits		128

Rules for the compilation of the curriculum.:

- i) The curriculum entails writing a mini-dissertation of prescribed scope and completing two modules.
- ii) The choice of the modules is determined in consultation with the Chairperson of the Subject Group, the Director of the Research Unit and, if necessary, the Director of the School of Languages.
- iii) Choices can be made from the following *capita selecta*-modules: Semiostructuralism; Post-structuralist applications; Strategies in teaching literature; The postmodern Afrikaans and Dutch novel; Afrikaans poetry: poetics, poetry and theory; Themes from Dutch literature; Themes from Afrikaans text linguistics; Selected themes from the History of the Afrikaans language; Core aspects of youth literature; Youth prose; Poetry for toddlers, children and teenagers; Visual communication in youth texts; Lexicography; Children's Dictionaries. Students must register for AFNL874, AFNL875.

L.4.4.1.3 Curriculum : Linguistics and Literary Theory – (dissertation)

L.4.4.1.3.1 Specific admission requirements for the curriculum

- a) A student must have an Honours degree in a language or in Linguistics and Literary Theory or have the status of such a degree as approved by the Senate. Its study contents should satisfy the Chairperson of the subject group, the Director of the Research Unit and, where necessary, the Director of the School of Languages for a proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the honours examination. In case a student did not obtain 60% in the honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.1.3.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and master the linguistic nature of several languages.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The ability to articulate and communicate the value of language and literature within a vocational context.
- k) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.1.3.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD in Afrikaans and Dutch or in Linguistics and Literary Theory.

L.4.4.1.3.4 Other rules

The various programmes and modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of learners required for a course, and so forth may restrict the offer in a given year.

L.4.4.1.3.5 Curriculum : L802P : Linguistics and Literary Theory (dissertation)

Module code	Description	Credits
AFLW871	Linguistics and Literary Theory: (dissertation)	128
Total credits		128

L.4.4.1.4 Curriculum: Linguistics and Literary Theory – (mini-dissertation)

L.4.4.1.4.1 Specific admission requirements of the curriculum

- a) A student must have an Honours degree in a language or in Linguistics and Literary Theory or have the status of such a degree as approved by the Senate. Its study contents should satisfy the Chairperson of the subject group, the Director of the Research Unit and, where necessary, the Director of the School of Languages as adequate for a proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.1.4.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.

- f) The ability to know and understand the nature and content of literature in several languages.
- g) The ability to know and master the linguistic nature of several languages.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.1.4.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Afrikaans and Dutch or in Linguistics and Literary Theory.

L.4.4.1.4.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.1.4.5 Curriculum : L803P : Linguistics and Literary Theory (mini-dissertation)

Module code	Description	Credits
AFLW873	Linguistics and Literary Theory: (mini-dissertation)	64
AFLW874	<i>Capita selecta</i>	32
AFLW875	<i>Capita selecta</i>	32
Total credits		128

Rules for the compilation of the curriculum:

- i) The curriculum entails writing a mini-dissertation of prescribed scope as well as completing two other modules.
- ii) The choice of the modules is determined in consultation with the particular supervisor for the mini-dissertation, the Director of the Research Unit and, if necessary, the Director of the School of Languages.
- iii) Choices may be made from the following *capita selecta* modules: Semiostructuralism; Post-structuralist applications; Strategies in teaching literature; New tendencies in literary theory; a choice of one or more linguistic topics (in consultation with the relevant lecturer

and the supervisor for the proposed mini-dissertation). Students must register for AFLW874 and AFLW875.

L.4.4.1.5 Curriculum : Applied Linguistics — (mini-dissertation)

L.4.4.1.5.1 Specific admission requirements for the curriculum

- a) A learner must have an honours degree in Afrikaans and Dutch or have the status of such a degree as approved by the Senate. Its study contents should satisfy the chairperson of the subject group, the Director of the Research Unit and, where necessary, the Director of the School of Languages with a view to the proposed MA study.
- b) A learner must have obtained an average mark of at least 60% in the honours examination. In case a learner did not obtain 60% in the honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.1.5.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and master the linguistic nature of several languages.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.1.5.3 Articulation

On successful completion of the curriculum, students may be admitted to the PhD degree in Afrikaans and Dutch or in Linguistics and Literary Theory.

L.4.4.1.5.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.1.5.5 Curriculum : L804P : Applied Linguistics (mini-dissertation)

Module code	Description	Credits
AFLW873	Applied Linguistics (mini-dissertation)	64
AFLW874	<i>Capita selecta</i>	32
AFLW875	<i>Capita selecta</i>	32
Total credits		128

Rules for the compilation of the curriculum:

- i) The curriculum entails writing a mini-dissertation of prescribed scope as well as completing two other modules.
- ii) The choice of modules is determined in consultation with the particular supervisor for the mini-dissertation, the Director of the Research Unit and, if necessary, the Director of the School of Languages. Choices can be made from the following *capita selecta* modules: Semiostructuralism; Post-structuralist applications; Strategies in teaching literature; New tendencies in literary theory; a choice of one or more linguistic topics (in consultation with the relevant lecturer and the supervisor of the proposed mini-dissertation). Students must register for AFLW874 and AFLW875.

L.4.4.2 PROGRAMME : MASTER OF ARTS — ENGLISH

L.4.4.2.1 Curriculum : English Language and Literature — (dissertation)

L.4.4.2.1.1 Specific admission requirements for the curriculum

- a) Admission to the MA course in English requires a minimum mark of 60% in an Honours degree or equivalent course. Only students who obtained 60% or more in the preceding Honours studies will be considered for admission to MA study in English. Students who did not obtain this required minimum may arrange for a joint interview with the Chairperson of the Subject Group, and the Director of the Research Unit.
- b) Students who wish to enrol for curriculum L810P are required to attend a compulsory seminar programme on research methodology (usually commencing in February/March) as arranged by the Chairperson of the Subject Group in conjunction with the Director of the Research Unit.
- c) All Students will be required to pass a screening test. Admission to the relevant curriculum depends on the successful outcome of the evaluation.

L.4.4.2.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literatures in various languages, especially English.
- g) The ability to know and master the linguistic nature of English.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.2.1.3 Articulation

After successful completion of the curriculum, students can be admitted to the PhD in English.

L.4.4.2.1.4 Curriculum L810P : English Language and Literature (dissertation)

Module code	Description	Credits
ENGG871	English: (dissertation)	128
Total credits		128

L.4.4.2.2 Curriculum: Applied Language Studies — (mini-dissertation)

L.4.4.2.2.1 Specific admission requirements for the curriculum

- a) Admission to the MA course in English requires a minimum mark of 60% in Honours or an equivalent course.
- b) Students who wish to enrol for curriculum L811P are required to attend a compulsory seminar programme on research methodology (usually commencing in February/March) as arranged by the Chairperson of the Subject Group in conjunction with the Director of the Research Unit.
- c) All students will be required to pass a screening test. Admission to the relevant programme depends on the successful outcome of the evaluation.

L.4.4.2.2.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The learner should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and master the linguistic nature of various languages especially English.
- g) The ability to know and master various linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to articulate and communicate the value of language and literature within a vocational context.
- j) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.2.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD in English.

L.4.4.2.2.4 Curriculum : L811P : Applied Language Studies (mini-dissertation)

Module code	Description	Credits
ENGG873	Applied language studies: (mini-dissertation)	64
ENGG874	Applied language studies	32
ENGG875	Selected specialized studies	32
Total credits		128

Rule for the composition of the curriculum:

The curriculum consists of a mini-dissertation and the completion of two modules.

L.4.4.3 PROGRAM : MASTER OF ARTS — TSWANA**L.4.4.3.1 Curriculum : Tswana – (dissertation)****L.4.4.3.1.1 Specific admission requirements for the curriculum**

- a) A student must have an Honours degree in Tswana or an equivalent qualification.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.3.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.

- f) The ability to know and understand the nature and content of Tswana literature.
- g) The ability to know and master the linguistic nature of Tswana.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.3.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Tswana.

L.4.4.3.1.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.3.1.5 Curriculum : L855P : Tswana (dissertation)

Module code	Description	Credits
TSWV871	Tswana: (dissertation)	128
Total credits		128

L.4.4.3.2 Curriculum : Tswana – (mini-dissertation)

L.4.4.3.2.1 Specific admission requirements for the curriculum

- a) A student must have an Honours degree in Tswana or an equivalent qualification.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.3.2.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the

focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of Tswana literature.
- g) The ability to know and master the linguistic nature of Tswana.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.3.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Tswana.

L.4.4.3.2.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.3.2.5 Curriculum : L856P : Tswana (mini-dissertation)

Module code	Description	Credits
TSWS873	Tswana: (mini-dissertation)	64
TSWC874	<i>Capita selecta</i>	16
TSWC875	<i>Capita selecta</i>	16

Module code	Description	Credits
TSWC876	<i>Capita selecta</i>	16
TSWC877	<i>Capita selecta</i>	16
Total credits		128

Rules for the compilation of the curriculum:

- i) The student's curriculum entails writing a mini-dissertation of prescribed scope as well as completing four modules in which an examination has to be written.
- ii) The content of the modules for examination is determined in consultation with the Chairperson of the Subject Group African languages as well as the Director of the Research Unit.
- iii) Choices may be made from the following *capita selecta*-modules: Research methodology and Literary Theory; Tswana: Poetry; Tswana: Prose; Tswana: Drama; Research Methodology and Linguistics; Tswana: Morphology and Syntax; Tswana: Sociolinguistics; Tswana: Semantics. Students must register for TSWC874, TSWC875, TSWC876, TSWC877.

L.4.4.4 PROGRAMME : MASTER OF ARTS — ZULU

From 2008 no new registrations for the master's degree in Zulu have been accepted.

L.4.4.4.1 Curriculum : Zulu – (dissertation)

L.4.4.4.1.1 Specific admission requirements for the curriculum

- a) A student must have an Honours degree in Zulu or an equivalent qualification.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.4.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.

- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of Zulu literature.
- g) The ability to know and master the linguistic nature of Zulu.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.4.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Zulu.

L.4.4.4.1.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.4.1.5 Curriculum : L860P Zulu (dissertation)

Module code	Description	Credits
ZOEV871	Zulu: (dissertation)	128
Total credits		128

L.4.4.4.2 Curriculum : Zulu – (mini-dissertation)

L.4.4.4.2.1 Specific admission requirements for the curriculum

- a) A student must have an Honours degree in Zulu or an equivalent qualification.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the

Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.4.4.4.2.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of Zulu literature.
- g) The ability to know and master the linguistic nature of Zulu.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

L.4.4.4.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Zulu.

L.4.4.4.2.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

L.4.4.4.2.5 Curriculum : L861P : Zulu (mini-dissertation)

Module code	Description	Credits
ZOES873	Zulu: (mini-dissertation)	64
ZOEC874	<i>Capita selecta</i>	16
ZOEC875	<i>Capita selecta</i>	16
ZOEC876	<i>Capita selecta</i>	16
ZOEC877	<i>Capita selecta</i>	16
Total credits		128

Rules for the compilation of the curriculum:

- i) The student's curriculum entails writing a mini-dissertation of prescribed scope as well as completing four modules in which an examination has to be written.
- ii) The content of the modules for examination is determined in consultation with the Chairperson of the Subject Group African Languages as well as the Director of the Research Unit.
- iii) Choices may be made from the following *capita selecta* modules: Research methodology and Literary Theory, Zulu: Poetry, Zulu: Prose, Zulu: Drama, Research Methodology and Linguistics, Zulu: Morphology and Syntax, Zulu: Sociolinguistics, Zulu: Semantics. Students must register for ZOEC874, ZOEC875, ZOEC876, ZOEC877.

L.4.5 MASTER'S DEGREE PROGRAMMES IN FOCUS AREA 7.2: SUSTAINABLE SOCIAL DEVELOPMENT

L.4.5.1 PROGRAMME : MASTER OF ARTS — HISTORY

L.4.5.1.1 Curriculum : History

L.4.5.1.1.1 Specific admission requirements of the curriculum

An Honours degree in History or an equivalent qualification.

L.4.5.1.1.2 Curriculum outcomes

The student should be able to undertake advanced research on aspects relating to history and report on it in a scientific manner. It will also prepare the learner to proceed with advanced studies.

L.4.5.1.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in History.

L.4.5.1.1.4 Curriculum : L820P : History (dissertation)

Module code	Description	Credit
GESK871	History: (dissertation)	128
Total credits		128

L.4.5.2 PROGRAMME : MASTER OF ARTS — COMMUNICATION STUDIES

L.4.5.2.1 Curriculum : Corporate Communication — (mini-dissertation)

Since 2005 no further first registrations for this curriculum have been accepted.

L.4.5.2.1.1 Specific admission requirements for the curriculum

- a) A four year Bachelor of Communication Studies qualification for which the core modules at the fourth level were passed with an average of 65%, or an Honours degree in Communication Studies obtained with an average of 65%, or an equivalent qualification.
- b) Admission to curriculum L825P is subject to screening done in October of the preceding year. Particulars are obtainable from the Director of the School of Communication Studies.

L.4.5.2.1.2 Curriculum outcomes

On completion of the curriculum, the student should have the following skills:

- a) research skills to identify the communication problem, to plan and manage the research process and to find all the relevant information;
- b) to function effectively as a communication specialist in an increasingly complex communication environment;
- c) to manage the research process independently, to reach results that can be justified and to take responsibility for the research outcomes;
- d) to analyse, evaluate and reconstruct/recreate/repackage selected practical and theoretical / abstract corporate communication concepts, practices and data;
- e) to identify, analyse and contextualise selected corporate communication problems from a complex and changing communication environment and to select suitable research methods to solve the research problem;
- f) to use specialised corporate communication principles, techniques and practices in specific and integrated business/commercial environments, as in corporate communication, journalism, video production and organisational communication;
- g) development and application of corporate communication skills in a changing environment;
- h) development and management of high level communication strategies;

- i) a high ethical and moral value system in the application of corporate communication practices;
- j) a suitable professional approach and work ethic which will ensure excellent service in a competitive corporate communication environment;
- k) to show sensitivity to the role of corporate communication in a multicultural and diverse business and social environment;
- l) to show respect for the value and role of freedom of speech in a democratic society;
- m) to apply highly abstract levels of thought within an interdisciplinary context.

L.4.5.2.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Communication Studies.

L.4.5.2.1.4 Other rules

The examination subminimum for all modules is 50%.

L.4.5.2.1.5 Curriculum : L825P : Corporate Communication (mini-dissertation)

Module code	Description	Credits
KOMN873	Mini-dissertation	64
KOMN812	Research methodology	16
KOMK811	Corporate communication: advanced fundamental aspects	16
KOMK821	Professional corporate communication	16
KOMO813	Advanced development communication theories	16
KOMI815	Intercultural communication	16
KOMO814	Development and the media	16
Total credits		128

Rules for the compilation of the curriculum:

- i) The following modules are compulsory: KOMN873, KOMN812, KOMK811 and KOMK821.
- ii) Learners must choose **one** additional module from the list above.

L.4.5.2.2 Curriculum : Development Communication — (mini-dissertation)

Since 2005 no further first registrations for this curriculum have been accepted.

L.4.5.2.2.1 Specific admission requirements for the curriculum

- a) A four year Bachelor of Communication Studies qualification in which the core modules at the fourth level were passed with an average of 65%, or an Honours degree in Communication Studies obtained with an average of 65% or an equivalent qualification.
- b) Admission to curriculum L826P is subject to screening done in October of the preceding year. Particulars may be obtained from the Director of the School for Communication Studies.

