

# **CALENDAR 2011**

FACULTY OF ARTS  
POSTGRADUATE  
PROGRAMMES

**Potchefstroom Campus**

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**PLEASE MENTION YOUR UNIVERSITY NUMBER IN ALL CORRESPONDENCE.**

The General Academic Rules of the University, to which all students have to subject themselves and which apply to all the qualifications offered by the University, appear in a separate publication and are available on the web page at: [http://www.puk.ac.za/jaarboek/index\\_e.html](http://www.puk.ac.za/jaarboek/index_e.html).

**Please note:** Although the information in this Calendar has been compiled with the utmost care and accuracy, the Council and the Senate of the University accept no responsibility whatsoever for errors that may occur. Before students finally decide on the selection of modules, they must consult the class timetable. If a clash occurs in the planned selection of a student, the relevant module combination is not permitted.

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### School of Philosophy

**Director:** Prof. M.F. Heyns, BD (UP), M.A. (PU for CHE), Ph.D. (VU).

### School of Communication Studies

**Director:** Prof. P.J. Schutte, D.T.E., M.A., D. Litt. (PU for CHE).

### School of Music

**Director:** Prof. K. Devroop, M.M (University of Natal), Ph.D. (University of North Texas).

### School of Social and Government Studies

**Director:** Prof. S.J. Zaaiman, B.Th. (US), B.Com. (UNISA), M.A., D.Phil. (US).

### School of Languages

**Director:** Prof. W.A.M Carstens, H.E.D., M.A., D.Litt. (US).

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**Subject Group Social Anthropology:** Mr. A. Goodrich, M.Soc.Sc. (UCT).

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**Subject Group Creative Writing:** Prof. S.F. Greyling, Hons. B.A., B. Ed. (UP), H.E.D., M.A., Ph.D. (PU for CHE).

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Mr. Rothman, J..

Ms. Schutte, J.W.

Prof. Schutte, P.J.

Mr. Van der Merwe, P.W.

Prof. Van der Waldt, G.

Prof. Van der Walt, J.L.

Mr. Van der Westhuizen, C.E.

Ms. Vermeulen, L.

Prof. Viljoen, H.M.

Mr. Weyer, W.W.

Dr. Wittezaele, O.L.

Prof. Zaaiman, S.J.

## L.1 FACULTY RULES

### L.1.1 AUTHORITY OF THE GENERAL RULES

The faculty rules valid for the different qualifications, programmes and curricula of this faculty and contained in this faculty calendar are subject to the General Rules of the University, as determined from time to time by the Council of the University on recommendation by the Senate. The faculty rules should therefore be read in conjunction with the General Rules.

The General Rules can be found on the University's Web Page <http://www.puk.ac.za> under "General"/"General Calendar"/"Rules". Printed copies of it can be consulted in the Ferdinand Postma Library and at the office of the Director, Academic Administration.

### L.1.2 WARNING AGAINST PLAGIARISM

Assignments are individual tasks and not group activities (unless explicitly indicated as group activities). For further details see:

[http://www.puk.ac.za/beheer-bestuur/beleid-reels/index\\_e.html](http://www.puk.ac.za/beheer-bestuur/beleid-reels/index_e.html)

### L.1.3 CAPACITY STIPULATION

Please take cognizance of the fact that, owing to specific capacity constraints, the University reserves the right to select candidates for admission to certain fields of study. This means that prospective students who comply with the minimum requirements may not necessarily be admitted to the relevant courses.

### L.1.4 RESEARCH UNIT, RESEARCH FOCUS AREA, NICHE AREA, SCHOOLS AND SUBJECT GROUPS IN THE FACULTY OF ARTS

In the Faculty of Arts training for postgraduate diplomas and honours degrees is done within the context of schools and subject groups.

Research and training in master's and doctoral studies are accommodated in the *Research Unit Languages and Literature in the South African context* and the *Focus Area Social Transformation* and the *Niche Area Musical Arts in South Africa: Resources and Applications*. At the head of these entities is a research unit director, a focus area director and a niche area leader. They are assisted by the directors of schools and the staff of the various subject groups. In some cases the training and research is not done within the research focus area or the research unit.

#### L.1.4.1 Schools of the Faculty

School	Subject group
School of Philosophy	Philosophy, Understanding the World
School of Music	All Music Subjects

School	Subject group
School of Communication studies	Graphic Design and Illustration Art, Communication, History of Art
School of Social and Government Studies	History and Ancient Culture, Public Management and Governance, Political Studies, Social Anthropology, Sociology
School of Languages	Afrikaans and Dutch, Creative Writing, English, French, German, Language Technology, Setswana, Translation and Interpretation Studies

**L.1.4.2 Research Unit, Research Focus area, Niche Area, Schools and Subject groups**

Research entity	School	Subject group
Research Unit: Languages and Literature in the South African Context	School of Languages	Afrikaans and Dutch Creative Writing English French German Language Technology Setswana Translation and Interpretation Studies
Research Focus Area: Social Transformation	School of Social and Government Studies	History and Ancient Culture Political Studies Public Management and Governance Social Anthropology Sociology
	School of Communication Studies	Communication
Outside the Research Unit and the Research Focus Area	School of Philosophy	Philosophy
	School of Communication Studies	Graphic Design History of Art
	School of Music	Music Subjects
Niche Area Musical Arts in South Africa: Resources and Applications	School of Music	Music Subjects

**L.1.5**

**QUALIFICATIONS, PROGRAMMES AND CURRICULA**

The University has the authority to award the following qualifications in the Faculty of Arts:

<b>POSTGRADUATE DIPLOMA</b>				
<b>Qualification</b>	<b>Programme and code</b>	<b>Curriculum and code</b>	<b>Method of delivery</b>	<b>NQF level</b>
Postgraduate Diploma in Management	Public and Non-profitable Management 549 111	Public and Non-profitable Management L531P	Part-time	8
<b>HONOURS BACHELOR OF ARTS</b>				
<b>Qualification</b>	<b>Programme and code</b>	<b>Curriculum and code</b>	<b>Method of delivery</b>	<b>NQF level</b>
Honours Bachelor of Arts (Hons BA)	Afrikaans and Dutch 102 130	Afrikaans and Dutch L603P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	Language Studies 102 182	Language Studies L601P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	Literary Studies 102 183	Literary Studies L602P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	English 102 131	English L605P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	Philosophy 102 132	Philosophy L608P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	History 102 119	History L601P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	Communication 102 122	Journalism L601P	Full-time	8
		Video Production L602P	Full-time	8

Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
		Development Communication L603P	Full-time	8
		Corporate Media: L604P	Full-time	8
		Corporate Communication L605P	Full-time	8
Honours Bachelor of Arts (Hons BA)	History of Art 102 135	History of Art L616P	Full-time	8
Honours Bachelor of Arts (Hons BA)	Music 102 137	Music L601P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	Political Studies 102 180	Political Studies L627P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	Setswana 102 138	Setswana L633P	Full-time and part-time	8
Honours Bachelor of Arts (Hons BA)	Sociology 102 181	Sociology L630P	Full-time and part-time	8
		Sociology and Anthropology L631P	Full-time and part-time	
Honours Bachelor of Arts (Development and Management) (Hons BA [D&M])	Development and Management 94 100	Public Management and Governance L601P	Full-time and part-time	8