L.4.5.2.2.2 Curriculum outcomes

On completing the curriculum, the student should have the following skills:

- a) research skills to identify a communication problem, to plan and manage the research process and to find all the relevant information;
- b) to function effectively as a communication specialist in an increasingly complex communication environment;
- c) to manage the research process independently, to reach justifiable results and to take responsibility for the research outcomes;
- d) to analyse, evaluate and reconstruct/recreate/repackage selected practical and theoretical / abstract corporate communication concepts, practices and data;
- e) to identify, analyse and contextualise selected development communication problems from the complex and changing communication environment and to select suitable research methods to solve the research problem;
- f) to use specialised communication principles, techniques and practices in specific and integrated development environments;
- g) development and application of communication skills in a changing environment;
- h) development and management of high level development communication strategies;
- i) a high ethical and moral value system in the application of development communication practices;
- j) a suitable professional approach and work ethics which will ensure excellent service within a complex communication environment;
- k) show sensitivity to the role of development communication with a multicultural and diverse business and social environment;
- l) show respect for the value and role of freedom of speech in a democratic society;
- m) apply highly abstract levels of thought in an interdisciplinary context.

L.4.5.2.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Communication Studies.

L.4.5.2.2.4 Other rules

The examination subminimum for all modules is 50%.

L.4.5.2.2.5 Curriculum : L826P : Development Communication (mini-dissertation)

Module code	Description	Credits
KOMN873	Mini-dissertation	64
KOMN812	Research methodology	16
KOMI815	Intercultural communication	16
KOMO813	Advanced development communication	16
KOMK811	Corporate communication: advanced fundamental aspects	16
KOMK821	Professional corporate communication	16
KOMO814	Development and the media	16
Total credits		128

Rules for the compilation of the curriculum:

- i) The following modules are compulsory: KOMN873, KOMN812, KOMO813 and KOMO814.
- ii) Students must choose one additional 16 credit module from the list above.

L.4.5.2.3 Curriculum : Communication Studies — [dissertation]

L.4.5.2.3.1 Specific admission requirements for the curriculum

A four year Bachelor of Communication studies qualification for which the core modules at the fourth level were passed with an average of 70%, or an Honours degree in Communication Studies which was obtained with an average of 70%, or an equivalent qualification obtained with an average of 70%. Admission is subject to a screening process.

L.4.5.2.3.2 Curriculum outcomes

On completion of the curriculum, the student should be able to:

- a) to function effectively with a suitably professional attitude as a communication specialist in an increasingly complex communication environment in which selected practical and theoretical/abstract communication concepts, practices and data have to be analysed, evaluated and reconstructed/recreated/repackaged within a development context;
- b) to identify, analyse and contextualise communication problems from the complex and changing communication environment and to apply suitable communication theories and research methods to address the problems both at an academic and practice-oriented level.

L.4.5.2.3.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Communication Studies, after having been evaluated and approved by a screening panel.

L.4.5.2.3.4 Curriculum : L827P : Communication Studies (dissertation)

Module code	Description	Credits
KOMN871	Communication Studies: (Dissertation)	128
Total credits		128

L.4.5.2.4 Curriculum : Communication Practice

L.4.5.2.4.1 Specific admission requirements for the curriculum

- a) A four year Bachelor of Communication studies qualification for which the core modules at the fourth level were passed with an average of 65%, or an Honours degree in Communication Studies which was obtained with an average of 65% or an equivalent qualification. Apart from this, a student must have obtained an average of 75% in the field of specialisation which he/she wishes to do in the MA in Communication Practice.
- b) Admission to the curriculum L828P is subject to screening done in October of the preceding year. Particulars are obtainable from the Director of the Research Focus Area.
- c) Admission per field of specialisation will be limited according to the capacity available within the School for Communication Studies.

L.4.5.2.4.2 Curriculum outcomes

After completing the curriculum, the student should be able to:

- a) function effectively with a suitably professional attitude as a communication specialist in an increasingly complex communication environment in which selected practical and theoretical/abstract communication concepts, practices and data have to be analysed, evaluated and reconstructed/recreated/repackaged within a development context;
- b) apply specialised communication principles, strategies, techniques and practices in specific and integrated profit as well as non-profit environments, with reference to corporate communication management, corporate media, development communication, journalism and video, depending on the fields of specialisation;
- c) identify, analyse and contextualise communication problems from the complex and changing communication environment and to do suitable practice-oriented research to address the problems.

L.4.5.2.4.3 **Articulation**

On successful completion of the curriculum, students may be admitted to a PhD degree in Communication Studies, after having been evaluated and approved by a screening panel.

L.4.5.2.4.4 **Other rules**

The examination subminimum is 50% for all modules.

L.4.5.2.4.5 **Curriculum : L828P : Communication Practice**

Module code	Description	Credits
KOMP811	Theory	32
KOMP872	Specialisation: Project A	32
KOMP873	Specialisation: Project B	32
KOMP874	Research project	32
Total credits		128

Rules for the compilation of the curriculum:

- i) All modules are compulsory. Students in this curriculum specialise in one field only.
- ii) Within KOMP872, KOMP873 and KOMP874 students may specialise in **one** of the following fields: Graphic Design, Journalism, Corporate Communication Management, Corporate Media, Development Communication or Video.

L.4.5.3 **PROGRAMME: MASTER OF ARTS — PUBLIC MANAGEMENT AND GOVERNANCE**

L.4.5.3.1 **Curriculum: Public Management and Governance**

L.4.5.3.1.1 **Specific admission requirements for the curriculum**

An Honours degree in Development and Management or an equivalent qualification.

L.4.5.3.1.2 **Curriculum outcomes**

The student should be able to do advanced research on public management phenomena and to report on it in a scientific manner. It should also prepare students for further advanced studies.

L.4.5.3.1.3 **Articulation**

On successful completion of the curriculum, students may be admitted to a PhD degree in Public Management and Governance.

L.4.5.3.1.4 Curriculum : L840P : Public Management and Governance (dissertation)

Module code	Description	Credits
OBAD871	Public Management and Governance: (dissertation)	128
Total credits		128

L.4.5.4 PROGRAMME : MASTER OF ARTS — POLITICAL STUDIES**L.4.5.4.1 Curriculum : Political Studies****L.4.5.4.1.1 Specific admission requirements for the curriculum**

An Honours degree in Political Studies or an equivalent qualification.

L.4.5.4.1.2 Curriculum outcomes

The student should be able to undertake advanced research on phenomena of public governance and report on it in a scientific manner. It will also serve as preparation for proceeding to further advanced studies.

L.4.5.4.1.3 Articulation

On successful completion of the curriculum, learners may be admitted to a PhD degree in Political Studies.

L.4.5.4.1.4 Curriculum : L845P : Political studies (dissertation)

Module code	Description	Credits
POLI871	Political Studies: (dissertation)	128
Total credits		128

L.4.5.5 PROGRAMME : MASTER OF ARTS — SOCIOLOGY**L.4.5.5.1 Curriculum : Sociology****L.4.5.5.1.1 Specific admission requirements for the curriculum**

An Honours degree in Sociology or an equivalent qualification.

L.4.5.5.1.2 Curriculum outcomes

The student should be able to undertake advanced research on social phenomena and report on it in a scientific manner. It will also serve as preparation for proceeding to further advanced studies.

L.4.5.5.1.3 Articulation

On successful completion of the curriculum students may be admitted to a PhD degree in Sociology.

L.4.5.5.1.4 Curriculum : L850P : Sociology (dissertation)

Module code	Description	Credits
SOSL871	Sociology: (dissertation)	128
Total credits		128

L.4.5.6 PROGRAMME : MASTER OF DEVELOPMENT AND MANAGEMENT**L.4.5.6.1 Curriculum: Sustainable Development —(mini-dissertation)****L.4.5.6.1.1 Specific admission requirements for the curriculum**

From 2008 no first registrations for this curriculum have been accepted.

An Honours degree or National Higher Diploma or the Post Graduate Diploma in Development and Management and relevant working experience.

L.4.5.6.1.2 Curriculum outcomes

With the knowledge acquired in this curriculum the managers will be better equipped to practice their career occupations with confidence and to manage the complex South African social environment effectively.

L.4.5.6.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Public Management and Governance.

L.4.5.6.1.4 Curriculum L866P: Sustainable Development (mini-dissertation)

Module code	Description	Credits
MPGA874	Sustainable development: theoretical orientation	16
MPGA815	Applied project management	16
MPGA817	Methodology: research project	16
MSDA815	Social and cultural aspects of sustainable development	16
MPGA816	Public Management	16
MSDG873	History (mini-dissertation)	64
MSDS873	Sociology (mini-dissertation)	64
MSDF873	Philosophy (mini-dissertation)	64
Total credits		144

Rules for the compilation of the curriculum:

- i) A student must complete modules MPGA874, MPGA815, MPGA817, MSDA815 and MPGA816.

- ii) One of the mini-dissertations (MSDG873 or MSDS873 or MSDF 873) must be completed.

L.4.5.6.2 Curriculum: Public Management and Governance - (mini-dissertation)

From 2008 no first registration for this curriculum will be accepted.

L.4.5.6.2.1 Specific admission requirements for the curriculum

- a) An Honours degree in Public Management and Governance or a related subject such as Public Administration, Political Studies and Development Studies or the PSLDP qualification (*Presidential Strategic Leadership Development Programme*) plus a degree and relevant working experience.
- b) A limited number of candidates will be admitted to the programme every year. The number of candidates admitted will be determined by the School's personnel capacity. All applications will be strictly judged according to academic merit.
- c) All candidates admitted must attend an introductory and orientation meeting at the Potchefstroom campus on a date determined by the School Director.

L.4.5.6.2.2 Curriculum outcomes

With the knowledge acquired in this curriculum, the students should be equipped to master the governing functions in their career occupations at an advanced level and be able to manage the complex South African social environment effectively.

L.4.5.6.2.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Public Management and Governance.

L.4.5.6.2.4 Curriculum: L869P: Public Management and Governance (mini-dissertation)

Module code	Description	Credits
Compulsory modules		
MPMA811	Methodology	16
MPMA812	Public Management	16
MPMA821	Mini-dissertation	64
Elective modules		
MPMA813	Strategic Leadership	16
MPMA814	Applied Project Management	16
MPMA815	Public Human Resource Management	16
MPMA816	Performance Management	16
Total credits		128

Rules for the compilation of the curriculum:

- i) MPMA811, 812, and 821 are compulsory.
- ii) Students may further select any two from MPMA813, 814, 815 and 816.
- iii) The title of the mini-dissertation must comply with the study outcomes of any of the six modules.

L.4.5.6.3 Curriculum: Public Management and Governance

L.4.5.6.3.1 Specific admission requirements for the curriculum

- a) An Honours degree in Public Management and Governance or a related subject such as Public Administration, Political Studies and Development Studies, or a PSLDP qualification [*Presidential Strategic Leadership Development Programme*] plus a degree as well as applicable work experience.
- b) A limited number of candidates will be admitted to the programme every year. The number of candidates admitted, will be determined by the School's academic merit.
- c) All admitted candidates must attend an introductory and orientation meeting at the Potchefstroom Campus on a date determined by the School Director.

L.4.5.6.3.2 Curriculum outcomes

The knowledge acquired from this curriculum, will equip students with an advanced level of management skills for their respective professions, so that the complex South African social environment can be effectively managed.

L.4.5.6.3.3 Articulation

On successful completion of the curriculum, candidates may be admitted to a PhD degree in Public Management and Governance

L.4.5.6.3.4 Curriculum: L870P: Public Management and Governance

Module Code	Description	Credits
	Compulsory modules and mini-dissertation	
MPMA 811	Methodology	16
MPMA 812	Public Management	16
MPMA 813	Strategic Leadership	16
MPMA 815	Public Human Resource Management	16
MPMA 814	Applied Project Management	16
MPMA 816	Performance Management	16
MPMA 821	Mini-Dissertation: Public Management	64

	Electives	
KOMO 813	Advanced Development Communication Theories	16
Module Code	Description	Credits
FILM 877	Selected ethical questions	16
MPMA 817	Local Governance	16
POLI 811	The Political Environment: South African Application	16
SOSL 812	Population Studies	16
SOSL 811	Migration and Development	16
POLI 812	Governance and Transformation	16
Total credits		192

Rules for the compilation of the curriculum:

- i) MPMA811, MPMA 812, MPMA 813, MPMA 815, MPMA 814, MPMA 816, and MPMA 821 (Mini-Dissertation) are compulsory.
- ii) In addition, students may choose **any two** of the following modules: KOMO 813, FILM 877, MPMA 817, POLI 811, SOSL 812 SOSL 811, POLI 812 (The presentation of the modules depends on the approval of other curriculums)

L.4.5.6.4 Curriculum: Sustainable Development

L.4.5.6.4.1 Specific admission requirements for the curriculum

Any Honours degree or a National Higher Technikon Diploma or a postgraduate Diploma in Development and Management as well as appropriate experience. The number of students admitted will depend upon the available capacity and compliance with the minimum requirements does not automatically imply admission

L.4.5.6.4.2 Curriculum outcomes

The knowledge acquired from this curriculum, will equip students with an advanced level of management skills for their respective professions so that the complex South African social environment can be effectively managed. Specific focus will be placed on the following aspects:

- a) to contextualise the concept of sustainable social development in Africa and within the global world;
- b) to analyse, interpret and apply the philosophical tenets for sustainable social development;
- c) to apply suitable, specialised theoretical frameworks and relevant methodological techniques within specific and integrated development environments
- d) to use acquired management skills effectively in the planning and management of his/her own research and projects;
- e) to understand the ethical problematics within the development context, evaluate it critically and take the appropriate action.

L.4.5.6.4.3 Articulation

On successful completion of the curriculum, candidates may be admitted to a PhD degree in Public Administration and Governance.

L.4.5.6.4.4 Curriculum: L871P: Sustainable Development

Module Code	Description	Credits
Compulsory modules		
MPGA 874	Sustainable Development: theoretical orientation	16
SOSL 821	Development dynamics: power and affluence	16
MPMA 811	Research Methodology	16
MPMA814	Applied Project Management	16
Electives [1]: Disaster Studies		
DIMA 811	Disaster Risk Reduction	16
DIMA 812	Disaster Risk Management	16
MSDR 873	Disaster Studies (mini-dissertation)	64
Electives [2]: Water Studies		
MSDW 811	The Cultural Dynamics of Water	16
MSDW 812	Integrated Water Resource Management	16
MSDW 813	Hydro politics	16
MSDW 873	Water Studies (mini- dissertation)	64
Electives [3]: Migration Studies		
SOSL 811	Migration and Development	16
SOSL 812	Population Studies	16
MSDM 873	Migration Studies (mini-dissertation)	64
Total credits		192

Rules for the compilation of the curriculum

- i) Students must complete eight (8) modules and one of the Mini-Dissertations (MSDG 873, MSDA 873, MSDF 873).
- ii) MPGA 874, SOSL 821, MPMA 811 and MPGA 815 are compulsory.
- iii) Students specialising in Disaster Studies, must take DIMA 811 and DIMA 812 as compulsory subjects.
- iv) Students specialising in Water Studies, must take two of the following as compulsory subjects: MSDW 811, MSDW 812 en MSDW 813.
- v) Students specialising in Migration Studies, must take SOSL 811 and SOSL 812 as compulsory subjects.
- vi) Students must choose additional modules from the list above to comply with the nine (9) modules required (eight modules and a Mini-Dissertation) for the curriculum.

- vii) Students may consult with the Programme Leader to identify electives from L870P and L872P in order to comply with the required total of 192 credits.

L.4.5.6.5 Curriculum: Governance and Political Transformation

L.4.5.6.5.1 Specific admission requirements for the curriculum

- a) An Honours degree in Public Management and Governance or a related subject, for example, Public Administration, Political Studies and Development Studies, or a PSLDP qualification [*Presidential Strategic Leadership Development Programme*] plus a degree as well as applicable experience.
- b) A limited number of candidate will be admitted to the programme every year. The number of candidates admitted, will be determined by the School's personnel capacity. All applications will be strictly judged according to academic merit.
- c) On a date determined by the School Director, all the admitted candidates must attend introductory and orientation meetings on the Potchefstroom Campus.

L.4.5.6.5.2 Curriculum outcomes

The knowledge acquired from this curriculum, will equip students to perform their duties in government service with confidence, so that the complex South African social environment can be managed more effectively.

L.4.5.6.5.3 Articulation

On successful completion of the curriculum, candidates may be admitted to a PhD degree in Public Management and Governance

L.4.5.6.5.4 Curriculum L872P: Governance and Political Transformation

Module codes	Description	Credits
	Compulsory modules	
MPMA 812	Public Management	16
MPMA 813	Strategic Leadership	16
MPMA 815	Public Human Resource Management	16
MPMA 811	Research Methodology	16
MPMA 821	Mini-dissertation	64

	Electives	
POLI 811	The Political Environment: South African Application	16
POLI 812	Governance and Transformation	16
POLI 813	Change and Conflict Management	16
MPMA 814	Applied Project Management	16
MPMA 816	Performance Management	16
Total credits		192

Rules for the compilation of the curriculum:

- i) MPMA811, MPMA 812, MPMA 813, MPMA 815, and MPMA 821 (mini-dissertation) are compulsory.
- ii) Learners may, furthermore, choose any four of the following modules: POLI811, POLI 812, POLI 813, MPMA 814, MPMA 816 and MPMA 817 (The presentation of modules depends on the approval of other curricula).

L.4.6 MASTER'S DEGREE PROGRAMMES OUTSIDE THE RESEARCH UNIT AND FOCUS AREA

L.4.6.1 PROGRAMME : MASTER OF ARTS — PHILOSOPHY

L.4.6.1.1 Curriculum : Philosophy

L.4.6.1.1.1 Specific admission requirements for the curriculum

- a) An Honours degree in Philosophy or an equivalent qualification.
- b) The Director of the School of Philosophy may deny admission for a master's study to a prospective student if he is convinced that the standard of the particular prospective student does not meet with the curriculum requirements.
- c) Prospective students who apply for admission in terms of a) above may be required to do supplementary preparative work to the satisfaction of the director.

L.4.6.1.1.2 Curriculum outcomes

The student should be able to do advanced research on philosophical phenomena and report on it. It will also provide him/her with the necessary preparation to continue with further advanced studies.

L.4.6.1.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Philosophy.

L.4.6.1.1.4 Curriculum : L815P : Philosophy (dissertation)

Module code	Description	Credits
FIL0871	Philosophy : (dissertation)	128
Total credits		128

L.4.6.2 PROGRAMME MASTER OF PHILOSOPHY — PHILOSOPHY**L.4.6.2.1 Curriculum: Philosophy****L.4.6.2.1.1 Specific admission requirements for the curriculum**

- a) An Honours degree or higher qualification in a field of study other than Philosophy.
- b) Candidates must pass FILL121 (Introduction to Philosophy A) and FILL122 (Introduction to Philosophy B) before enrolling for this curriculum.

L.4.6.2.1.2 Curriculum outcomes

The student should be able to conduct advanced research on philosophical problems and scientifically report on it. The research will also provide the student with the necessary preparation to continue further with advanced studies.

L.4.6.2.1.3 Articulation

On successful completion of the curriculum, the student may be admitted to a PhD degree in Philosophy.

L.4.6.2.1.4 Curriculum: L816P: Philosophy (mini-dissertation)

Module code	Description	Credits
FILM873	Mini-dissertation	64
FILM874	Culture and Technique	16
FILM875	Philosophy and Methodology	16
FILM876	Man and Society	16
FILM877	Selected Ethical Issues	16
Total credits		128

Rule for the compilation of the curriculum

All the modules must be completed.

L.4.6.3 PROGRAMME: MASTER OF ARTS — GRAPHIC DESIGN [PRACTICE]

L.4.6.3.1 Curriculum: Graphic Design [Practice]

L.4.6.3.1.1 Specific admission requirements for the curriculum

- a) A four year B-Communications degree specializing in Graphic Design, in which the final year core modules were passed with an average of 65%, or a BA Graphic Design qualification in which the final year core modules were passed with an average of 65%, and the modules in Graphic Design with an average of 70%.
- b) A four year BA Graphic Design qualification in which the final year core modules were passed with an average of 65%, and the modules in Graphic Design with an average of 70%.
- c) An equivalent qualification in which the final year core modules were passed with an average of 65%, and the modules in Graphic Design with an average of 70%.
- d) Admission to curriculum L829P is subject to screening which takes place during October of the year preceding entrance. Details in this regard are obtainable from the Director of the School of Communication Studies.
- e) Students with an equivalent qualification at level 7 and sufficient industry experience may also be considered.
- f) The number of candidates admitted will be determined by the available capacity in the School of Communication Studies.

L.4.6.3.1.2 Curriculum outcomes

On completion of the curriculum, the student should be able to

- a) effectively function as a visually literate and professional graphic designer in an increasingly complicated communication environment in which practical and the theoretical/abstract graphic design communication concepts, communication practices and communication data are analysed, evaluated as well as reconstructed, newly created, and replicated within a developmental context;
- b) apply specialised graphic design and visual-literate principles, strategies, techniques and practices to solve the problems relating to design in specific and integrated profit as well as non-profit driven environments;
- c) do applicable practice-related research to address communication problems in an increasingly complicated graphic design environment by means of identification, analysis and contextualisation.

L.4.6.3.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a Phd degree in Communication Studies. Entry will be granted on the basis of merit.

L.4.6.3.1.4 Additional regulations

The examination sub- minimum for all modules is 50%.

L.4.6.3.1.5 Curriculum: L829P : Graphic Design [Practice]

Module code	Description	Credits
GRFP811	Design and research theory	32
GRFP874	Graphic Design: Project A	32
GRFP875	Graphic Design: Project B	32
GRFP873	Research project/portfolio	32
Total credits		128

Rule for the composition of the curriculum:

All the modules must be completed.

L.4.6.4 PROGRAMME : MASTER OF ARTS — HISTORY OF ART

L.4.6.4.1 Curriculum : History of Art

L.4.6.4.1.1 Specific admission requirements for the curriculum

An Honours degree in History of Art or an equivalent qualification.

L.4.6.4.1.2 Curriculum outcomes

On completion of the curriculum, the student should have the following skills:

- a) on the basis of insights gained from the subject methodology, demonstrate the ability to identify a selected research area within the broad milieu of the history of art, and to describe it within the framework of a historiographic context;
- b) the student should be able to contextualise the chosen research area with reference to relevant research methods by way of art historical analysis and interpretation and to add new insight and knowledge to the discipline on a limited scale;
- c) in connection with the previous point, the student should be able to construct a research proposal according to the prescribed rules and finish it successfully, to personally manage the research process, to reach justifiable results and take responsibility for the research outcomes;
- d) the student should be empowered to position himself/herself within the field of study with specific reference to postcritical structures of thought/philosophical views and ideas and should have the ability to take a stand on a matter of art history within a reformative-oriented framework
- e) such positioning presupposes that the learners will also understand the broader contexts of disciplines that form part of the History of Art and will be able to contextualise the chosen theme within the subject methodology, philosophy and theory.

L.4.6.4.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD in History of Art.

L.4.6.4.1.4 Curriculum : L830P : History of Art (dissertation)

Module code	Description	Credits
KSGS871	History of Art: (dissertation)	128
Total credits		128

L.4.6.5 PROGRAMME : MASTER OF MUSIC**L.4.6.5.1 Curriculum : Musicology — (dissertation)****L.4.6.5.1.1 Specific admission requirements for the curriculum**

- a) Students must obtain a minimum of 70% for their assignment in BMus IV.
- b) Students may only choose a topic from a subject which they have completed up to BMus IV level.
- c) Students may be requested to present their BMus IV (MSW411, MUSW421) assignment to the research committee, who will then determine whether they are capable of continuing their studies.

If, for specific reasons, students are unable to comply with these stipulated regulations, they may be granted permission to present proof to the research committee to demonstrate that they are adequately prepared for the continuation of their studies.

L.4.6.5.1.2 Curriculum outcomes

On completion of his/her studies, the student should be able to acquire and order knowledge independently within the field of Musicology, to approach and solve problems in a critical and creative manner and to communicate it both orally and in writing.

L.4.6.5.1.3 Articulation

On successful completion of the curriculum, students may be admitted to a PhD degree in Music.

L.4.6.5.1.4 Curriculum : L870P : Musicology (dissertation)

Module code	Description	Credits
MUSN871	Music (dissertation)	128
Total credits		128

L.4.6.5.2 Curriculum : Musicology (mini-dissertation and modules)**L.4.6.5.2.1 Specific admission requirements for the curriculum**

- a) Students must obtain a minimum average of 65% for their theoretical subjects in the final year of the BMus course.

- b) Students must obtain a minimum of 65% for the BMus IV assignment.
- c) Students may be requested to present their BMus IV (MUSW411, MUSW421) assignment to the research committee who will then determine whether they are capable of continuing their studies.

If students have specific reasons for not complying with these stipulated regulations, they may be granted permission to present the research committee with sufficient proof to demonstrate that they are adequately prepared for the continuation of their studies.

L.4.6.5.2.2 Curriculum outcomes

On completion of his/her studies, the student should be able to acquire and order knowledge independently within the field of Musicology, to approach and solve problems in a critical and creative manner and to communicate it both orally and in writing.

L.4.6.5.2.3 Articulation

Candidates who have completed the programme successfully, will only be allowed to register for the PhD Programme in Music after they have proven that they are capable of continuing their studies to the research committee of the School for Music.

L.4.6.5.2.4 Curriculum : L871P : Musicology (mini-dissertation and modules)

Module code	Description	Credits
MUSN873	Mini-dissertation	32
MUSN874	<i>Capita selecta</i>	32
MUSN875	<i>Capita selecta</i>	32
MUSN876	<i>Capita selecta</i>	32
Total credits		128

Rule for the compilation of the curriculum:

The contents of modules MUSN874, MUSN875 and MUSN876 consist of selected topics from the science of music. A candidate may present one of these modules as practical subject which must relate to the topic of at least one of the other modules.

L.4.6.5.3 Curriculum : Performance — (mini-dissertation and concert programmes)

L.4.6.5.3.1 Specific admission requirements for the curriculum

- a) Students require a minimum of 75% for the practical performance course in the final year of the BMus course.
- b) Students must obtain a minimum of 65% for the BMus IV assignment.
- c) Students may be requested to appear for a practical audition as well as to present a repertoire list for approval.

If students have specific reasons for not complying with these stipulated regulations, they may be granted permission to present the research

committee with sufficient proof to demonstrate that they are adequately prepared for the continuation of their studies.

L.4.6.5.3.2 Curriculum outcomes

On completion of his/her studies, the student will be able to acquire and order knowledge independently within the field of Musicology, to approach and solve problems in a critical and creative manner and to apply it effectively in practical performance.

L.4.6.5.3.3 Articulation

On successful completion of the curriculum, students may be admitted to a DMus degree.

L.4.6.5.3.4 Curriculum : L872P : Performance (mini-dissertation and concert programmes)

Module code	Description	Credits
MUSN873	Mini-dissertation	32
MUSN877	Concert programme 1	32
MUSN878	Concert programme 2	32
MUSN879	Concert programme 3	32
Total credits		128

L.4.6.5.4 Curriculum : Composition — (mini-dissertation and composition portfolios)

L.4.6.5.4.1 Specific admission requirements for the curriculum

- a) Students must obtain a minimum of 70% for composition in the final year of the B.Mus course.
- b) Students must obtain a minimum of 65% for the B.Mus IV assignment.
- c) Students may be requested to present a portfolio of original compositions.

If students have specific reasons for not complying with these stipulated regulations, they may be granted permission to present the research committee with sufficient proof to demonstrate that they are adequately prepared for the continuation of their studies.

L.4.6.5.4.2 Curriculum outcomes

On completion of his/her studies, the student should be able to acquire and order knowledge independently within the field of composition, to approach and solve problems in a critical and creative manner and to apply it effectively in creative work.

L.4.6.5.4.3 Articulation

On successful completion of the curriculum, students may be admitted to a DMus degree.

L.4.6.5.4.4 Curriculum : L873P : Composition (mini-dissertation and composition portfolios)

Module code	Description	Credits
MUSN873	Mini-dissertation	32
MUSN881	Composition portfolio 1	32
MUSN882	Composition portfolio 2	32
MUSN883	Composition portfolio 3	32
Total credits		128

L.4.7 EXAMINATION

L.4.7.1 Appointment of examiners

The appointment of examiners and moderators is done annually at the first meeting of the Faculty Council (General Rules A.8.2 and A.8.3).

L.4.7.2 Admission to the examination

- a) Admission to the examination in any module is obtained by earning proof of participation (General Rules A.1.6 and A.8.6).
- b) A participation mark which gives admission to the examination will only be granted when a student has complied with the requirements for the particular module to the satisfaction of the School Director in consultation with the Chairperson of the specific subject group.

L.4.7.3 Participation mark

The participation mark may be computed from assignments and other forms of evaluation.

L.4.7.4 Examination

- a) The examination for a Master's degree correlates with the rules of General Rule A.13.6.
- b) A student who registers too late in the year and who has not attended sufficient classes to be able to write the examination on the class work offered in that specific year, must finish the division for the written examination in the second year of study at the latest. Such a student must submit a research proposal for approval by the executive of the Faculty Council as stated in General Rule A.13.4.8, within six months of registration
- c) A dissertation or mini-dissertation may be submitted only when the supervisor has given written permission (General Rule A.13.9.4).
- d) When a student is expected to complete the written examination for a Master's degree first, the research proposal must be submitted for approval within three months after completing the examination (General Rule 13.4.10).

L.4.7.5 **Module mark**

The *module mark* for modules (papers) in which examinations were written, are computed according to General Rules A.8.7.1 (a pass mark of 50%); A.8.7.4 (ratio between *participation mark* and *examination mark*); A.8.7.5 (subminimum of 40% except where stipulated otherwise in specific curricula); A.8.7.9 and A.8.7.10 (distinction).

L.4.8 **REQUIREMENTS FOR A DISSERTATION/MINI-DISSERTATION**

- a) The requirements set for a Dissertation or Mini-dissertation comply with General Rule A.13.7.
- b) Students must be thoroughly acquainted with the **Manual for Postgraduate Studies** (General Rule A.13.7.2).
- c) Mini-dissertations and dissertations must be meticulously language edited before submission; apart from exceptions approved by the Research Director and/or School Director, only accredited language editors may be used for this purpose. A written declaration by the language editor must accompany the mini-dissertation or dissertation to certify that the study has been professionally edited with regard to language quality.

L.4.9 **TERMINATION OF THE STUDY**

Termination of a student's studies may be executed in accordance with General Rule A.9.

L.5

RULES FOR DOCTORATES

A doctorate in the Faculty of Arts follows a Master's degree or after the status of a Master's degree has been obtained.

The study for doctorates in subjects of the Faculty of Arts can be done **full-time** or **part-time**.