<b>MASTER'S DEGREES IN THE RESEARCH UNIT : LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT</b>				
<b>Qualification</b>	<b>Programme and code</b>	<b>Curriculum and code</b>	<b>Method of delivery</b>	<b>NQF level</b>
Master of Arts (MA)	Afrikaans and Dutch 103 130	Afrikaans and Dutch (dissertation) L800P	Full-time and part-time	9
		Afrikaans and Dutch (mini-dissertation) L801P	Full-time and part-time	9
Master of Arts (MA)	Linguistics and Literary Theory 103 165	Linguistics and Literary Theory (dissertation) L802P	Full-time and part-time	9
		Linguistics and Literary Theory (mini-dissertation) L803P	Full-time and part-time	9
Master of Arts (MA)	Applied Language Studies 103 166	Applied Language Studies (mini-dissertation) L804P	Full-time and part-time	9
Master of Arts (MA)	English Language and Literature 103 167	English Language and Literature (dissertation) L810P	Full-time and part-time	9
	Applied Language Studies 103 168	Applied Language Studies (mini-dissertation) L811P	Full-time and part-time	9
Master of Arts (MA)	Setswana 103 140	Setswana (dissertation) L855P	Full-time and part-time	9
		Setswana (mini-dissertation) L856P	Full-time and part-time	9

Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
<b>MASTER'S DEGREES IN THE FOCUS AREA SOCIAL TRANSFORMATION</b>				
Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
Master of Arts (MA)	Industrial Sociology 103 172	Industrial Sociology (dissertation) L801P	Full-time and part-time	9
Master of Arts (MA)	History 103 133	History (dissertation) L820P	Full-time and part-time	9
Master of Arts (MA)	Communication Studies 103 134	Communication Studies (dissertation) L827P	Full-time and part-time	9
		Communication Practice (mini-Dissertation) L828P	Full-time and part-time	9
Master of Arts (MA)	Public Management and Governance 103 137	Public Management and Governance (dissertation) L800P	Full-time and part-time	9
Master of Arts (MA)	Political Studies 103 138	Political Studies (dissertation) L801P	Full-time and part-time	9
Master of Arts (MA)	Sociology 103 139	Sociology (dissertation) L851P	Full-time and part-time	9
Master of Development and Management (MOB)	Development and Management 195 100	Disaster Management (mini-dissertation) L873P	Full-time and part-time	9
		Water Studies (mini-dissertation) L874P	Full-time and part-time	9

Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
		Corporate Social Responsibility (mini-dissertation) L875P	Full-time and part-time	9
		Public Management and Governance (mini-dissertation) L876P	Full-time and part-time	9
		Governance and Political Transformation (mini-dissertation) L877P	Full-time and part-time	9
Master of Public Administration (MPA)	Public Administration 557 100	Public Administration (mini-dissertation) L831P	Full-time and part-time	9
MASTER'S DEGREES OUTSIDE THE RESEARCH UNIT AND FOCUS AREA				
Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
Master of Arts (MA)	Philosophy 103 132	Philosophy (dissertation) L815P	Full-time and part-time	9
Master of Philosophy (MPhil)	Philosophy 187 100	Philosophy (mini-dissertation) L817P	Full-time and part-time	9
Master of Arts (MA)	Graphic Design 103 143	Graphic Design (Practice) (mini-dissertation) L830P	Full-time and part-time	9
Master of Arts (MA)	History of Art 103 135	History of Art (dissertation) L830P	Full-time and part-time	9
Master of Music (MMus)	Musicology 117 108	Musicology (dissertation) L870P	Full-time and part-time	9
		Musicology (mini-dissertation) L874P	Full-time and part-time	9



Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
Master of Music (MMus)	Performance 117 109	Performance (mini-dissertation) L875P	Full-time and part-time	9
Master of Music (MMus)	Composition 117 110	Performance (mini-dissertation) L876P	Full-time and part-time	9
<b>DOCTOR'S DEGREES IN THE RESEARCH UNIT LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT</b>				
Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
Doctor of Philosophy (PhD)	Afrikaans and Dutch 104 111	Afrikaans and Dutch L900P	Full-time and part-time	10
Doctor of Philosophy (PhD)	Linguistics and Literary Theory 104 128	Linguistics and Literary Theory L901P	Full-time and part-time	10
Doctor of Philosophy (PhD)	English 104 112	English L905P	Full-time and part-time	10
Doctor of Philosophy (PhD)	Setswana 104 122	Setswana L955P	Full-time and part-time	10
<b>DOCTOR'S DEGREES IN THE FOCUS AREA SOCIAL TRANSFORMATION</b>				
Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
Doctor of Philosophy (PhD)	Industrial Sociology 104 145	Industrial Sociology L901P	Full-time and part-time	10
Doctor of Philosophy (PhD)	History 104 114	History L901P	Full-time and part-time	10

<b>Qualification</b>	<b>Programme and code</b>	<b>Curriculum and code</b>	<b>Method of delivery</b>	<b>NQF level</b>
Doctor of Philosophy (PhD)	Communication Studies 104 115	Communication Studies L920P	Full-time and part-time	10
Doctor of Philosophy (PhD)	Public Management and Governance 104 127	Public Management and Governance L900P	Full-time and part-time	10
Doctor of Philosophy (PhD)	Political Studies 104 120	Political Studies L901P	Full-time and part-time	10
Doctor of Philosophy (PhD)	Sociology 104 121	Sociology L951P	Full-time and part-time	10
Doctor of Philosophy (PhD)	Development and Management 104 119	Disaster Management L941P	Full-time and part-time	10
		Water Studies L942P	Full-time and part-time	10
		Corporate Social Responsibility L943P	Full-time and part-time	10
		Public Management and Governance L944P	Full-time and part-time	10
		Governance and Political Transformation L945P	Full-time and part-time	10
<b>DOCTOR'S DEGREES OUTSIDE THE RESEARCH UNIT AND FOCUS AREA</b>				
<b>Qualification</b>	<b>Programme and code</b>	<b>Curriculum and code</b>	<b>Method of delivery</b>	<b>NQF level</b>
Doctor of Philosophy (PhD)	Philosophy 104 113	Philosophy L910P	Full-time and part-time	10
Doctor of Philosophy (PhD)	History of Art 104 116	History of Art L925P	Full-time and part-time	10

Qualification	Programme and code	Curriculum and code	Method of delivery	NQF level
Doctor of Philosophy (PhD)	Music 104 118	Music L935P	Full-time and part-time	10
Doctor of Music (DMus)	Performance 106 104	Performance L938P	Full-time and part-time	10
Doctor Musicae (DMus)	Composition 106 105	Composition L939P	Full-time and part-time	10

*Qualification* denotes the various degrees, diplomas and certificates offered in the faculty. Qualifications are divided into different *programmes* each consisting of one or more *curricula* from which students may choose their subjects.

*Curricula* have numbers like L605P, and a student registers for a specific programme at the beginning of his/her studies. The prescribed *modules* in the curriculum have to be taken up to the final year of study. Switching from one curriculum to another may be submitted to the Faculty Council for consideration. The student must then apply in writing for recognition of modules passed in the previous curriculum.