For the following Doctor's degree programmes the calendars provided for the different faculties should be consulted	
Biblical Studies Computer Science Economics Geographic and Environmental Studies Human Movement Science Industrial Psychology Industrial Sociology Latin Mathematics Psychology Recreation Studies Tourism Management	Theology Natural Sciences Economic and Management Sciences Natural Sciences Health Sciences Economic and Management Sciences Economic and Management Sciences Theology Natural Sciences Health Sciences Health Sciences Economic and Management Sciences

L.5.1

DURATION OF THE STUDY

- a) The minimum study period is **two years** and the maximum duration is **four years** calculated from the year of first registration for the particular programme.
- b) Exemption from part of the study period or credits is granted in correlation with General Rule A.14.5.2.
- c) Extension of the study period is granted in correlation with General Rule A.14.6.

L.5.2

ADMISSION AND REGISTRATION

The requirements for admission and registration are specified in General Rules A.14.1 and A.13.2. Specific admission requirements for the various programmes and curricula are set out in the rules for the programmes.

L.5.3

DOCTORATE PROGRAMMES IN RESEARCH UNIT LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT

L.5.3.1

PROGRAMME : DOCTOR OF PHILOSOPHY — AFRIKAANS AND DUTCH

L.5.3.1.1

Curriculum : Afrikaans and Dutch

L.5.3.1.1.1

Specific admission requirements of the curriculum

- a) Apart from the requirements specified in General Rule A.14.1 a candidate must have a Master's degree in Afrikaans and Dutch or in Linguistics and/or Literary Theory or an equivalent qualification.
- b) The Master's degree giving admission to this curriculum must be obtained with an average mark of at least 60%. Candidates who did not achieve a

mark of 60% for the relevant Master's degree, may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

- c) Before a candidate may register for a doctorate the Director of the Research Unit in consultation with the Chairperson of the subject group may demand that he/she proves in a preliminary examination and or seminar that he/she is conversant with the whole field of Afrikaans and Dutch literature or linguistics, as well as the theory of the language or literature.

L.5.3.1.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in Afrikaans and Dutch.
- f) The ability to know and master the linguistic nature of Afrikaans and Dutch.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The expected outcome for all doctoral programmes is that the study or thesis should make an original contribution towards development within the particular field.

L.5.3.1.1.3 Curriculum : L900P : Afrikaans and Dutch

Module code	Description	Credits
AFNL971	Afrikaans and Dutch : (thesis)	256
Total credits		256

L.5.3.1.2 Curriculum : Linguistics and Literary Theory

L.5.3.1.2.1 Specific admission requirements for the curriculum

- a) Apart from the requirements specified in General Rule A.14.1 a candidate must have a Master's degree in a language or in Linguistics and and/or Literary Theory or an equivalent qualification. The contents of the previous studies must satisfy the relevant supervisor, the Director of the Research Unit and, if necessary, the Director of the School of Languages for admission to the proposed PhD study.
- b) The Master's degree giving admission to this curriculum, must be obtained with an average mark of at least 60%. Candidates who did not achieve a mark of 60% for the relevant Master's degree, may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.5.3.1.2.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in several languages.
- f) The ability to know and master the linguistic nature of several languages.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The expected outcome for all doctoral programmes is that the study or thesis should make an original contribution towards development within the particular field.

L.5.3.1.2.3 Curriculum : L901P Linguistics and Literary Theory

Module code	Description	Credits
AFLW971	Linguistics and Literary Theory: (thesis)	256
Total credits		256

L.5.3.2 PROGRAMME : DOCTOR OF PHILOSOPHY — ENGLISH

L.5.3.2.1 Curriculum : English

L.5.3.2.1.1 Specific admission requirements for the curriculum

Apart from the requirements stated in General Rule A.14.1, only candidates who obtained 60% or more in the preceding Master's study will be considered for admission to a PhD study in English. Candidates who did not obtain this required minimum may arrange for a joint interview with the Chairperson of the Subject Group, and the Director of the Research Unit.

L.5.3.2.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to a Christian and other world views.
- e) The ability to know and understand the nature and content of literatures in various languages especially English.
- f) The ability to know and master the linguistic nature of English.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

- k) The expected outcome for a doctoral programme is that the study or thesis should make an original contribution towards development within the particular field.

L.5.3.2.1.3 Curriculum : L905P : English

Module code	Description	Credits
ENGL971	English : (thesis)	256
Total credits		256

L.5.3.3 PROGRAMME : DOCTOR OF PHILOSOPHY — TSWANA

L.5.3.3.1 Curriculum: Tswana

L.5.3.3.1.1 Specific admission requirements for the curriculum

- a) Apart from the requirements specified in General Rule A.14.1, a candidate must have a Master's degree in Tswana or an equivalent qualification. The contents of previous study must satisfy the relevant supervisor, the Director of the Research Unit and, if necessary, the Director of the School of Languages for admission to the proposed PhD study.
- b) The Master's degree giving admission to this curriculum, must be obtained with an average mark of at least 60%. Learners who did not achieve a mark of 60% for the relevant Master's degree, may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.5.3.3.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in Tswana.
- f) The ability to know and master the linguistic nature of Tswana.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.

- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The expected outcome for all doctoral programmes is that the study or thesis should make an original contribution towards development within the particular field.

L.5.3.3.1.3 Other rules

The Subject Group African Languages reserves the right to require an oral or written examination in either Linguistics or Literature supplementary to the examination of the thesis.

L.5.3.3.1.4 Curriculum : L955P : Tswana

Module code	Description	Credits
ATSW971	Tswana : (thesis)	256
Total credits		256

L.5.3.4 PROGRAMME : DOCTOR OF PHILOSOPHY — ZULU

L.5.3.4.1 Curriculum: Zulu

From 2008 no new registrations for this curriculum will be accepted.

L.5.3.4.1.1 Specific admission requirements for the curriculum

- a) Apart from the requirements specified in General Rule A.14.1, a candidate must have a Master's degree in Zulu or an equivalent qualification. The contents of the previous studies must satisfy the relevant supervisor, the Director of the Research Unit and, if necessary, the Director of the School of Languages for admission to the proposed PhD study.
- b) The Master's degree giving admission to this curriculum, must be obtained with an average mark of at least 60%. Candidates who did not achieve a mark of 60% for the relevant Master's degree, may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

L.5.3.4.1.2 Curriculum outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.

- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in Zulu.
- f) The ability to know and master the linguistic nature of Zulu.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The expected outcome for all doctoral programmes is that the study or thesis should make an original contribution towards development within the particular field.

L.5.3.4.1.3 Other rules

The Subject Group African Languages reserves the right to require an oral or written examination in either Linguistics or Literature supplementary to the examination of the thesis.

L.5.3.4.1.4 Curriculum : L960P : Zulu

Module code	Description	Credits
AZOE971	Zulu: (thesis)	256
Total credits		256

L.5.4 DOCTORATE PROGRAMMES IN FOCUS AREA 7.2: SUSTAINABLE SOCIAL DEVELOPMENT

L.5.4.1 PROGRAMME : DOCTOR OF PHILOSOPHY — HISTORY

L.5.4.1.1 Curriculum : History

L.5.4.1.1.1 Specific admission requirements for the curriculum

Apart from the requirements specified in General Rule A.14.1, a candidate must have a Master's degree in History or an equivalent qualification.

L.5.4.1.1.2 Curriculumuitkomst

The Candidate should be able to undertake advanced research and to report on it in a scientific manner. With the knowledge acquired in this curriculum, the candidate should also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

L.5.4.1.1.3 Curriculum : L915P : History

Module code	Description	Credits
GESK971	History : (thesis)	256
Total credits		256

L.5.4.2 PROGRAMME : DOCTOR OF PHILOSOPHY — COMMUNICATION STUDIES

L.5.4.2.1 Curriculum: Communication Studies

L.5.4.2.1.1 Specific admission requirements for the curriculum

- a) Apart from the requirements set out in General rule A.14.1, a candidate must have a Master's degree in Communication Studies or an equivalent qualification which was passed with a minimum mark of 60%.
- b) Candidates who do not comply with this minimum requirement, may apply for an interview with the Chairperson of the subject group, the Director of the Focus Area and the Director of the School of Communication Studies during which the possibility of admission may be considered.

L.5.4.2.1.2 Curriculum outcomes

On completion of the curriculum, the candidate should be able to

- a) identify, analyse and contextualise a selected communication problem in the complex and changing communication environment and choose relevant research methods to address the research problem;
- b) master and apply the chosen research methods at a high level of competence and justify the choice of the particular method(s);
- c) construct a research proposal which meets the institution's requirements and to complete it successfully;
- d) add substantial value to the discipline by means of new insights and knowledge that could lead to the development of the discipline;
- e) function effectively as a communication expert in an increasingly complex communication environment;
- f) manage the research process independently, reach justifiable results and take responsibility for the research outcomes;
- g) analyse, evaluate and reconstruct / recreate / repackage selected practical and theoretical communication concepts, practices and data;
- h) use and apply high level specialised communication principles, techniques and practices in specific and integrated environments such as in corporate communication management, journalism, video production, organisation communication and related fields;
- i) uphold a high ethical and moral value system in the application of communication practices;

- j) retain a relevant professional approach and work ethic which ensures excellent service in a competitive communication environment;
- k) show sensitivity to the role of communication in a multicultural and diverse business and social environment;
- l) show respect for the value and role of freedom of speech in a democratic society.

L.5.4.2.1.3 Curriculum : L920P : Communication Studies

Module code	Description	Credits
KOMS971	Communication Studies : (thesis)	256
Total credits		256

L.5.4.3 PROGRAMME : DOCTOR OF PHILOSOPHY — PUBLIC MANAGEMENT AND GOVERNANCE

L.5.4.3.1 Curriculum : Public Management and Governance

L.5.4.3.1.1 Specific admission requirements for the curriculum

Apart from the requirements stipulated in General Rule A.14.1, a candidate must have a Master's degree in Development and Management or an equivalent qualification.

L.5.4.3.1.2 Curriculum outcomes

The candidate should be able to undertake advanced research projects and to report on them in a scientific manner. With the knowledge acquired in this curriculum, the candidate will also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

L.5.4.3.1.3 Curriculum : L940P : Public Management and Governance

Module code	Description	Credits
OBAD971	Public Management and Governance: (thesis)	256
Total credits		256

L.5.4.4 PROGRAMME : DOCTOR OF PHILOSOPHY — POLITICAL STUDIES

L.5.4.4.1 Curriculum : Political Studies

L.5.4.4.1.1 Specific admission requirements for the curriculum

Apart from the requirements set out in General Rule A.14.1, a candidate must have a Master's degree in Political Studies or an equivalent qualification.

L.5.4.4.1.2 Curriculum outcomes

The candidate should be able to undertake advanced research and to report on it in a scientific manner. With the knowledge acquired in this curriculum, the candidate will also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

L.5.4.4.1.3 Curriculum : L945P : Political Studies

Module code	Description	Credits
POLI971	Political Studies : (thesis)	256
Total credits		256

L.5.4.5 PROGRAMME : DOCTOR OF PHILOSOPHY — SOCIOLOGY

L.5.4.5.1 Curriculum: Sociology

L.5.4.5.1.1 Specific admission requirements of the curriculum

Apart from the requirements set out in General Rule A.14.1, a candidate must have a Master's degree in Sociology or an equivalent qualification.

L.5.4.5.1.2 Curriculum outcomes

The candidate should be able to undertake advanced research and to report on it in a scientific manner. With the knowledge acquired in this curriculum, the candidate should also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

L.5.4.5.1.3 Curriculum : L950P : Sociology

Module code	Description	Credits
SOSL971	Sociology (thesis)	256
Total credits		256

L.5.5 DOCTORATE PROGRAMMES OUTSIDE THE RESEARCH UNIT AND FOCUS AREA

L.5.5.1 PROGRAMME : DOCTOR OF PHILOSOPHY — PHILOSOPHY

L.5.5.1.1 Curriculum: Philosophy

L.5.5.1.1.1 Specific admission requirements of the curriculum

Apart from the requirements set out in General Rule A.14.1, a candidate must have a Master's degree in Philosophy or an equivalent qualification. Prospective candidates may be required to do supplementary preparative work to the satisfaction of the Director of the School of Philosophy.

L.5.5.1.1.2 Curriculum outcomes

The candidate should be able to undertake advanced research and to report on it in a scientific manner. With the knowledge acquired in this curriculum, the candidate will also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

L.5.5.1.1.3 Curriculum : L910P : Philosophy

Module code	Description	Credits
FILO971	Filosofie : (thesis)	256
Total credits		256

L.5.5.2 PROGRAMME : DOCTOR OF PHILOSOPHY — HISTORY OF ART

L.5.5.2.1 Curriculum : History of Art

L.5.5.2.1.1 Specific admission requirements for the curriculum

Apart from the requirements set out in General rule A.14.1, a candidate must have a Master's degree in History of Art or an equivalent qualification.

L.5.5.2.1.2 Curriculum outcomes

On completion of the curriculum, the candidate should have the following skills:

- a) the ability to identify a research area within the broad Art historical milieu with insight gained from the subject methodology and to describe it within the selected frameworks of a historiographical context;
- b) the ability to contextualise the selected research area by means of art historical analysis and interpretation as well as to contribute extensive new insight and knowledge to the discipline. The candidate should be able to prove that he/she has gained considerable insight about contemporary events in the history of art by contextualising this chosen field of study and motivate it within current and relevant contexts;
- c) in conjunction with the above-mentioned, the candidate should be able to construct a research proposal according to the prescribed rules, to manage the research process competently and independently, to reach justifiable results and to take responsibility for the research outcomes;
- d) the candidate should be able to position him/herself with regard to postcritical thought structures within the field of study, and in particular, demonstrate that he/she is capable of taking a stand on matters of art history within reformative frameworks. Such positioning presupposes that the candidate should also understand the broader contexts of subdisciplines of the history of art and will be able to contextualise the chosen theme within the subject methodology, philosophy and theory with competence;
- e) on completion of a PhD degree, the candidate will have gained advanced and specialised insight and knowledge about the principles, techniques and practices within the chosen field of research. This implies that the

candidate will be able to maintain a high ethical and moral value system as an art historian. This should apply to both history of art and to interdisciplinary sciences; it includes a relevant professional approach and work ethic which will guarantee excellence within the subject field and will show sensitivity to the way art historians assert themselves in a multicultural environment.

L.5.5.2.1.3 Curriculum : L925P : History of Art

Module code	Description	Credits
KSGS971	History of Art: (thesis)	256
Total credits		256

L.5.5.3 PROGRAMME : DOCTOR OF PHILOSOPHY — MUSIC

L.5.5.3.1 Curriculum : Music

L.5.5.3.1.1 Specific admission requirements for the curriculum

Apart from the requirements stipulated in General Rule A.14.1, a candidate must have a Master's degree in Music.

L.5.5.3.1.2 Curriculum outcomes

On completion of the study, the candidate is able to make a contribution of exceptionally high quality to the development of new knowledge in the field of Musicology.

L.5.5.3.1.3 Curriculum : L935P : Music

Module code	Description	Credits
MUSN971	Music : (thesis)	256
Total credits		256

L.5.5.4 PROGRAMME: DOCTOR OF MUSIC — MUSIC

L.5.5.4.1 Curriculum: Musical Performance

L.5.5.4.1.1 Specific admission requirements for the curriculum

Apart from the requirements stipulated in General Rule A.14.1, the following admission requirements apply:

- a) a candidate must have a Master's degree in Practical Music/ Musical practice;
- b) a practical audition and the presentation of a repertoire list for approval.

L.5.5.4.1.2 Curriculum outcomes

On completion of the study, the candidate can make a contribution of exceptionally high quality to the development of new knowledge and particularly performing skills in the field of musical performance.

L.5.5.4.1.3 Curriculum : L936P : Musical Performance

Module code	Description	Credits
MUSN972	Music: (formal assignment)	64
MUSN974	Concert programme 1	48
MUSN975	Concert programme 2	48
MUSN976	Concert programme 3	48
MUSN977	Concert programme 4	48
Total credits		256

The curriculum consists of the following:

- i) A formal assignment of limited scope must be written (MUSN972).
- ii) Four concert programmes of at least 60 minutes each.

L.5.5.4.2 Curriculum: Composition

L.5.5.4.2.1 Specific admission requirements for the curriculum

Besides the requirements stipulated in General Rule A.14.1, the following admission requirements also apply:

- a) A candidate must have a Master's degree in Music Science/Composition.
- b) The presentation of a portfolio of original compositions and at least one sound recording.

L.5.5.4.2.2 Curriculum outcomes

On completion of the study, the candidate is able to make a contribution of exceptionally high quality to the development of new knowledge, and especially creative skills in the field of composition.

L.5.5.4.2.3 Curriculum: L937P: Composition

Module code	Description	Credits
MUSN972	Music: (composition)	64
MUSN981	Portfolio 1	48
MUSN982	Portfolio 2	48
MUSN983	Portfolio 3	48
MUSN984	Portfolio 4	48
Total credits		256

The curriculum consists of the following:

- i) A composition (MUSN972) of limited scope.
- ii) Four portfolios of original compositions of at least 20 minutes each with a time duration of at least 100 minutes.

L.5.6 EXAMINATION

Where applicable the stipulations of General Rules A.8 and A.11.6 also apply to this qualification.

Examination of the thesis is done in compliance with the stipulations in General Rule A.12.5.

L.5.7 REQUIREMENTS FOR A THESIS

A thesis must comply with all the requirements set out in General Rule A.14.8.

L.5.8 PROCEDURE FOR HANDING IN

- a) The procedure for submission of a thesis is described in General Rule A.14.9.
- b) Theses must be meticulously language edited before submission; apart from exceptions approved by the Research Director and/or School Director, only accredited language editors may be used for this purpose. A written declaration by the language editor must accompany the thesis to certify that the study has been professionally edited with regard to language quality.

L.5.9 TERMINATION OF THE STUDY

A candidate's studies may be terminated in agreement with the stipulations in General Rule A.9.

MODULE-OUTCOMES : HONOURS DEGREES

AFRIKAANS AND DUTCH

AFLW671: APPROACHES TO LITERARY STUDIES

Pc 1X3 1:1

On completion of the course, the student should be able to demonstrate that he/she

- has mastered the chosen approaches, and can judge and apply them to contemporary South African and world texts;
- can analyse and judge key texts from the chosen approaches;
- can explain, contextualise, judge and apply key concepts and theories for research in the focus area.

AFLW672: NARRATOLOGY: NOVEL AND FILM

Pc 1X3 1:1

On completion of the course, the student should have

- a thorough knowledge of narratology and the recent adaptations and developments in the theory of studying narrative texts;
- a good basic knowledge of visual literacy and of the film as a medium of multiple communication, as well as of film theory;
- an understanding of the differences between communication techniques and styles in different media;
- the ability to use theoretical knowledge from narratology and film theory to make creative interpretations of novels and texts and to compare the texts as such and within the different media;
- the ability to interpret narrative techniques in texts, whether lingual or visual by nature. This would entail the ability to show how techniques are used to create aesthetic and ideological emphases and shifts in emphasis;
- the ability to write extensive assignments on the interpreted texts, in which attention should be paid to both the scientific structure of the assignment and the scientific skills of description, analysis, interpretation, comparison and evaluation;
- the ability to take part in a debate on values with reference to the dialogue between texts and reality and value systems, which include the ability to form and articulate an individual point of view.

AFNG671: AFRIKAANS LANGUAGE PRACTICE

Pc 1X3 1:1

On completion of this module, the student should be able to

- reconcile language theory and language practice;
- identify and utilise secondary and primary sources of language usage;
- argue independently on standardisation as a concept in grammar;
- do basic text editing;
- take responsibility for the validity of a properly edited language text or an unedited text.

AFNG672: AFRIKAANS LANGUAGE STUDIES: THEMES AND TENDENCIES

Pc 1X3 1:1

On completion of this module, the student should be able to demonstrate that he/she

- has a thorough knowledge of the field of Afrikaans language studies with specific reference to the grammar of Afrikaans;
- can use a variety of theoretical and descriptive frameworks in the analysis, description and explanation of constructions in Afrikaans grammar.

AFNG673: SOCIOLINGUISTICS

Pc 1X3 1:1

On completion of the module, the student should be able to

- define and use the basic terminology of Sociolinguistics and language sociology;
- identify and explain the causes for language variations;
- explain the techniques for collecting data in Sociolinguistics and personally apply them in research projects;
- explain the methods of interpreting data in Sociolinguistics and personally apply them in research projects;
- study and interpret primary research literature independently;
- plan and carry out a research project;
- effectively communicate the results of a research project in written as well as spoken media;
- identify, explain and synthesise the different viewpoints on the standardisation of Afrikaans and formulate an own motivated viewpoint on the matter;
- explain the South African language policy;
- devise a language plan for a self-chosen goal and organisation.

AFNG674: TEXT LINGUISTICS

Pc 1X3 1:1

On completion of the module, the student should be able to

- master the basic theoretical approaches of text linguistics;
- apply the insight afforded by text linguistics to selected texts;
- give an account of the validity for considering a "text" as good or not good.

AFNL611: RESEARCH METHODOLOGY

Pk 1X3 1:1

At the end of this course, the student should have mastered the major philosophies and methodologies of science, be able to judge them and apply them to a piece of independent research in practice.

AFNL671: POETRY AND INTERTEXT

Pc 1X3 1:1

On completion of the module, the student should be able to

- analyse poems with reference to opinions on the poetic use of language;
- point out and evaluate the interaction between poem and poetics in the selected cases;
- argue and judge opinions on poetry as inherently alternative thought;
- point out the development in the work of a selected poet;
- argue on a principal basis about issues on the value and relevance of poetry

AFNL672: AFRIKAANS NARRATIVE TEXTS

Pc 1X3 1:1

On completion of the module, the student should be able to display the following knowledge and skills:

- a thorough knowledge of and insight into the literary and historic developments in Afrikaans prose from the beginning of the twentieth century to the present;
- the ability to make a thorough narratological analysis of any narrative text and interpreting the result of the analysis with the help of several theoretical frameworks, i.e. the student must be able to make an independent analysis and interpretation of a narrative text at an advanced level;
- the ability to integrate and contextualise theory and text analysis, i.e. the ability to represent the topicality and relevance of both a text and an interpretation;

- understand the recent developments in Afrikaans prose so that the major themes of the past decade can be argued and explained with insight;
- the ability to point out and discuss certain prominent tendencies (which vary with the selected texts) with reference to literary and historic, theoretical, aesthetical and contextual aspects;
- the ability to write a well-structured scientific assignment presenting the description, analysis, interpretation, comparison and evaluation of texts both on a theoretical basis and properly contextualised;
- the ability to take part in a debate on values with reference to the dialogue between texts and reality and value systems including the ability to form and articulate an individual point of view.

AFNL673: DRAMA, TEXT AND THEATRE

Pc 1X3 1:1

On completion of the course, the student should be able to

- describe the connection between drama and theatre, text and production;
- analyse critically and judge the structure and texture of Afrikaans dramas;
- give evidence of a literary theoretical basis by means of assignments;
- evaluate and describe the relation between meaning and communication in the drama text;
- describe different forms of drama and theatre styles and apply this knowledge to examples of dramas;
- complete independent-study units on the development of the history of drama; and
- undertake independent oeuvre studies.

AFNL674: ASPECTS OF DUTCH LITERATURE

Pc 1X3 1:1

On completion of the course, the student should be able to

- know and explain the basic encyclopaedia of Dutch literature;
- take an investigative approach to the selected authors, works, themes and problems;
- take an investigative approach to the selected authors, works, themes and problems with enthusiasm;
- compare the selected works, authors and problems with the South African situation and Afrikaans literature;
- make good use of theoretical concepts in and by means of the study of the selected works, authors and themes; and
- enjoy Dutch literature and be enthusiastic about the window it opens onto the Dutch-speaking world.

AFNL675: AFRIKAANS AND DUTCH CHILDREN'S AND YOUTH LITERATURE

Pc 1X3 1:1

On completion of the course, the student should be able to

- give a well-argued overview of the development of toddlers', children's and youth literature against the background of world events and changing tendencies in philosophy and the theory of art;
- analyse, interpret and evaluate a variety of Afrikaans and Dutch texts regarding genre (prose, poetry, drama) in various forms: books, moveable and pop-up books, cassettes, CD-ROM, television series, the internet and films;
- make connections between the heterogeneity of the representation of a world view in children's and youth literature and its effect on the individual and society.

AFNL676: AFRIKAANS CREATIVE WRITING

Pc 1X3 1:1

On completion of the course, the student should be equipped to

- undertake further independent research in the subject, especially in the domain of creative prose, poetry and children's literature; and
- create a publishable text himself/herself.

AFNL678: TEACHING AFRIKAANS

Pc 1X3 1:1

On completion of the course the student should be able to

- give a historical, comparative and critical overview of changes/developments in the approaches to (1) language teaching in general with emphasis on the subdisciplines of grammar, literature, writing and oral interpersonal communication, and (2) the outcomes-based approach in the fields of language, literacy and communication with the emphasis on listening, speaking, reading and writing;
- give evidence of a thorough knowledge of and insight into relevant knowledge (in the broadest sense of the term) with regard to the teaching of Afrikaans -- from the first foundations to the tertiary phase;
- investigate critically and creatively the implications of the current policy for teaching Afrikaans in the first phase, the intermediary phase, the senior phase, the further teaching and training band as well as the higher education and training band (tertiary education) and apply them in teaching practice;
- conduct the facilitation of Afrikaans in all educational phases in a value-oriented manner.

AFTW671: LANGUAGE, TEXT AND TECHNOLOGY

Pc 1X3 1:1

On completion of the course the student should be able to

- demonstrate a thorough knowledge of the field of Language Technology in general;
- work together in a team on the development of speech and text technological applications for Afrikaans;
- identify problems of language technology and challenges relating to Afrikaans grammar and suggest meaningful solutions.

COMMUNICATION STUDIES

KOMF 611: FUNDAMENTAL COMMUNICATION THEORY

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- discuss the process of theory construction and the function and goal of theory in the communication discipline;
- analyse, compare and apply selected theories to specific situations;
- critically discuss the broad points of departure that exist in specific theoretical schools of thought;
- understand the relation between theory, research and application in practice; and
- clearly formulate and motivate theoretical arguments.

KOMJ 612: JOURNALISM: MEDIA AND SOCIETY PC

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- understand the changing context in which South African journalists function;
- understand the most important theories in the field of media and society, including issues such as media and democracy, critical theory and the journalist as opinion leader;
- compile an academic research report and present research findings to peers.

KOMJ623 : MEDIA LAW AND ETHICS

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- understand of the ethical problems most frequently encountered by journalists;
- deal with ethical problems in a manner consistent with general accepted journalistic practice;
- comprehend important cases dealt with by the Press Ombudsman of South Africa and various internal ombudsmen in recent years;
- critically understand the constitutional context in which South African media practitioners function;
- comprehend major libel cases and the applicable media law principles.

KOMJ671: JOURNALISM PRACTICE AND APPLICATION

PC Participation mark is examination mark

A. Print and Internet journalism

On successful completion of the module, the student should be able to

- demonstrate knowledge and skills in writing different kinds of news reports and feature articles for the printed media (newspapers and magazines);
- perform copy-editing tasks as could be expected from an entry level sub-editor;
- demonstrate skills in desktop publishing regarding the layout of newspapers and magazines;
- demonstrate skills in digital photography as would be expected from a community newspaper journalist;
- demonstrate knowledge of the role of media convergence;
- demonstrate knowledge of the characteristics of Internet journalism and skills in writing/compiling/adapting news items for this medium.

B. Radio journalism: practice and application

On successful completion of the module, the student should be able to

- demonstrate well-rounded knowledge of the characteristics of radio news bulletins and critical know-how in identifying, writing and compiling such news reports into news bulletins that are fit for radio broadcast;
- portray the ability to identify, prepare and conduct different types of radio interviews fit for radio broadcasting;
- apply solid theoretical understanding of radio current affairs programmes and the application of critical skills necessary in identifying, preparing, and editing such material in written format / and or audio format fit for broadcast, in addition to presenting such programmes on air.

KOMK611: CORPORATE COMMUNICATION MANAGEMENT

PC 1X3 2:1

On successful completion of the module, the student should be able to

- illustrate comprehensive and systematic knowledge of the most important meta-theories pertaining to corporate communication;
- create, integrate, implement and manage corporate communication strategies and plans within the context of above-mentioned meta-theories;
- critically understand of the role of the corporate communication practitioner within the corporate communication discipline;
- critically understand and provide suggestions as to the management of internal communication and diversity within the corporate company;
- explore possible career opportunities;
- develop and execute a marketing plan by applying the theoretical principles learnt, different media and methods.

KOMK621: CORPORATE COMMUNICATION MANAGEMENT: CONTEXT AND APPLICATION

PC 1X3 2:1

On successful completion of the module, the student should be able to

- comprehend and illustrate systematic knowledge regarding the management of corporate identity, image and reputation and the ability to critically analyse real world case studies in this regard;
- explain good crisis communication management and analyse with the use of case studies;
- understand and explain issues management;
- indicate a critical understanding of and make suggestions as to the management of stakeholders;
- manage the relationship between the organisation and the communication agency;
- explain the contribution of corporate communication to the organisation;
- understand methods of measuring corporate communication outputs and outcomes;
- demonstrate a basic business orientation knowledge;
- understand the constraints and opportunities in the careers of corporate communication practitioners.

KOMK622: CORPORATE COMMUNICATION: ORAL PRESENTATIONS AND ARGUMENTATION

PC 1X2 2:1

On successful completion of this module, the student should be able to, within the context of corporate communication

- communicate verbally, understandably and convincingly in a small group as well as publicly;
- do an oral presentation.

KOMM 612: CORPORATE MEDIA: THEORETICAL FOUNDATION

PC 1X2 2:1

On successful completion of the module, the student should be able to

- demonstrate a comprehensive knowledge, critical understanding and ethical reflection of the major theories in the field of corporate media;
- analyse and research relevant case studies within the context of the above-mentioned theories;
- compile an academic research report and present research findings to peers.

KOMM671: CORPORATE MEDIA: APPLIED PRINT BASED PROJECTS

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- illustrate extensive knowledge and critical understanding of the forms and functions of various printed corporate media publications, such as in-house newsletters, CI-manuals, brochures, annual reports and corporate campaigns;
- integrate the skills of creative conceptualization, planning, writing and layout (DTP) in order to compile a portfolio of corporate publications.

KOMM 672: CORPORATE MEDIA: APPLIED WEBPUBLISHING AND - MANAGEMENT

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- illustrate extensive knowledge and a coherent and critical understanding of the role and function of various digital corporate media;

- incorporate the ability to conceptualize, plan, write, manage content and information, interactivity and web design and -management in the publishing and management of corporate websites;
- compile a digital portfolio in the form of an interactive cd of corporate websites.

KOMN671: RESEARCH PROJECT

PC Participation mark is examination mark

On successful completion of the module, the student should be able to identify a limited but relevant communication problem, research the problem according to an appropriate scientific method and report such research in the form of a written report.