## L.1.6 PROGRAMME OWNERS

### L.1.6.1 POSTGRADUATE DIPLOMA

Qualification	Programme and code	Programme owner
Postgraduate Diploma in Management (PDM)	Public and Non-profitable Management 549 111	School of Social and Government Studies

### L.1.6.2 HONNEURSGRADE

Qualification	Programme and code	Programme owner
Honours Bachelor of Arts (Hons BA)	Afrikaans and Dutch 102 130	School of Languages
Honours Bachelor of Arts (Hons BA)	Language Studies 102 182	Skool vir Tale

<b>Qualification</b>	<b>Programme and code</b>	<b>Programme owner</b>
Honours Bachelor of Arts (Hons BA)	Literary Studies 102 183	School of Languages
Honours Bachelor of Arts (Hons BA)	English 102 131	School of Languages
Honours Bachelor of Arts (Hons BA)	Philosophy 102 132	School of Philosophy
Honours Bachelor of Arts (Hons BA)	History 102 133	School of Social and Government Studies
Honours Bachelor of Arts (Hons BA)	History of Art 102 135	School of Communication Studies
Honours Bachelor of Arts (Hons BA)	Communication 102 122	School of Communication Studies
Honours Bachelor of Arts (Hons BA)	Music 102 137	School of Music
Honours Bachelor of Arts (Hons BA)	Political Studies 102 180	School of Social and Government Studies
Honours Bachelor of Arts (Hons BA)	Setswana 102 138	School of Languages
Honours Bachelor of Arts (Hons BA)	Sociology 102 181	School of Social and Government Studies

Qualification	Programme and code	Programme owner
Honours Bachelor of Arts Development and Management) (Hons BA [D and M])	Development and Management 194 100	School of Social and Government Studies

### L.1.6.3

#### MASTERS' DEGREES

**Programme owner: Research Unit Languages and Literature in the South African Context**

Qualification	Programme and code
Master of Arts (MA)	Afrikaans and Dutch 103 130
Master of Arts (MA)	Linguistics and Literary Theory 103 165
Master of Arts (MA)	Applied Language Studies 103 166
Master of Arts (MA)	English Language and Literature 103 167
Master of Arts (MA)	Applied Language Studies 103 168
Master of Arts (MA)	Setswana 103 140

**Programme owner: Research Focus Area Social Transformation**

Qualification	Programme and code
Master of Arts (MA)	Industrial Sociology 103 172
Master of Arts (MA)	History 103 133
Master of Arts (MA)	Communication Studies 103 134
Master of Arts (MA)	Public Management and Governance 103 137
Master of Arts (MA)	Political Studies 103 138
Master of Arts (MA)	Sociology 103 139

Qualification	Programme and code
Master of Development and Management (MDM)	Development and Management 195 100
Master of Public Administration (MPA)	Public Administration 557 100

**Program owner: School of Philosophy**

Qualification	Programme and code
Master of Arts (MA)	Philosophy 103 132
Master of Philosophy (MPhil)	Philosophy 187 100

**Program owner: School of Communication Studies**

Qualification	Programme and code
Master of Arts (MA)	Graphic Design 103 143
Master of Arts (MA)	History of Art 103 135

**Program owner: School of Music**

Qualification	Programme and code
Master of Music (MMus)	Musicology 117 108
Master of Music (MMus)	Performance 117 109
Master of Music (MMus)	Composition 117 110

**L.1.6.4**

**DOCTORATES**

**Programme owner: Research Unit Languages and Literature in the South African Context**

Qualification	Programme and code
Doctor of Philosophy (PhD)	Afrikaans and Dutch 104 111
Doctor of Philosophy (PhD)	Linguistics and Literary Theory 104 128
Doctor of Philosophy (PhD)	English 104 112

<b>Qualification</b>	<b>Programme and code</b>
Doctor of Philosophy (PhD)	Setswana 104 122

**Programme owner: Research Focus Area Sociale Transformation**

<b>Qualification</b>	<b>Programme and code</b>
Doctor of Philosophy (PhD)	Industrial Sociology 104 145
Doctor of Philosophy (PhD)	History 104 114
Doctor of Philosophy (PhD)	Communication Studies 104 115
Doctor of Philosophy (PhD)	Public Management and Governance 104 127
Doctor of Philosophy (PhD)	Political Studies 104 120
Doctor of Philosophy (PhD)	Sociology 104 121
Doctor of Philosophy (PhD)	Development and Management 104 119

**Programme owner: School of Philosophy**

<b>Qualification</b>	<b>Programme and code</b>
Doctor of Philosophy (PhD)	Philosophy 104 113

**Programme owner: School of Communication Studies**

<b>Qualification</b>	<b>Programme and code</b>
Doctor of Philosophy (PhD)	History of Art 104 116

**Programme owner: School of Music**

<b>Qualification</b>	<b>Programme and code</b>
Doctor of Philosophy (PhD)	Music 104 118
Doctor of Music (DMus)	Performance 106 104

Qualification	Programme and code
Doctor of Music (DMus)	Composition106 105

### L.1.7 **MODULE CODES AND CREDITS**

- a) Subjects are offered in *modules* which have specific credit values.
- b) Modules have *codes* and *descriptive names*, for instance *KCMN611 research methodology*. The meanings of the codes are explained in the University's General Rules.
- c) Modules each carry a certain "weight" known as a *credit* which is indicated in the lists of modules and the curricula of the programmes

### L.1.8 **RECOGNITION OF PRIOR LEARNING**

The process for recognition of prior learning is described in General Rule A.6.1.2.

### L.1.9 **REGISTRATION FOR ADDITIONAL MODULES**

In any study year a student may take additional modules apart from the required modules of the specific curriculum, consistent with the stipulations in General Rule A.6.3.4.



## L.2 RULES FOR THE DEGREE HONOURS BACHELOR OF ARTS

**For the following Hons BA programmes the calendars provided for the different faculties should be consulted**

Computer Science	Natural Sciences
Economics	Economic and Management Sciences
Geography and Environmental Studies	Natural Sciences
Industrial Psychology	Economic and Management Sciences
Labour Relations	Economic and Management Sciences
Mathematics	Natural Sciences
Psychology	Health Sciences
Tourism Management	Economic and Management Sciences

### L.2.1 DURATION OF THE STUDY

The **minimum study period** is **one year** and the maximum duration is **three years** for fulltime and part-time study as calculated from the date of the first registration for the specific programme.

### L.2.2 ADMISSION REQUIREMENTS OF THE QUALIFICATION

- a) The rules for admission to this qualification are in accordance with the stipulations of General Rule A.6.1. Specific admission requirements for the different programmes and curricula are set out in the the rules for the programmes and curricula.
- b) Students who do not have a Bachelor's degree as admission requirement for an Honours degree, may be admitted to an Honours degree with written permission from the Dean provided that only one non-fundamental module, not higher than level 2 or more, still has to be passed to obtain the Bachelor's degree. In addition, there is a proviso that the lacking module may not belong to the subject for which the student is applying to do Honours studies. Students who do not lack more than two fundamental modules for obtaining a Bachelor's degree, may be admitted to Honours studies. Under no circumstances, may a learner who lacks more than three modules for a Bachelor's degree be admitted to Honours studies.