KOMN672: APPLIED COMMUNICATION RESEARCH

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- design a research proposal in a scientific and professional manner for the purposes of identified problems in applied communication research;
- indicate a comprehensive knowledge base of the different types of research designs for the purposes of applying such critical understanding to applied communication research contexts;
- illustrate an extensive knowledge and critical comprehension of the different types of sampling designs, and the proper application thereof in an applied communication research environment;
- coherently and critically understand different types of measuring instruments for application thereof in an applied communication research context;
- indicate a solid knowledge and critical understanding of elementary statistical analyses techniques, and the ability to properly apply such techniques to applied communication research data;
- utilise basic data interpretation principles and skills in interpreting applied communication research data;
- to prepare and compile a scientific research report in an ethically sound manner and / or the ability to present result findings to peers.

KOMO611: DEVELOPMENT COMMUNICATION: CONTEXT AND APPLICATION

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- coherently and critically understand a multi-sector approach to development and be able to present their own ideas and opinions thereof in well-structured arguments among peers;
- analyse the role of the private sector, government and the NGO sector in the development process and communicate their findings orally and in written format using theory-driven arguments;
- indicate a critical understanding of the implications of the HIV/Aids pandemic in the workplace and defend their particular arguments regarding the role of communication and the communication practitioner in addressing the HIV/Aids problematic.

KOMO612: DEVELOPMENT COMMUNICATION: FUNDAMENTAL APPROACHES

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- indicate a comprehensive knowledge, critical understanding and ethical reflection of the major theories in the field of development communication;

- research and analyse relevant case studies within the context of above-mentioned theories;
- compile an academic research report and present research findings to peers.

KOMO671: ADVANCED DEVELOPMENT COMMUNICATION

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- indicate a comprehensive knowledge of the most important contexts in which development communication occurs;
- individually or in a group, use the major research methods in development to compile a profile of the political, economical, and social characteristics of a developing community and point out the implications for a development project;
- illustrate a coherent and critical understanding and application of the principles and implications of the participatory approach to development communication as it informs communication in development projects;
- apply the basic principles of project management to plan develop and manage a development project from a communicative perspective.

KOMV623: FILM STUDIES

PC 1X2 2:1

On successful completion of the module, the student should be able to

- indicate an advanced competence with regards to the ability to describe and analyse the variety of topics within the broader field of film studies including genre studies and stylistic analysis of selected films;
- research and write in an advanced academic mode on selected topics within the field of film studies with particular reference to the variety of theoretical and methodological approaches to film studies. This would include the ability to write film reviews as well as advanced articles on selected topics;
- argue/discuss independently or in group discussions on those topics that highlight particular aspects of film studies;
- argue the ways in which films can be used as a point of departure to study its relevance to current issues of ethical, social or political debate or other fields of human endeavour;
- argue/discuss independently or in group discussions on film theoretical or philosophical issues relevant to the chosen topics within film studies.

KOMV671: VIDEO PRODUCTION

PC Participation mark is examination mark

On successful completion of the module, the student should be able to

- execute the filming, editing and sound sweetening of a single camera interview based on the reverse question method'
- execute the filming, editing and sound sweetening of a single camera demonstration that complies with the principles of continuity editing;
- execute the filming, editing and sound sweetening of a single camera news insert that includes on-camera presentation, voice over, *vox pops* and visual sequences;
- execute the recording, editing and sound sweetening of an audio-only documentary;
- execute the editing and sound sweetening of a video documentary of which the raw footage will be supplied;
- execute the filming, editing and sound sweetening of a multi-camera music video;
- execute the filming, editing and sound sweetening of a client based corporate video;
- execute the filming, editing and sound sweetening of a public service announcement (PSA) video.

ENGLISH

ENGH671: RESEARCH METHODOLOGY AND DISSERTATION

Pc 1X3 1:1

On completion of this module, the student should be

- knowledgeable about literary and linguistic research methodologies in general;
- able to use a range of relevant electronic databases, Internet, and other research resources;
- able to draft research proposals which conform with generally-accepted norms and criteria;
- able to formulate valid and scholarly problem statements;
- able to construct/design research theses/hypotheses;
- able to write an extended research paper in which he/she demonstrates the ability to analyse literary texts and linguistic phenomena;
- able to integrate other viewpoints and criticism of schools of thought, theories, views and trends into a reasonably independent argument;
- able to formulate a personal viewpoint logically and coherently while acknowledging and evaluating those of others in a responsible and scholarly manner;
- able to manage critical and scholarly discourse in fluent and fairly sophisticated English; a
- able to transfer these above-mentioned skills to the writing of shorter papers in other English courses.

ENGH672: ENGLISH LANGUAGE STUDIES

Pc 1X3 1:1

On completion of this module, the student should be able to

- distinguish between the various linguistic domains;
- analyse linguistic structures and functions in depth;
- use appropriate methodologies for the analysis of different types of linguistic data;
- interpret the findings of linguistic analysis within a consistent theoretical framework.

ENGH673: APPLIED LANGUAGE STUDIES

Pc 1X3 1:1

On completion of this module, the student should be able to

- explain the key issues in SLA;
- describe the role of the first language in SLA;
- characterise interlanguage;
- explain how individual differences influence SLA;
- explain how input and interaction influence SLA;
- describe learner strategies;
- discuss and evaluate the universal grammar theory of SLA;
- discuss the role of formal instruction in SLA;
- distinguish between approaches and methods in language teaching;
- discuss and evaluate the Audio lingual Method;
- describe and evaluate Communicative Language Teaching;
- describe and evaluate the Natural Approach to language teaching.

ENGH674: TRANSLATION STUDIES

Pc 1X3 1:1

On completion of this module, the student should be able to

- understand, describe and apply the different approaches to translation;
- know and apply the different translation strategies to different cultural and socio-economic settings;

- understand and critically apply the different communicative stylistic and textual norms to realize appropriate communication;
- describe the concept of equivalence from a theoretical perspective;
- describe and apply different relevant procedures and techniques in the translation process;
- understand and apply different techniques when translating between cultures;
- identify and describe different text types and language functions and know the procedures to translate them;
- use correct language and be able to edit a text;
- distinguish between different modes and types of translation, know how to approach each of these and which procedures to apply in each specific translation type;
- understand and apply the rights and duties of a translator;
- understand and apply the specific requirements of the client.

ENGH675: TWENTIETH-CENTURY LITERARY STUDIES

Pc 1X3 1:1

On completion of this module, the student should be able to

- be able to illustrate the complex dialectic between epistemological and ontological issues in representative twentieth-century novels;
- be able to identify, describe, analyse and compare the textual characteristics of the selected texts and be able to relate these to the larger movements of the period;
- be able to comment critically on the underlying philosophical assumptions and fictional techniques evolving from the literary "trends" or "periods" of Modernism and Postmodernism;
- be knowledgeable about the role that these techniques play in the reader's reading and interpretative processes;
- be able to apply his/her knowledge of different theoretical approaches in their interpretations of both narrative and poetic texts;
- be able to distinguish some major voices in twentieth-century British poetry;
- situate each poet studied within British literary culture of the time;
- analyse and interpret with some sophistication the variety of poetic voices.;
- be cognisant of relevant critical material in the field.

ENGH676: SA AND POSTCOLONIAL LITERARY STUDIES

Pc 1X3 1:1

On completion of this module, the student should be able to

- construct and motivate a viable definition of the term "postcolonial";
- be knowledgeable about important postcolonial writers in general;
- discuss and refer to several seminal postcolonial authors in particular;
- relate postcolonial writing to the South African context;
- come to substantial conclusions about the significance of the postcolonial approach to and its value for South African society;
- distinguish some major voices in black South African literature;
- engage critically with the questions of subjectivity and identity formation;
- explore with some sophistication the two main generic representations of identity, viz. poetry and autobiography;
- interpret selected poems, novels and autobiographies from the angles of race, class and gender;
- come to substantiated conclusions about the significance of the approach and its value for contemporary South African society;
- be cognisant of relevant critical material in the field.

ENGH677: 16TH AND 17TH CENTURY LITERARY STUDIES

Pc 1X3 1:1

On completion of this module, the student should be

- knowledgeable about the historical, dramatic, intellectual, philosophical and literary contexts of the period;
- able to situate a range of plays by Shakespeare and other dramatists in these contexts;
- knowledgeable about the development of drama as a genre during this period;
- able to read the selected texts from different theoretical, historical and literary perspectives; and
- be cognisant of relevant critical material in the field.

ENGH679: LANGUAGE AND LITERARY THEORY

Pc 1X3 1:1

On completion of this module, the student should

- be able to discuss a broad range of theoretical views about the way language and literature can be approached as an object of scientific and scholarly investigation;
- be knowledgeable about a range of critical approaches and theories of the Western literary tradition;
- be aware of the complex genealogy of modern critical discourse;
- be able to evaluate the various approaches to the definition of the concept of language and formulate an own view;
- have developed a critical understanding of the place and role of English in the global context;
- be able to describe with some sophistication the relationship between various theories and the issues with which they deal;
- be knowledgeable about the assumptions, methods, advantages and limitations of each theory so as to be able to develop a personal critique of these theories;
- be able to manage critical and theoretical discourse in fluent and fairly sophisticated English.

ENGT671: ENGLISH CORPUS LINGUISTICS

Pc 1X3 1:1

On completion of this module, the student should be able to

- identify and discuss the major publicly available corpora in English and evaluate their uses;
- explain the principles of corpus design;
- identify, explain and interpret mark-up for corpora, and design mark-up schemes in appropriate formats;
- use appropriate software to analyse corpora;
- analyse and interpret data at the lexical and grammatical levels in corpora, including the relationship between the two levels;
- use learner corpora to analyse second language data.

HISTORY

GESK611: HISTORY: METHOD AND THEORY

Pk 1X3 1:1

The student should be able to analyse and evaluate historic theories and apply the methods of History research in collecting, analysing and evaluating information.

GESK612: HISTORY: HISTORIOGRAPHY

Pc 1X3 1:1

The student should be able to identify and analyse the various schools in historiography (focusing on Western and South African traditions) up to modern times and point out their meaning for History as a science.

GESK623: HISTORY: SOUTH AFRICAN HISTORY: A SELECTED THEME

Pc 1X3 1:1

Concerning a selected theme from South African history, a student should be able to

- collect scientific factual knowledge and point out the coherence of related matters with the necessary insight;
- identify, analyse and evaluate historical issues and suggest creative proposals for solutions;
- as an effective learner, realise the need for life-long learning;
- articulate and take a stance from a personal frame of reference, while referring to the Christian and other world views.

GESK624: HISTORY: AFRICAN-HISTORY: A SELECTED THEME

Pc 1X3 1:1

Concerning a selected theme about African history, the student should be able to

- collect scientific factual knowledge and point out the coherence of related matters with the necessary insight;
- identify, analyse and evaluate historical issues and suggest creative proposals for solutions;
- as an effective learner, realise the need for life-long learning;
- articulate and take a stance from a personal perspective, while referring to the Christian and other world views.

GESK625: HISTORY: WORLD HISTORY: A SELECTED THEME

Pc 1X3 1:1

Concerning a selected theme about world history, the student should be able to

- collect scientific factual knowledge and point out the coherence of related matters with the necessary insight;
- identify, analyse and evaluate historical issues and suggest creative proposals for solutions;
- as an effective learner, realise the need for life-long learning;
- articulate and take a stance from a personal perspective, while referring to the Christian and other world views.

GESK626: CAPITA SELECTA

Pc 1X3 1:1

At an interdisciplinary level, the student should be able to see the connections between a so-called related science and History and point out in which way this particular related science can support the historian in his task of understanding the past and reconstructing it.

GESK627: HISTORY: RESEARCH PROJECT

Pc 1X3 1:1

The student should be able complete a research project of limited scope by collecting information, analysing, evaluating and synthesing it and giving a written as well as oral report on the research.

HISTORY OF ART

KSGS675

THE HISTORY AND THEORY OF DESIGN

Pc 1x3 3:1

On completion of this module, the student should be able to demonstrate

- a broad idea of the most important influences on and the complexities that characterise the development of graphic design over the ages, from the earliest times up to recent tendencies and manifestations;
- a thorough knowledge and understanding of design and cultural theories within the postmodern epoque (including popular culture, power relationships, mediation, dissemination, deconstruction and cyber-related theories);
- advanced abilities with regard to the analysis, interpretation and evaluation of contemporary paradigms that inform the creation and reception of design;
- a well-developed ability to report (in an oral and written capacity, as well as within a group context) on more advanced and independent research within the discipline – with reference to contemporary styles of design, the latest tendencies and trendsetting graphic designers;
- an ability to motivate his/her personal opinion with regard to contemporary issues and debates about design, specifically from within a morally-responsible frame of reference.

KSGS676:

FILM STUDIES

Pc 1x3 3:1

On successful completion of this module, the student should be able to demonstrate:

- advanced skills in describing and analysing a variety of topics within the broad field of film studies, including genre studies and the stylistic analysis of selected films;
- advanced academic research skills and to write a report on selected topics within the field of film studies, with specific reference to the variety of theoretical and methodological approaches to the discipline of film studies including the writing of film reviews as well as sophisticated articles on selected topics;
- an ability to argue on specific topics within the field of film studies, either individually or by participating in group discussions;
- an understanding of how films may be used as point of departure with regard to a debate on their relevance for contemporary ethical, social or political issues or other levels of human endeavour;
- an ability to argue individually or by participating in group discussions, or to participate in discussions relevant to film-theoretical or philosophical issues in film studies.

KSGS677:

THEMES IN CONTEMPORARY ART

Pc 1x3 3:1

On successful completion of this module, the student should be able to demonstrate:

- an understanding of the recent most important influences on contemporary art and the complexities involved in its development;
- a thorough knowledge and understanding of contemporary art and culture discourses (including popular culture, virtuality, deconstruction and theories regarding spaces in urban and environmental contexts);
- an advanced ability for analysis, interpretation and evaluation of contemporary paradigms in the field of art reception;
- theoretical insight into and practical participation in aspects of curatorship;
- deliver meaningful reports (oral, written and in groups) on more advanced, independent research in the discipline, including recent tendencies in art and art discourse;

- an ability to motivate his/her personal opinion with regard to contemporary debates in the world of art, specifically from within a morally-responsible frame of reference.

KSGS678: ART AND INTERVENTION

Pc 1x3 3:1

On the successful completion of this module, the student should be able to demonstrate:

- a thorough knowledge of selected contextual aspects of art and facilitation;
- an advanced ability to contextualise the aspects informing the various approaches to and methods of art therapy, including the use of visual art works in facilitation, research on the development of children, learning problems, intellectually or mentally challenged individuals, as well as art works that reflect societies under pressure;
- an understanding of the methods and techniques used in the work of individuals as well as in the variety of disciplines focusing on individual art creation that are intended to induce personal homeostasis or are used during the intervention or facilitation of art programmes;
- an ability to argue and debate, whether in a personal or group capacity, on themes that deal with specific aspects such as children's art, art produced by mentally retarded people, or art symptomatic of personal or social stress;
- an ability to argue and debate, whether in a personal or group capacity, on theories of art that are relevant to the teaching of art and on the use of art in facilitation and therapy, as well as the ability to apply these in practice.

KSGS679 ART IN SOCIAL CONTEXT

Pc Mini-dissertation 1:3

On completion of this module, the student should be able to demonstrate

- a thorough knowledge and understanding of the complex relationship between art and society, as well as the concomitant selected philosophical schools and ideologies that inform them;
- well advanced and independent research abilities when he/she conducts research in a specific field of art history, especially with regard to the complex relationship between art and society;
- theoretical insight and practical application by using different research methodologies for art-historical analysis;
- advanced academic skills in writing a research proposal and undertaking a project on the selected topic;
- the ability to critically compare the various approaches to contemporary debates within the framework of art and society, from an ethical or religious point of view that would clearly illustrate a personal vantage point.

KSGS681 THE PHILOSOPHY, METHODOLOGY AND THEORY OF ART

Pc 1x3 3:1

On successful completion of the module, the student should be able to demonstrate

- a thorough knowledge and understanding of the academic and philosophical principles that inform art and art history; in an oral as well as written capacity;
- an advanced ability to grasp the methodological orientation and paradigms that inform the research fields of art history;
- an ability to synthesize and evaluate knowledge (in an oral and written capacity, as well as within a group context) and apply it to judge the influence of philosophical movements on art and art theories;
- an advanced research ability with regard to the philosophical and theoretical paradigms that underpin art history;

- an ability to compare and contrast the approaches to contemporary debates that occur within the philosophy and theory of art, especially from within an ethical or religious frame of reference – so that individual and personal points of view become clear.

MUSIC

MUSN671: RESEARCH METHODOLOGY

On successful completion of this module, students should have a thorough knowledge of the most important scientific theories and methodologies. They should be able to apply and illustrate their scientific insight and understanding practically by designing a research proposal that will lead to the completion of their extended essay.

MUSN673: MUSIC HISTORY

On successful completion of this module, students should have a thorough knowledge of selected subjects in Music History. They should be able to discuss and communicate these subjects in a knowledgeable and scientific way, in an oral as well as written form.

MUSN674: SOCIAL MUSICOLOGY

On successful completion of this module, students should have a thorough knowledge of selected subjects in Social Musicology. They should be able to discuss and communicate about them in oral and in written form, in a way that shows scientific insight and understanding.

MUSN675: DIDACTICS: PRACTICAL MUSIC

On successful completion of this module, students should have a thorough knowledge of selected subjects in the discipline. They should be able to discuss and communicate about them in oral and in written form, in a way that shows scientific insight and understanding.

MUSN676: GROUP MUSIC

On successful completion of this module, students should have a thorough knowledge of selected subjects in Group Music. They should be able to discuss and communicate about them in oral and in written form, in a way that shows scientific insight and understanding.

MUSN677: DIDACTICS: THEORETICAL SUBJECTS

On successful completion of this module, students should have a thorough knowledge of selected subjects in the discipline. They should be able to discuss and communicate about them in oral and in written form, in a way that shows scientific insight and understanding.

MUSN678: MUSIC THEORY

On successful completion of this module, students should have a thorough knowledge of selected subjects in each discipline. They should be able to discuss and communicate about them in oral and in written form, in a way that shows scientific insight and understanding.

PHILOSOPHY

FILH 673: CONTEMPORARY PHILOSOPHY

Pc 1X3 1:1

On completion of this module, the student should be able to

- analyse, interpret and criticise the texts of prominent contemporary philosophers as well as prominent contemporary philosophical texts;

- repeat and evaluate prominent contemporary ideas on the following philosophical themes:
 - + a characterisation of current time and thought (e.g. modernism, postmodernism, rationalism, irrationalism, etc.) as well as how this developed in time;
 - + ontology, i.e. ideas on *inter alia* the origin, continued existence and structured nature, as well as the unity and diversity of reality;
 - + epistemology, i.e. ideas on the relation between reality and human knowledge;
 - + anthropology, societal philosophy and ethics, i.e. ideas and concepts on who and what man is, how people live together, and how people should treat one another.

FILH 674: REFORMATIVE PHILOSOPHY

Pc 1X3 1:1

On completion of this module, the student should be able to

- analyse, interpret and criticise the texts of prominent Reformative philosophers as well as prominent Reformative philosophical texts;
- repeat and evaluate prominent Reformative ideas on the following philosophical themes:
 - + a characterisation of current time and thought (e.g. modernism, postmodernism, rationalism, irrationalism, etc.) as well as how this developed in time;
 - + ontology, i.e. ideas on *inter alia* the origin, continued existence and structured nature, as well as the unity and diversity of reality;
 - + epistemology, i.e. ideas on the relation between reality and human knowledge;
 - + anthropology, societal philosophy and ethics, i.e. ideas and concepts on who and what man is, how people live together, and how people should treat one another.

FILH 675: CULTURE PHILOSOPHY

P 1X3 1:1

On completion of this module, the student should be able to

- analyse, interpret and criticise prominent texts in which specific problems in current culture are dealt with (*inter alia* utopian thought, environmental issues, ideologies);
- begin to formulate an individual philosophical opinion on some of the great problems in contemporary culture.

FILH 676: SCIENCE AND METHODOLOGY

Pc 1X3 1:1

On completion of this module, the student should be able to

- understand and react critically to the development of thought on the nature and function of science in the modern and postmodern eras;
- analyse, interpret and criticise the texts and ideas on science and method of prominent Reformative philosophers as well as prominent Reformative philosophical texts;
- begin to formulate an individual philosophical opinion on science and method.

FILH 677: PROJECT

On completion of this module, the student should be able to

- identify a philosophical problem, argue it systematically and critically and come to scientifically valid conclusions;

- demonstrate that he/she has mastered the scientific style of writing and reference techniques.

POLITICAL STUDIES

POLI 611: METHODODOLOGY

Pc 1 x 3 1:1

On completion of this module, the student should be able to use and apply relevant research methods in Political Science and International Politics; this skill also implies that the student should be able to think in a problem-oriented way in order to examine, analyse and evaluate relevant research literature.

POLI 612: POLICY STUDIES

Pc 1 x 3 1:1

On completion of this module, the student should be able to analyse and explain the process according to which the policy in the public sector is determined. The student should also be able to evaluate policy on the basis of specific criteria in order to determine the possibilities of successful policy application in advance.

POLI 613: POLITICS IN THE DEVELOPING WORLD

Pc 1 x 3 1:1

On completion of this module, the student should be able to understand and apply the analytical approaches to the study of politics in the developing world and also critically evaluate and explain the political and socio-economic problems of the developing world.

POLI 621 POLITICAL IDEAS AND IDEOLOGIES

Pc 1 x 3 1:1

On completion of the module, the student should be able to

- critically assess and evaluate the most important ideas and ideologies of our time;
- analyse and interpret the texts of certain prominent political philosophers;
- indicate the practical result of political ideas and ideologies in different states (also in South Africa) and critically explain their consequences.

POLI 622 COMPARATIVE POLITICS

Pc 1 x 3 1:1

On completion of this module, the student should be able to

- describe and apply methods of political comparison;
- evaluate and comparatively weigh up different political systems in the world against each other by making use of, amongst others, criteria of effective governance.

POLI 623 ISSUES IN WORLD POLITICS

Pc 1 x 3 1:1

On completion of this module, the student should be able to critically evaluate, discuss and explain a few of the most important contemporary issues in international politics. The learner should also be able to indicate the connections between these issues and what their implications are for the relationships between states.

POLI 624 POLITICAL PARTICIPATION AND INTERACTION

Pc 1 x 3 1:1

On completion of this module, the student should be able to

- critically describe and evaluate political change and its effect on variables (violence, terrorism and revolutions);

- describe and explain the nature and functions of political parties and interest groups;
- evaluate and discuss the functions and actions of political parties in African democracies;
- critically explain political culture and the influence that it has on the functioning of political systems.

PUBLIC MANAGEMENT AND GOVERNANCE

HOBR611: METHODOLOGY

Pc 1x3 1:1

On completion of this module, the student should be able to master the methodological fundamentals of public management by analysing scientific methods and procedural techniques at middle management level and apply them in practice.

HOBR612: PUBLIC MANAGEMENT AND LEADERSHIP

Pc 1X3 1:1

On completion of this module, the student should be able to teach mid-level managers the necessary principles and techniques that would enable them to act as leaders in public institutions and thereby ensure a motivated corps of workers who will purposefully pursue governmental goals.

HOBR 615: POLICY ANALYSIS AND PROJECT MANAGEMENT

Pc 1X3 1:1

On completion of this module, the student should be able to analyse the policy determination process in the public sector and apply project management in order to effectively implement policy on the basis of objectives, strategies, programmes and projects.

HOBR623: PUBLIC PERFORMANCE MANAGEMENT

Pc 1X3 1:1

On completion of this module, the student should be able to evaluate public performance systems and practices and explain why performance management is an important aspect of public management as it serves to motivate workers to deliver work of a good quality.

HOBR624: MUNICIPAL MANAGEMENT

Pc 1X3 1:1

On completion of this module, the student should be able to think in a critical and innovative manner about the social needs of local communities and to articulate and apply management techniques for such needs in order to motivate subordinates to come up with solutions.

HOBR 625: PUBLIC RESOURCE MANAGEMENT

Pc 1X3 1:1

On completion of this module, the student should be able to effectively obtain, manage and apply resources in the public sector, with specific reference to human and financial resources.

HPGA611: See HOBR611

HPGA616: PUBLIC FINANCIAL MANAGEMENT

Pc 1X3 1:1

On completion of these modules, the student should be able to effectively apply the core responsibilities such as budget management, accountability, financial liability and purchases and asset management within the financial management system of the public sector.

HPGA617: See HOBR623

HPGA621:	See HOBR615
HPGA622:	See HOBR612
HPGA623:	See HOBR615
HPGA624:	See HOBR624
HSDT613:	See HOBR625

SOCIOLOGY

SOSL 611: SOCIAL THEORIES

Pc 1 x 3 1:1

On successful completion of this module, the student should be able to demonstrate a sound knowledge of classic, modern and post-modern social theories and, as a result, have acquired analytical scientific skills (logic, analysis and reasoning ability) in the process.

SOSL 612: RESEARCH METHODOLOGY

Pc 1 x 3 1:1

On successful completion of this module, the student should be thoroughly oriented in the field of social research. Furthermore, the student would have developed an understanding of social scientific knowledge. Qualitative, quantitative and miscellaneous research approaches will come up for discussion; more specifically, the following will receive attention:

- the research design;
- different research methods and techniques;
- data analysis;
- ethical issues relevant to social research.

SOSL 621: STRATEGIES FOR SUSTAINABLE DEVELOPMENT

Pc 1 x 3 1:1

On successful completion of this module, the student should be able to demonstrate a thorough understanding of the concepts of sustainability, environmental awareness, human resource development as well as globalisation within the development context. The student should also be knowledgeable about the connection between the industry and development, the importance of information and communication for development, as well as the possibilities and limitations of participative development initiatives in South Africa.

SOSL 622: SOCIOLOGY OF CRIME

Pc 1 x 3 1:1

On successful completion of this module, the student should be able to demonstrate an understanding of the problematics concerned with the definition of the concept crime, as well as the problems around crime statistics. The student should also be able to describe and analyse particular types of crime and reflect on explanatory models of crime as well as the aetiology of crime.

SOSL 623: RESEARCH PROJECT

On successful completion of this module, the student should be able to plan and execute a research project on the basis of previously discussed research methodological principles and techniques in SOSL 612.

TSWANA

TSWG671: GENERAL THEORY OF LANGUAGE AND RESEARCH METHODOLOGY

Pc 1×3 1:1

On completion of this module, the student should be able to

- use the correct research methodology to investigate selected themes in Tswana language studies;
- give an overview of the language geography as well as the history and development of African languages;
- describe the historical development of the African languages and the various approaches to them and give an overview of what has been done in language study in Tswana;
- to refer to Linguistics in general and describe concepts of linguistic studies;
- to describe the basic features of Sociolinguistics and apply them to Tswana;
- describe the linguistic disciplines in a framework of language studies for Tswana.

TSWG672: TSWANA: MORPHOLOGY

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe Morphology as a linguistic discipline;
- describe the subdisciplines of Morphology and apply them to Tswana;
- discuss the different concepts of morphemes as well as the selection of a descriptive framework;
- do word analysis of Tswana words from the Tswana texts translated by the student.

TSWG673: TSWANA: SYNTAX

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe Syntax as a linguistic discipline;
- discuss the structure of simple and compound sentences in Tswana;
- discuss the different approaches to Syntax;
- do syntactical analysis of Tswana sentences from texts translated by the student.

TSWG674: TSWANA: SEMANTICS

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe semantics as a linguistic discipline;
- define semantic terminology;
- discuss approaches to Semantics;
- explain and discuss the position of Semantics in the framework of language studies;
- discuss aspects concerning Semantics like paradigmatic and syntagmatic semantics, language as a semiotic system and the semantic aspects of the word, word group and the sentence;
- translate Tswana texts.

TSWG675: TSWANA: PHONOLOGY

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe Phonology as a linguistic discipline;
- discuss the occurrence of sound changes, the situations in which they occur and the framework in which they take place;

- describe the phonetic processes which occur in the vowels and consonants of Tswana;
- analyse the phonetic processes occurring in Tswana vowels and consonants according to a specific model.

TSWL671: GENERAL LITERARY THEORY AND RESEARCH METHODOLOGY

Pc 1×3 1:1

On completion of this module, the student should

- know a variety of contemporary literary theories and apply them to Tswana texts;
- write scientific assignments by using the appropriate qualitative or quantitative research methodology.

TSWL672: TSWANA: POETRY

Pc 1×3 1:1

On completion of this module, the student should know general poetic concepts and apply them to Tswana poetic texts.

TSWL673: TSWANA: DRAMA

Pc 1×3 1:1

On completion of this module, the student should know various aspects of drama texts and identify them in Tswana drama texts.

TSWL674: TSWANA: PROSE

Pc 1×3 1:1

On completion of this module, the student should know different aspects of narratology and identify them in Tswana prose texts.

TSWL675: CHILDREN'S LITERATURE IN TSWANA

Pc 1×3 1:1

On completion of this module, the student should be able analyse different genres of children's literature emphasising Jakobson's theory of sender, text and receiver.

ZULU

ZOEG671: GENERAL THEORY OF LANGUAGE AND RESEARCH METHODOLOGY

Pc 1×3 1:1

On completion of this module, the student should be able to

- use the correct research methodology to investigate selected themes in Zulu language studies;
- give an overview of the language geography as well as the history and development of African languages;
- describe the historical development of the African languages and the various approaches to them and give an overview of what has been done in language studies in Zulu;
- refer to Linguistics in general and describe concepts of linguistic studies;
- describe the basic features of Sociolinguistics and apply them to Zulu;
- describe the linguistic disciplines in a framework of language studies for Zulu.

ZOEG672: ZULU: MORPHOLOGY

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe morphology as a linguistic discipline;
- describe the subdisciplines of Morphology and apply them to Zulu;

- discuss the different concepts of morphemes as well as the selection of a descriptive framework;
- do word analysis of Zulu words from the Zulu texts translated by the student.

ZOEG673: ZULU: SYNTAX

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe syntax as a linguistic discipline;
- discuss the structure of simple and compound sentences in Zulu;
- discuss the different approaches to syntax;
- do a syntactical analysis of Zulu sentences from texts translated by the student.

ZOEG674: ZULU: SEMANTICS

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe Semantics as a linguistic discipline;
- define semantic terminology;
- discuss approaches to Semantics;
- to explain and discuss the position of Semantics in the framework of language studies;
- discuss aspects concerning Semantics like paradigmatic and syntagmatic semantics, language as a semiotic system and the semantic aspects of the word, word group and the sentence;
- translate Zulu texts.

ZOEG675: ZULU: PHONOLOGY

Pc 1×3 1:1

On completion of this module, the student should be able to

- describe Phonology as a linguistic discipline;
- discuss the occurrence of sound changes, the situations in which they occur and the framework in which they take place;
- describe the phonetic processes which occur in the vowels and consonants of Zulu;
- analyse the phonetic processes occurring in Zulu vowels and consonants according to a specific model.