### L.2.3 PROGRAMME: AFRIKAANS AND DUTCH

#### L.2.3.1 Specific admission requirements of the programme

In addition to General Rule A.6.1, the following rules apply:

- a) A Bachelor's degree or equivalent qualification is required for which the following modules or their equivalents were passed with an average of at least 60%: AFNP 121, 211, 221, 311, 321. AFNP311, 321.
- b) The following categories of students may be required to take compulsory course units and/or pass an admission test: (i) students who completed their bachelor's degree at another university (ii) students who passed Afrikaans and Dutch as a major but who did not obtain an average of 60% on level 3.

- c) For the Honours modules AFLW671, AFLW672 and TTEG671 any language passed at third-year level is a prerequisite.

### **L.2.3.2 Programme outcomes**

The programme (and curriculum) aims to develop scientific insight into and knowledge of the linguistics and literature of Afrikaans and Dutch. On completion of this programme, students should have developed the ability to

- a) acquire scholarly and scientific factual knowledge, and insight into the connections between related matters by means of an interdisciplinary approach to academic disciplines;
- b) identify and solve problems in a critical and creative manner;
- c) acquire, control, apply, analyse, and integrate knowledge independently, as well as to evaluate it in a responsible and well-grounded manner;
- d) be effective learners who understand the need for life-long learning;
- e) describe, contextualize and analyze selected texts, authors or phenomena in the Afrikaans and Dutch literature from a literary-historical perspective;
- f) know and master the linguistic nature of Afrikaans;
- g) know and master various literary and linguistic theories;
- h) deal critically with the methodologies of various theories;
- i) formulate a personal literary opinion based on subject-specific and theoretical knowledge;
- j) articulate and communicate the value of language and literature within a vocational context; and
- k) recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

### **L.2.3.3 Curriculum L603P: Afrikaans and Dutch**

#### **L.2.3.3.1 Articulation**

On successful completion of the curriculum students (who have obtained the degree with a mark of at least 65%) may be admitted to a master's degree in Afrikaans and Dutch or in Linguistic and Literary Theory or in Applied Language Studies.

#### **L.2.3.3.2 Other rules**

- a) The different modules from which students may choose, will be limited to those which the School of Languages and the Subject Group Afrikaans and Dutch can teach in a certain year according to their particular circumstances. Factors such as staff sabbaticals, the minimum number of students required for a course, and other events may play a role.
- b) Under certain circumstances and with the approval of the various directors of schools, a student may be allowed to take one module from a related subject as part of the curriculum under the heading *capita selecta*. Consult the Chairperson of the Subject Group involved.
- c) Students who wish to take Afrikaans Creative Writing (AFL676) will be screened on the submission of an original piece of writing. Approach the Chairperson of the Subject Group Creative Writing about this requirement in good time.
- d) Before starting Honours studies, students must apply to the chairperson of the Subject Group Afrikaans and Dutch on the prescribed form, for screening purposes.

- e) The compilation of a specific student's Honours curriculum is subject to the final approval of the Chairperson of the Subject Group Afrikaans and Dutch as well as of the Director of the School of Languages.

### L.2.3.3.3

#### Compilation of curriculum L603P: Afrikaans and Dutch

Module code	Descriptive name	Credits
AFLL671	Afrikaans poetry: Poetry and intertext	24
AFLL672	Afrikaans narrative texts	24
AFLL673	From text to performance: a study of drama and theatre science	24
AFLL674	Aspects of Dutch literature	24
AFLL675	Afrikaans and Dutch children's and youth literature	24
AFLL676	Afrikaans Creative writing	24
AFLL677	The teaching of Afrikaans and academic literacy	24
AFLL678	Capita selecta	24
AFLL679	Research methodology and mini-dissertation	32
AFLW671	Critical approaches to literary studies	24
AFLW672	Narratology: Novel and film	24
AFLG671	Afrikaans text editing	24
AFLG672	Afrikaans linguistics: themes and tendencies	24
AFLG673	Language and society	24
AFLG674	Text study and text linguistics	24
AFLG675	Forensic linguistics (only offered from 2011)	24
TTEG671	Language and technology	24
<b>Total credits</b>		<b>128</b>

#### Rules for the compilation of the curriculum:

- Students must take at least FOUR modules of 24 credits each together with the compulsory module AFLL679 (Research methodology and mini-dissertation) (32 credits).
- Students who wish to take more than four modules of 24 credits each, must get permission from the chairperson of the subject group.
- Students are allowed to take one module as *capita selecta* (AFLL678) from a related field with a credit total of not less than 24, but they must then register separately for that specific module, e.g. ENLG672 or ENLL673.
- If the majority of modules are literary by nature, AFLW671 (Critical approaches to literary studies) is compulsory and the course AFLL674 (Aspects of Dutch literature) also has to be included.

## L.2.4

### PROGRAMME LINGUISTICS

#### L.2.4.1

#### Specific admission requirements of the programme

In addition to General Rule A.6.1 the following rules apply:

- a) A Bachelor's degree or equivalent qualification is required with at least one of the following subjects at third-year level (passed with an average of at least 60%): Afrikaans and Dutch (AFNP121,211,221,311,321), English (ENLL111, 121, 211, 221, 311, 321), Latin (LATN111, 121, 211, 221, 311, 321), Setswana (ATSN111, 121, 211, 221, 311, 321) or

- SETM111, 121, 211, 221, 311, 321), and Zulu (AZOE114, 124, 214, 224, 314, 324).
- b) Students who obtained their first bachelor's degree at another university may be required to take compulsory course units and/or pass an admission test.
  - c) Students who did not obtain the set minimum of 60% at third year level in a relevant language subject, may apply to the Director of the School of Languages for possible admission to the Honours course. Exceptions will be dealt with on merit. Programme outcomes

#### **L.2.4.2 Programme outcomes**

The programme aims to develop scientific insight into and knowledge of the linguistics of particular languages. The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant programme (Linguistics), the nature of the subject, and the language studied. On completion of this programme, students should have developed the ability to

- a) acquire scientific, factual knowledge, insight into the connections between related matters by means of an interdisciplinary approach to academic disciplines;
- b) identify and solve problems in a critical and creative manner;
- c) acquire, control, apply, analyse and integrate knowledge independently and evaluate it in a responsible manner;
- d) be effective learners who understand the need for life-long learning;
- e) articulate and justify a personal frame of reference;
- f) know and master the linguistic nature of various languages;
- g) know and master linguistic theories;
- h) deal critically with the methodologies of various theories;
- i) formulate and express a personal opinion on linguistics based on subject-specific and theoretical knowledge;
- j) articulate the value of language and literature within a vocational context; and
- k) recognize, understand and communicate the linguistic phenomena of the culturally-diverse South African and world populations.

#### **L.2.4.3 Curriculum L601P: Linguistics**

##### **L.2.4.3.1 Articulation**

On successful completion of this programme, students (who have obtained the degree with a mark of at least 65%) may, with the approval of the Director of the Focus Area, be admitted to a master's degree in a linguistic field in Afrikaans and Dutch, English, Setswana or General Linguistics and Literary Theory.

##### **L.2.4.3.2 Other rules**

- a) The different modules from which students may choose, will be limited to those which the School of Languages and the relevant subject group can teach in a certain year according to their particular circumstances. Factors such as staff sabbaticals, the minimum number of students required for a course, and other events may play a role.
- b) Students who wish to register for the curriculum in Linguistics must report to the leader of the particular programme before the beginning of their studies to apply for admission on the prescribed form.

- c) Before a student may register for any honours module in a specific language, he/she must already have passed the required undergraduate modules for the relevant subject. In practical terms this would imply that a student may not register for an honours module in English if he/she has not completed and passed the undergraduate modules for English.
- c) The compilation of a specific student's Honours curriculum will be subject to the final approval of the programme leader as well as of the Director of the School of Languages.
- d) Students who consider proceeding to study for an M degree, must please note that the relevant Subject Group can set requirements for the continuation of studies at this level.

#### L.2.4.3.3 **Compilation of curriculum L601P: Linguistics**

This curriculum aims to provide students who would like to specialise in Linguistics at an early stage of their studies, with an opportunity to do so. The ideal situation would be to compile a curriculum for this programme that would enable students to participate in the particular linguistic research fields of the Research Unit in the NQF 04 field *Languages and Literature in the South African Context*, while still at Honours level.

Module code	Descriptive name	Credits
<b>Afrikaans and Dutch</b>		
AFL677	The teaching of Afrikaans and academic literacy	24
AFL679	Research methodology and mini-dissertation	32
AFL671	Afrikaans text editing	24
AFL672	Afrikaans linguistics: themes and tendencies	24
AFL673	Language and society	24
AFL674	Text study and text linguistics	24
AFL675	Forensic linguistics (only offered from 2011)	24
TTEG671	Language and technology	24
<b>English</b>		
ENL671	Research methodology and mini-dissertation: language	32
ENL672	Linguistic theory	24
ENL674	Linguistic analysis and corpus linguistics	24
ENL675	English sociolinguistics	24
ENL679	Applied language studies	24
ENL680	Academic literacy	24
<b>Latin</b>		
LATN672	Unseen translation and Translation Studies	24
LATN677	Legal Latin	24

Module code	Descriptive name	Credits
<b>Setswana</b>		
TSNG671	Setswana linguistics: Research methodology and mini-dissertation	32
TSNG672	Setswana: Linguistic theory	24
TSNG673	Setswana: morphology and phonology	24
TSNG674	Setswana: syntax	24
TSNG675	Setswana: semantics	24
<b>Total credits</b>		<b>128</b>

**Rules for the compilation of the curriculum:**

- Students may compile a curriculum of their own choice from the available honours options in Linguistic offered annually in the participating subject groups, namely Afrikaans and Dutch, English, Latin and Setswana. The available options are listed in the table above
- Students must choose (a minimum of) FIVE modules from the available options for an Honours in Linguistics in the subject group concerned. One module of 32 credits must be from the available modules (AFLL679, ENLG671, TSNG671) and four of 24 credits each from the available other modules.
- Students may include only one of the following modules in research methodology: AFLL679 (32), ENLG671 (32) or TSNG671 (32).
- Only one of AFLL677 (Afrikaansonderrig en akademiese geletterdheid) and ENLG680 (Academic literacy) may be selected.
- Before students may register for any Honours module, all the undergraduate modules of the specific subject must have been completed successfully. This in fact means an English module may not be taken if the student has not successfully completed the undergraduate modules in English.
- Students who wish to continue their studies for a Master's degree in Linguistics must take note that subject groups may have specific prerequisites for continuing studies at this level.
- Students who wish to register for more than four modules of 24 credits each, must apply for permission from the programme leader and the chairperson of the relevant subject group.

## **L.2.5 PROGRAMME: LITERARY STUDIES**

### **L.2.5.1 Specific admission requirements of the programme**

In addition to General Rule A.6.1 the following rules apply:

- a) A Bachelor's degree or equivalent qualification is required with at least one of the following subjects at third-year level (passed with an average of at least 60%): Afrikaans and Dutch (AFNP121, 211, 221, 311, 321), English (ENLL111, 121, 211, 221, 311, 321), Latin (LATN111, 121, 211, 221, 311, 321), Setswana (ATSN111, 121, 211, 221, 311, 321 or SETM111, 121, 211, 221, 311, 321), and Zulu (AZOE114, 124, 214, 224, 314 ,324).
- b) Students who obtained their first bachelor's degree at another university may be required to take compulsory course units and/or pass an admission test.

- c) Students who did not obtain the set minimum of 60% at third year level in a relevant language subject, may apply to the Director of the School of Languages for possible admission to the Honours course. Exceptions will be dealt with on merit.

#### **L.2.5.2 Programme outcomes**

The programme (and curriculum) aims to develop scientific insight into and knowledge of the literatures of particular languages. The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant programme (literature), the nature of the subject, and the language studied. On completion of this programme, students should have developed the ability to

- a) acquire scientific factual knowledge and insight into the connections between related matters by means of an interdisciplinary approach to academic disciplines;
- b) identify and solve problems in a critical and creative manner;
- c) acquire, control, apply, analyse and integrate knowledge independently and evaluate it in a principled manner;
- d) be effective learners who understands the need for life-long learning;
- e) articulate and justify a personal frame of reference;
- f) know and master the literary nature of various languages;
- g) know and master theories of literature;
- h) deal critically with the methodologies of various theories;
- i) formulate and express a personal opinion on literature based on subject-specific and theoretical knowledge;
- j) articulate the value of language and literature within a vocational context; and
- k) recognize, understand and communicate the literature phenomena of the culturally-diverse South African and world populations.

#### **L.2.5.3 Curriculum L602P: Literary Studies**

##### **L.2.5.3.1 Articulation**

On successful completion of this programme, students (who have obtained the degree with a mark of at least 65%) may, with the approval of the Director of the Focus Area, be admitted to a master's degree in a literature field in Afrikaans and Dutch, English, Setswana or General Linguistic and Literary Theory.

##### **L.2.5.3.2 Other rules**

- a) The different modules from which a student may choose, will be limited to those which the School of Languages and the relevant subject group can teach in a certain year according to their particular circumstances. Factors such as staff sabbaticals, the minimum number of students required for a course, and other events may play a role.
- b) A student who wishes to register for the curriculum in Literature must report to the leader of the particular programme before the beginning of his/her studies to apply for admission on the prescribed form.
- c) Before a student may register for any honours module in a specific language, he/she must already have passed the required undergraduate modules for the relevant subject. In practical terms this would imply that a student may not register for an honours module in English if he/she has not completed and passed the undergraduate modules for English.

- d) The compilation of a student's Honours curriculum will be subject to the final approval of the programme leader as well as of the Director of the School of Languages.
- e) A student who considers studies for a Master's degree, must please note that the relevant Subject Group can set requirements for the continuation of studies at this level.

### L.2.5.3.3

#### Compilation of curriculum L602P: Literary Studies

The aim with this curriculum is to give students who would like to specialise in *Literature* at an early stage of their studies, an opportunity to do so. The ideal situation would be to compile a curriculum for this programme that would enable the student to participate while still at Honours level, in the particular literature research fields of the Research Unit in the NQF 04 field *Languages and Literature in the South African Context*.