ZOEL671: GENERAL LITERARY THEORY AND RESEARCH METHODOLOGY

Pc 1×3 1:1

On completion of this module, the student should

- know a variety of contemporary literary theories and apply them to Zulu texts;
- write scientific assignments by using the appropriate qualitative or quantitative research methodology.

ZOEL672: ZULU: POETRY

Pc 1×3 1:1

On completion of this module, the student should know general poetic concepts and be able to apply them to Zulu poetic texts.

ZOEL673: ZULU: DRAMA

Pc 1×3 1:1

On completion of this module, the student should know various aspects of drama texts and be able to identify them in Zulu drama texts.

ZOEL674: ZULU: PROSE

Pc 1×3 1:1

On completion of this module, the student should know different aspects of narratology and be able to identify them in Zulu prose texts.

ZOEL675: CHILDREN'S LITERATURE IN ZULU

Pc 1×3 1:1

On completion of this module, the student should be able to analyse different genres of children's literature emphasising Jakobson's theory of sender, text and receiver.

MODULE OUTCOMES : MASTER'S DEGREES

AFRIKAANS AND DUTCH

AFNL874: AFRIKAANS AND DUTCH: *CAPITA SELECTA*

AFNL875: AFRIKAANS AND DUTCH: *CAPITA SELECTA*

The above-mentioned AFLW modules entail any two of the following:

- Semiostructuralism
- Post-structuralistic applications
- Strategies in teaching literature
- New tendencies in literary theory

COMMUNICATION STUDIES

KOMO 813: ADVANCED DEVELOPMENT COMMUNICATION THEORIES

On completion of the module, the student should be able to

- identify and critically evaluate the most important theoretical tenets within the field of Development Communication;
- design a communication plan for a community development project within the above-mentioned theoretical framework;
- critically evaluate existing development programmes within the above-mentioned framework;
- critically comment on the use of different mass media in Development Communication within the context of a developing society in South Africa in order to apply relevant practices and principles for different mass media in development projects.

KOMP811 THEORY

On successful completion of this module, the student should be able to demonstrate advanced knowledge and understanding of selected relevant theoretical themes in one of the following fields of specialisation:

- Graphic Design
- Journalism
- Corporate Communication Management
- Corporate media
- Development Communication
- Video

KOMP872

&

SPECIALISATION : PROJECT A & B

KOMP873

On successful completion of this module, the student should be able to

- show that he/she can apply theory to practice in one of the following fields of specialisation:
 - + Graphic Design
 - + Journalism
 - + Corporate Communication Management
 - + Corporate media
 - + Development Communication
 - + Video
- reflect in a theoretical manner, on the above-mentioned application and write a report on it.

KOMP874 RESEARCH PROJECT

On successful completion of this module, the student should be able to give evidence of research skills and a scientific account by writing a short mini-dissertation.

ENGLISH

ENGG874: APPLIED LANGUAGE STUDIES ENGG875: SELECTED SPECIALIZED STUDIES

In consultation with the Subject Chairperson, the Focus Area Director and, if necessary, the Director of the School of Languages, the student must choose from the available **linguistic** modules.

On completion of each paper (ENGG874 and ENGG875), the student should have studied selected topics from the research area in depth so that he/she would have gained knowledge of the *content* as well as *insight* into the appropriate *theoretical context*. The student should be able to situate the research topics within the broad parameters of the subject area as well as within the contemporary theoretical frameworks relevant to the research area. The student will be examined with regard to ready knowledge, knowledge of the research area, appropriate theoretical knowledge, the mastery of theory and insight with regard to personal and individual interpretation, together with a thorough understanding of new developments and the contemporary dialogue relevant to the subject area.

GRAPHIC DESIGN

GRFP811 DESIGN AND RESEARCH THEORY

On successful completion of this module, the student should be able to demonstrate an advanced knowledge and insight of applicable theoretical themes in the critical analysis and evaluation of design products within the specialised field of Graphic Design

GRFP872 GRAPHIC DESIGN: PROJECT A

On successful completion of this module, the student should be able to

- show evidence that he/she is able to apply subject theoretical principles within the specialised field of graphic design;
- critically reflect and write a research report on the above-mentioned practice related applications.

GRFP873 GRAPHIC DESIGN: PROJECT A

On successful completion of the module, the student should be able to

- show evidence that he/she is able to apply subject theoretical principles within the specialised field of graphic design;
- critically reflect and write a research report on the above-mentioned practice related applications.

GRFP874 RESEARCH PROJECT/PORTFOLIO

On successful completion of the module, the student should be able to show evidence of research and scientific reporting skills in the writing of a mini-dissertation.

LINGUISTICS AND LITERARY THEORY

AFLW874: LINGUISTICS AND LITERARY THEORY *CAPITA SELECTA*
AFLW875: LINGUISTICS AND LITERARY THEORY : *CAPITA SELECTA*

The above-mentioned AFLW modules entail any two of the following:

- Semiostructuralism
- Post-structuralist applications
- Strategies in teaching literature
- New tendencies in literary theory

PHILOSOPHY

FILM 874: CULTURE AND TECHNIQUE

On successful completion of this module, the student should be able to identify, philosophically analyse, interpret and criticise important problems within the field of culture and technique; and formulate an individual philosophical point of view regarding such problems.

FILM875: PHILOSOPHY AND METHODOLOGY

On completion of this module, the student should be able to

- understand thoughts on the nature and function of science;
- point out what the role of method is in science and philosophy;
- analyse, interpret and criticise important texts and ideas on science and method; and
- formulate an individual point of view regarding science and method.

FILM876: MAN AND SOCIETY

On completion of this module, the student should be able to

- explain and evaluate different points of view concerning the concepts 'man', 'person' and 'self' as well as from a personal view;
- formulate the main points of a persona view of human dignity;
- explain and evaluate different views concerning the concepts 'society', 'state', 'civil society', 'private and public spheres', etc.

FILM 877 SELECTED ETHICAL ISSUES

On completion of this module, the student should be able to

- reconstruct and interpret different views of the State;
- analyse the concept of a developing state (within a transformation framework) and to point out the implications of the implementation of such a concept;
- make a political-philosophical analysis of the South African transformation state, its problems and challenges;
- identify and pro-actively cope with state and political problems (with an ethical and philosophical basis) that undermine good governance.

POLITICAL STUDIES

POLI 811 THE POLITICAL ENVIRONMENT: SOUTH AFRICAN APPLICATION

On completion of this module, the student should be able to

- reconstruct, interpret and evaluate the structural characteristics of the political environment;
- apply the above-mentioned on the South African political environment.

POLI812 GOVERNANCE AND TRANSFORMATION

On completion of this module, the student should be able to

- understand the macro patterns of political change;

- interpret and evaluate the unique character, problematics and challenges related to political transformation;
- analyse the political management of transformation and identify related problems
- apply it within the South African context.

POLI 813 CHANGE AND CONFLICT MANAGEMENT

Transformation management implies both change and conflict management. On completion of this module, the student should be able to

- analyse change management as a mode of management with its own unique methodology, problematics and challenges;
- make scenario analyses in terms of their applicability within the framework of change management;
- develop knowledge about conflict management within the larger framework of transformation management;
- apply it within the South African context.

PUBLIC MANAGEMENT AND GOVERNANCE

DIMA 811: DISASTER RISK REDUCTION

On completion of this module, the student should be able to

- interpret, analyse and critically evaluate the dynamics of disaster risk reduction within the South African as well as international contexts;
- implement strategically oriented, disaster risk management interventions to ensure continuous sustainable development

DIMA 812: DISASTER RISK MANAGEMENT

On completion of this module, the student should be able to

- apply the principles of disaster risk management on any level of governance and development
- determine and apply disaster risk management according to a multi-disciplinary process;
- integrate disaster risk management strategically within the development context.

MPGA815: See **MPMA814**

MPGA816: See **MPMA812**

MPGA817: See **MPMA811**

MPMA811 METHODOLOGY

On completion of this module, the student should be able to

- apply appropriate scientific methods and procedural techniques in government institutions and scientifically integrate data gathering instruments and techniques (such as questionnaires, interviewing, attitudes and expectation polls, personal interviewing, telephone interviews, etc) to gather, process and interpret data and arrive at scientifically based conclusions, that will be presented as procedures and findings in basic reports;
- methodologically analyse problems and issues in government institutions on the basis of acquired knowledge and offer solutions on the basis of scientific methods and procedures;
- demonstrate basic scientific knowledge that would enable the use of methodological and procedural techniques in the scientific implementation of data-gathering instruments and techniques (such as questionnaires, interviewing, attitudes and expectation polls, personal interviewing, telephone interviews, etc).

MPMA812: PUBLIC MANAGEMENT

On completion of this module, the student should be able to

- address management issues at central, provincial and local (municipal) government levels by referring to existing theories of management;
- implement management techniques that would encourage and motivate subordinates to work effectively in government practices;
- work together as a team, with a thorough knowledge of management to be able to implement governmental tasks in an ethical and correct manner and bring them in line with government policy;
- design a scientific research proposal to serve as the basis for undertaking research projects.

MPMA813: STRATEGIC LEADERSHIP

On completion of this module, the students should

- have acquired knowledge about the concept of public management and understand what strategic leadership means within the context of management; that it implies the development of strategic plans in government institutions, connects them to the budget and enables steps to be taken for the effective implementation of a strategic plan;
- be empowered to master the necessary techniques within certain theoretical frameworks that would enable them to act as strategic and innovative leaders who could motivate subordinates and provide them with applicable frameworks to gain their cooperation for the effective implementation of strategic plans in a creative manner.

MPMA814: APPLIED PROJECT MANAGEMENT

On completion of this module, the student should be able to analyse the principles, theories and techniques of project management and be empowered to plan projects, manage them and produce a scientific report, with consideration of the set norms and standards.

MPMA815: PUBLIC HUMAN RESOURCES MANAGEMENT

On completion of this module, the student should have mastered advanced principles about human resources at middle and senior management level in the public sectors and should be able to manage such principles as canvassing, screening and the situation of human resources in practice.

MPMA816: PERFORMANCE MANAGEMENT

On completion of this module, the student should have mastered public performance systems and practices, with reference to theories on performance management and government policy, so that he/she can explain why performance management is an important aspect of public management which would enable officials to implement performance management systems in government institutions.

MPMA 817: LOCAL GOVERNANCE

On completion of this module, the student should be able to

- contextualise and analyse local government within the new constitutional dispensation of South Africa, as well as to analyse the transformation context and understand its meaning in the application of “developmental local government” and IDP;
- demonstrate a critical and analytical perspective on “governance” and transformation-related problems on local government levels in South Africa, as well as providing strategies and solutions for dealing with the problems (challenges).

MSDA815: SOCIAL AND CULTURAL ASPECTS OF SUSTAINABLE DEVELOPMENT

On completion of this module, the students should

- have acquired knowledge about the fundamental principles of aspects such as culture and development;
- be able to explain which misconceptions exist about culture by using case studies;
- be able to explain the close relationship between culture and politics;
- be able to describe the relationship between culture and change.

MSDW811: THE CULTURAL DYNAMICS OF WATER

On completion of this module, the student should be able to

- understand processes of change when humans closely interact with a water context
- analyse hydro-technological innovation within a historical context;
- be consistent in the interpretation of principles of sustainable development in the hydrolic environment.

MSDW812: INTEGRATED WATER RESOURCE MANAGEMENT

On completion of this module, the student should be able to

- understand environmental factors in water management;
- identify the institutional structures involved in water management;
- evaluate the socio-economic dimensions relevant to water management.

MSDW813: HYDRO POLITICS

On completion of this module, the student should be able to

- understand meta-political processes with regard to water within a global context;
- analyse macro-political processes with regard to water within regional contexts;
- analyse the micro-political forces of water within local contexts.

SOCIOLOGY

SOSL 811: MIGRATION AND DEVELOPMENT

On completion of this module, the student should be able to

- thoroughly grasp and analyse different population tendencies and patterns, including deaths, migration, rural social dynamics and urbanisation;
- understand and critically evaluate the connection between population tendencies and patterns and development.

SOSL 812: POPULATION STUDIES

On completion of this module, the student should be able to

- thoroughly grasp and analyse different population tendencies and patterns, including deaths, migration, rural social dynamics and urbanisation;
- understand and critically evaluate the connection between population tendencies and patterns and development.

SOSL821: DEVELOPMENT DYNAMICS: POWER AND AFFLUENCE

On completion of this module, the student should be able to

- demonstrate a thorough knowledge of the most important and critical currents and viewpoints within development discourse;
- understand, against a background of case studies, the dynamics of development discourse within the context of global, regional and local power relations;
- synthesize criticism against development discourse and determine the role of social scientists within the development-intervention framework;

- critically apply the above-mentioned knowledge on development research and interventions.

TSWANA

TSWC874:	TSWANA: <i>CAPITA SELECTA</i> (1)
TSWC875:	TSWANA: <i>CAPITA SELECTA</i> (2)
TSWC876:	TSWANA: <i>CAPITA SELECTA</i> (3)
TSWC877:	TSWANA: <i>CAPITA SELECTA</i> (4)

The above-mentioned TSWC modules entail any four of the following:

- Research methodology and literary theory**

On completion of the module, the student should know and be able to apply literary theories which are focus area oriented.

- Tswana: Poetry**

On completion of the module, the student should be able to make advanced analyses of selected poetry texts and make applications from the poetry texts that would be focus area oriented.

- Tswana: Prose**

On completion of the module, the student should be able to make advanced analyses of selected prose texts and make applications from the prose texts that would be focus area oriented.

- Tswana: Drama**

On completion of the module, the student should be able to make advanced analyses of selected drama texts and make applications from the drama texts that would be focus area oriented.

- Research methodology and Linguistics**

On completion of this module, the student should be able to do research according to a scientific methodology and know and apply linguistic theories in line with the focus area.

- Tswana: Morphology and Syntax**

On completion of this module, the student should be able to deal with selected themes on this subject.

- Tswana: Sociolinguistics**

On completion of this module, the student should be able to deal with selected themes on this subject.

- Tswana: Semantics**

On completion of this module, the student should be able to deal with selected themes on this subjects.

ZULU

ZOEC874:	ZULU: <i>CAPITA SELECTA</i> (1)
ZOEC875:	ZULU: <i>CAPITA SELECTA</i> (2)
ZOEC876:	ZULU: <i>CAPITA SELECTA</i> (3)
ZOEC877:	ZULU: <i>CAPITA SELECTA</i> (4)

The above-mentioned ZOEC modules entail any four of the following:

- Research methodology and literary theory**

On completion of this module, the student should be able to know and apply literary theories applicable to the focus area.

- Zoeloe: Poetry**

On completion of this module, the student should be able to make advanced analyses of selected poetry texts and make applications from poetry texts that relate to the focus area.

- **Zoeloe: Prose**

On completion of this module, the student should be able to make advanced analyses of selected prose texts and make applications from prose texts that relate to the focus area.

- **Zoeloe: Drama**

On completion of this module, the student should be able to make advanced analyses of selected drama texts and make applications from drama texts that relate to the focus area.

- **Research methodology and Linguistics**

On completion of this module, the student should be able to do research according to a scientific methodology and know and apply linguistic theories in line with the focus area.

- **Zulu: Morphology and Syntax**

On completion of this module, the student should be able to deal with selected themes on this subject.

- **Zulu: Sociolinguistics**

On completion of this module, the student should be able to handle selected themes on this subject.

- **Zulu: Semantics**

On completion of this module, the student should be able to deal with selected themes on this subject.