Module code	Descriptive name	Credits
<b>Afrikaans and Dutch</b>		
AFL671	Afrikaans poetry: Poetry and intertext	24
AFL672	Afrikaans narrative texts	24
AFL673	From text to performance: a study of drama and theatre science	24
AFL674	Aspects of Dutch literature	24
AFL675	Afrikaans and Dutch children's and youth literature	24
AFL676	Afrikaans Creative writing	24
AFL679	Research methodology and mini-dissertation	32
AFLW671	Critical approaches to literary studies	24
AFLW672	Narratology: Novel and film	24
<b>English</b>		
ENLL671	Research methodology and mini-dissertation: literature	32
ENLL675	Twentieth-Century fiction	24
ENLL676	Postcolonial world literatures	24
ENLL677	16th and 17th century literary studies	24
ENLL678	Fundamentals of modernism in poetry: variety, limits and values	24
ENLL679	Poetics and literary theory	24
<b>French</b>		
FREN671	-isms of the 20th Century: French thought from 1918-1980 (offered from 2011)	24
FREN672	From Roland to Arthur: the birth of literature in France and Britain (offered from 2011)	24
<b>German</b>		
GERM671	German literature, history and culture since World War One (offered from 2011)	24
GERM672	Five German texts: A comparative approach (offered from 2011)	24



Module code	Descriptive name	Credits
<b>Latin</b>		
LATN673	Latin: Classical Prose	24
LATN674	Latin: Christian Prose	24
LATN675	Latin: Classical Poetry	24
LATN676	Latin: Christian Poetry	24
<b>Setswana</b>		
TSNL671	Setswana literature: Research methodology and mini-dissertation	32
TSNL672	Setswana: Literary theory	24
TSNL673	Setswana: Prose	24
TSNL674	Setswana: Poetry	24
TSNL675	Setswana: Drama	24
TSNL676	Setswana: Childrens' literature	24
<b>Total credits</b>		<b>128</b>

#### Rules for the compilation of the curriculum:

- Students may compile a curriculum of their own choice from the available honours options in Literature offered annually in the participating subject groups, namely Afrikaans and Dutch, English, Latin and Setswana. It is also possible to include modules from **French** and **German** in the curriculum. The available options are listed in the table above.
- Students must choose **a minimum of FIVE** modules from the available options for an Honours in Linguistics in the subject group concerned. One module of 32 credits must be from the available modules (AFL679, ENLG671, TSNG671) and four modules of 24 credits each from the available other modules.
- Students may include only one of the following modules in research methodology: AFL679 (32), ENLG671 (32) or TSNG671 (32).
- Students who wish to take *Afrikaans Creative Writing* (AFL676) will be screened on the submission of an original piece of writing. *Approach the Chairperson of the Subject Group Creative Writing about this in good time.*
- Students who follow this programme are strongly advised to include AFL671 (Critical approaches to literature) or ENLL679 (Poetics and Literary Theory) in their curriculum.
- Before students may register for any Honours module, all the undergraduate modules of the specific subject must have been successfully completed. This means that the honours module from e.g. German may not be taken if the student has not completed and passed the undergraduate modules in German.
- Students who wish to continue their studies for a Master's degree in Literature must take note that subject groups may have specific prerequisites for continuing studies at this level.
- Students who wish to register for more than four modules of 24 credits each, must apply for permission from the programme leader and the chairperson of the relevant subject group.

## L.2.6

## PROGRAMME ENGLISH

### L.2.6.1

#### Specific admission requirements of the programme

In addition to General Rule A.6.1 of the University the following faculty rules are also applicable:

- a) Registration for Honours studies must take place not later than 31 January.
- b) The prerequisite for admission to English Honours is a bachelor's degree or the equivalent of such a degree in which the following modules or their equivalents were successfully completed: ENGL111, 121, 211, 221, 311, 321 (before 2010) or ENLL111, 121, 211, 221, 311, 321 (since 2010).
- c) In order to enrol for an Honours course in English, a student must have obtained a minimum final mark of 60% for the third level courses in English (i.e. ENGL311 and ENGL321 before 2010 and ENLL211 and ENLL321 since 2010). Students who did not obtain this required minimum, may apply to sit an admission exam.
- d) Students who require admission to the Honours curriculum in English must arrange for an interview with the Chairperson of the Subject Group, who may decide upon an additional evaluation, in which case admission will be dependent on the successful outcome of the evaluation.

### L.2.6.2

#### Programme outcomes:

The composition of a student's curriculum depends on whether the student chooses a (i) *literary*, (ii) *linguistic* or (iii) *combined* approach.

*In the case of (i), the general curriculum outcomes are to enable students to develop scholarly knowledge of and insight into English literature by developing:*

- a) a knowledge of English literature and literature in English which would include a substantial number of authors and texts from different periods and geographic locales;
- b) a knowledge and understanding of the specific nature and characteristics of texts in the major literary genres (fiction, poetry and drama), as well as other kinds of complementary writing;
- c) an awareness of the role of critical traditions in shaping literary history;
- d) an awareness of how literature and language produce and reflect cultural change and difference;
- e) a knowledge of useful and precise critical and theoretical terminology;
- f) an awareness of the range and variety of approaches to literary study and concomitant scholarly methodologies.

*In the case of (ii), the general curriculum outcomes are to enable students to develop scholarly knowledge of and insight into English linguistics by developing:*

- a) general understanding of the linguistic conventions and constructions of the English language;
- b) the ability to analyse English language data from a variety of perspectives, at different levels of linguistic organisation and at increased levels of abstraction;
- c) the ability to solve real-world language problems, by applying linguistic knowledge and integrating knowledge of language with relevant neighbouring ancillary disciplines;

- d) a critical understanding of the theoretical frameworks, underlying assumptions, and methods of analysis appropriate to the study of language; and
- e) a critical understanding of the role of English in society, in particular its relation to other language and the empowerment of people.

*In the case of (iii), the general curriculum purpose would be to enable students to develop scholarly knowledge of and insight into English literature and linguistics by developing a combination of relevant aspects from (i) and (ii) as determined by the specific compilation of the student's course.*

### **L.2.6.3 Curriculum L606P: English**

#### **L.2.6.3.1 Articulation**

On successful completion of the programme, and subject to the specific requirements stipulated by the A-rules, students may be admitted to the Magister's degree in English or in Applied Language Studies or in Linguistics and Literary Theory.

#### **L.2.6.3.2 Other rules**

- a) The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the Subject Group English can offer in the current circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, minimum number of learners required for a course, and so forth, may restrict the offer in a given year.
- b) A student should apply for admission to the Honours course by submitting the required form to the chairperson of the Subject Group English.
- c) The compilation of a student's curriculum is dependent on the final approval of the Chairperson of the Subject Group English as well as the Director of the School of Languages.

#### **L.2.6.3.3 Compilation of curriculum L606P: English**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
ENLG671	Research methodology and mini-dissertation: linguistics	32
ENLG672	Linguistic theory	24
ENLG674	Linguistic analysis and corpus linguistics	24
ENLG675	English sociolinguistics	24
ENLG679	Applied language studies	24
ENLG680	Academic literacy	24
ENLL671	Research methodology and mini-dissertation: literature	32
ENLL675	Twentieth-Century fiction	24
ENLL676	Postcolonial world literatures	24
ENLL677	16 <sup>th</sup> and 17 <sup>th</sup> century literary studies	24
ENLL678	Fundamentals of modernism in poetry: variety, limits and values	24
ENLL679	Poetics and literary theory	24
KEUS	<i>Capita selecta</i>	24
<b>Total credits</b>		<b>128</b>

**Rules for the compilation of the curriculum:**

- A student has to pass FIVE modules: one of 32 credits (ENLG671 or ENLL671) and four of 24 credits each depending on the focus of his/her curriculum: literature or linguistics.
- Students have to enrol for one of the mini-dissertations (ENLG671 or ENLL671) as well as one theory paper (ENLG672 or ENLL679) depending on the focus of his/her curriculum: literature or linguistics.
- A student has to sit a formal examination in FOUR of the units. The examination in the fifth unit is replaced by the compulsory research essay (ENLG671 or ENLL671).
- Students may enroll for one elective/electives (KEUS) with a credit total of not less than 24 under a specific code from the honours curricula of Afrikaans and Dutch, Setswana, Latin, Literary studies (French and German), Communication Studies, History of Art or Philosophy on the Potchefstroom Campus or from Language Practice on the Vaal Triangle Campus (see the VTC yearbook in this regard - please note that LPRA671 is a co-requisite for any of the LPRA modules in that curriculum). Students must register for that specific module, e.g. AFLL673 or FREN671. This option should be chosen in consultation with the Chairperson of the Subject Group English.
- Not all the modules may be offered each year. A prospective student should check with the Chairperson of the Subject Group which modules will be offered in a given year.
- Please note that some modules may have prerequisites, e.g. ENLG672, ENLG674 (must have passed ENLL321). ENLG674 should be taken in combination with ENLG672 and ENLG675, and ENLG680 in combination with ENLG679.

**L.2.7 PROGRAMME PHILOSOPHY****L.2.7.1 Specific admission requirements of the programme**

In addition to General Rule A.6.1 the following rules apply:

- a) A Bachelor's degree in which all the modules of Philosophy at the different undergraduate levels were passed. The modules of the final undergraduate year must have been passed with an average of at least 60%.
- b) The Director of the School of Philosophy can grant admission to a student who did not pass all the required Philosophy modules mentioned in a) above, if he is convinced that the particular student has sufficient background in Philosophy to enable him/her to meet the demands of the curriculum
- c) Prospective students who do not comply with the requirements mentioned in a) and b) above, may be admitted to the programme provided they complete PHIL211 and PHIL221 as supplementary, preparative work to the satisfaction of the director.

**L.2.7.2 Programme outcomes**

On completion of the curriculum for this programme, students should be able to

- a) analyse, interpret, reconstruct and criticize texts on Philosophy and the relevant schools of thought and ideas pertaining to the discipline;
- b) apply the most important philosophical ideas that they have acquired in a creative manner, with regard to important issues in the contemporary world;
- c) identify philosophical problems and contextualise them;

- d) react in a thoughtful and critical way to identified philosophical problems from an individual philosophical viewpoint, with reference to the Reformational-Christian and other traditions within philosophy; and
- e) formulate their knowledge and individual viewpoints in clearly formulated and structured essays, as well as in visual and oral presentations.

### L.2.7.3 Curriculum L608: Philosophy

#### L.2.7.3.1 Articulation

After the successful completion of the curriculum students (who obtained the qualification with an average of 65%) may be admitted to the Magister's degree in Philosophy.

#### L.2.7.3.2 Compilation of curriculum L608P: Philosophy

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
FILH678	History of Philosophy	24
FILH674	Reformative Philosophy	24
FILH677	Project	32
<b>Ancillary modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
FILH679	Systematic Philosophy A	24
FILH680	Systematic Philosophy B	24
KEUS681	Capita Selecta	24
<b>Total credits</b>		<b>128</b>

Rules for compilation of the curriculum:

- Students must take ALL THREE the compulsory modules, plus TWO electives.
- The module (KEUS681) refers to a module related to Philosophy (e.g. a module that deals with the philosophy of a special science or a theoretical module from another discipline) with a total of at least 24 credits. Students should register for this specific module.

### L.2.8 PROGRAMME HISTORY

#### L.2.8.1 Specific admission requirements of the programme

In addition to General Rule A.6.1 the following apply:  
 A Bachelor's degree or equivalent qualification is required for which the following modules or equivalents have been passed: HIST111 HIST121, HIST211, HIST221, HIST311 en HIST321 The modules at the third level must have been passed with an average of at least 60%.

#### L.2.8.2 Programme outcomes

- On completion of this programme, students should be able to
- a) demonstrate comprehensive and systematic knowledge of historical questions in a chosen theme and period, which are relevant within a world and Africa context today and to use this knowledge in solving a research problem;
  - b) formulate an own frame of reference regarding the above-mentioned historical questions from the perspective of a chosen value system;

- c) motivate appropriate research methods and techniques and to use them in researching, analysing, identifying and evaluating a typical historical question from research literature;
- d) write a report on the above-mentioned research problem that meets the academic and professional requirements set for it and to communicate it to laymen as well as to an academic audience with the use of appropriate media.

### L.2.8.3 Curriculum L601P: History

#### L.2.8.3.1 Articulation

On successful completion of the curriculum, the student may gain admission to a Master's degree in History.

#### L.2.8.3.2 Compilation of curriculum L601P: History

Compulsory modules		
Module code	Descriptive name	Credits
HIST611	History: Method and theory	24
HIST 612	History: Historiography	32
Ancillary modules		
Module code	Descriptive name	Credits
HIST 623	History: South African History: a selected theme	24
HIST 624	History: African History: a selected theme	24
HIST 625	History: World History: a selected theme	24
HIST 626	History: Research project	24
<b>Total credits</b>		<b>128</b>

#### Rules for the compilation of the curriculum:

- A student must do FIVE course units. GESK611 and GESK612 are compulsory.
- The choice of course units is done in consultation with the Chairperson of the subject.

## L.2.9 PROGRAMME COMMUNICATION

### L.2.9.1 Specific admission requirements of the programme

In addition to General Rule A.6.1 of the University the following apply:

- a) A three year degree in Communication Studies with an average pass rate of 60% for the core modules on third year level in Communication Studies.
- b) All applicants are screened before admission.
- c) Admission to the specialization fields Journalism, Corporate Communication, Corporate Media, Development Communication and Video production is subject to screening according to the criteria stated in the student guide.
- d) An average of at least 60% for the research module KCOM321.
- e) A limited number of students will be admitted to each curriculum.
- f) Additional admission requirements apply for each curriculum.

## **L.2.9.2 Curriculum L601P: Journalism**

### **L.2.9.2.1 Specific admission requirements of the curriculum**

The student must obtain an average of 60% in all the graduate journalism related modules (KCOM121, 221, 371) to be admitted to the curriculum.

### **L.2.9.2.2 Curriculum outcomes**

On completion of this curriculum students should be able to work as a well rounded junior journalist in the printed and electronic media.

### **L.2.9.2.3 Articulation**

On successful completion of the programme, students (who have obtained the qualification with an average of 65%) may be admitted to a master's degree in Communication (Journalism).

### **L.2.9.2.4 Compilation of curriculum L601P: Journalism**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
KCMN611	Research Methodology	16
KCMN621	Research Article	16
KCMO611	Development Communication: Contexts and Application	16
KCMJ671	Journalism for News Papers, Magazines and the Internet	32
KCMJ672	Journalism, Media and Society	16
KCMJ611	Radio Journalism	16
KCMJ621	Photo Journalism	16
<b>Total credits</b>		<b>128</b>

#### **Rule for the compilation of the curriculum:**

All the modules are compulsory

## **L.2.9.3 Curriculum L602P: Video Production**

### **L.2.9.3.1 Specific admission requirements of the curriculum**

The student must pass the compulsory modules KCOM317 and KCOM327 with an average of 60% to be admitted to the curriculum.

### **L.2.9.3.2 Curriculum outcomes**

On completion of this curriculum students should be able to execute, the filming, editing and sound sweetening of various videos.

### **L.2.9.3.3 Articulation**

On successful completion of the programme, students (who have obtained the qualification with an average of 65%) may be admitted to a master's degree in Communication (Video).

**L.2.9.3.4 Compilation of curriculum L602P: Video Production**

Module code	Descriptive name	Credits
KCMN611	Research Methodology	16
KCMN621	Research Article	16
KCMK623	Public Discourse	8
KSGS676	Film Studies	24
KCMV671	Video Production	64
<b>Total credits</b>		<b>128</b>

**Rule for the compilation of the curriculum:**

All the modules are compulsory

**L.2.9.4 Curriculum: L603P: Development Communication****L.2.9.4.1 Specific admission requirements of the curriculum**

- The student must pass the compulsory modules KCOM222 and KCOM322 with an average of 60% to be admitted to the curriculum.
- The additional pre-graduate communication modules will be taken into consideration after the KCOM222 and KCOM322 marks have been assessed.

**L.2.9.4.2 Curriculum outcomes**

On completion of this curriculum students should be able to

- by means of relevant research methods identify, plan, manage and research a communication problem in a development context in addition to writing a research report on it;
- function effectively as a communication manager in a complex development society;
- critically analyse the most important theories in the field of development communication and apply such theory in a development context.

**L.2.9.4.3 Articulation**

On successful completion of the programme, students (who have obtained the qualification with an average of 65%) may be admitted to a master's degree in Communication (Development Communication).

**L.2.9.4.4 Compilation of curriculum L603P: Development Communication**

Module code	Descriptive name	Credits
KCMN 611	Research Methodology	16
KCMN 621	Research Paper	16
KCMO611	Development Communication: Context and Application	16
KCMO612	Development Communication : Fundamental Approaches	16
KCMO671	Advanced Development Communicaiton	32
KCMK611	Corporate Communication Theory: Fundamental Approaches	16
KCMK621	Corporate Communication Management: Relationship and Reputation Management.	16
<b>Total credits</b>		<b>128</b>



**Rules for the compilation of the curriculum:**

- All the modules are compulsory.
- Students interested in Corporate Communication Management are strongly advised to register for KCMK612 additionally.

**L.2.9.5 Curriculum: L604P: Corporate Media**

**L.2.9.5.1 Specific admission requirements of the curriculum**

The student must pass the compulsory modules KCOM211, 316, 371, and 326 with an average of 60% to be admitted to the curriculum.

**L.2.9.5.2 Curriculum outcomes**

On completion of this curriculum students should be able to demonstrate with a suitable professional attitude some advanced knowledge, understanding and application concerning applied communication research, the theoretical principles and practices of Corporate Media within the context of public relations- or marketing- communication management in the South African context. By means of relevant research methods identify, plan, manage and research a communication problem in a development context in addition to writing a research report on it.

**L.2.9.5.3 Articulation**

On successful completion of the programme, students (who have obtained the qualification with an average of 65 %) may be admitted to a master's degree in Communication (Corporate Media).

**L.2.9.5.4 Compilation of curriculum L604P: Corporate Media**

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
KCMN611	Research Methodology	16
KCMN621	Research Paper	16
KCMM671	Corporate Media: Applied Print Media Projects	24
KCMM672	Corporate Media: Web Publishing and Management	16
KCMM673	Corporate Media: Theoretical Applications	16
KCMK612	Corporate Communication Management: Communication Strategy and Plan	8
KCMK621	Corporate Communication Management: Relationship and Reputation Management	16
<b>Ancillary modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
KCMK611	Corporate Communication Theory: Fundamental Points of Departure	16
KCMK613	Marketing Management in a Communication Context	16
<b>Total credits</b>		<b>128</b>

**Rule for the compilation of the curriculum:**

Students may choose one of the following: KCMK611 or KCMK613.

## **L.2.9.6 Curriculum L605P: Corporate Communication Management**

### **L.2.9.6.1 Specific admission requirements of the curriculum**

The student must pass the corporate communication related modules (KCOM122, 213; 313) with an average of 60% to be admitted to the curriculum.

### **L.2.9.6.2 Curriculum outcomes**

On completion of this curriculum students should be able to

- a) demonstrate with a proper professional attitude, advanced knowledge, understanding and application as to how important theories and academic research methods may be applied in Corporate Communication Management.
- b) apply the theoretical principles and practices of the following fields of focus: Communication strategy and planning, Public Discourse, Development Communication contexts, Relationship and Reputation Management, Organisational Communication and Marketing Management in a Communication context.

### **L.2.9.6.3 Articulation**

On successful completion of the programme, students may (who have obtained the qualification with an average of 65%) be admitted to a master's degree in Communication (Corporate Communication).

### **L.2.9.6.4 Compilation of curriculum L605P: Corporate Communication Management**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
KCMN611	Research Methodology	16
KCMN621	Research Article	16
KCMK611	Corporate Communication Theory: Fundamental Approaches	16
KCMK612	Corporate Communication Management: Communication Strategy and Plan	8
KCMK623	Public Discourse	8
KCMO611	Development Communication: Contexts and Application	16
KCMK621	Corporate Communication Management: Relationship and Reputation Management	16
KCMK622	Corporate Communication Management: Organisational Communication Contexts	16
KCMK613	Marketing Management in a Communication Context	16
<b>Total credits</b>		<b>128</b>

#### **Rule for the compilation of the curriculum:**

All the modules are compulsory

## **L.2.10 PROGRAMME HISTORY OF ART**

### **L.2.10.1 Specific admission requirements of the programme**

In addition to General Rule A.6.1, the following rule applies:

Students must have obtained an average percentage of 60% for third-year modules in History of Art.

### L.2.10.2 Programme outcomes

On completion of the curriculum for this programme, students should be able to

- demonstrate their ability to do independent research within the framework of art-historical methods and prove that they are able to represent their research in the form of a dissertation, assignments, seminars, within group discussions, as well as in formal oral presentations;
- demonstrate a thorough knowledge of the various fields of study and relevant paradigms in order to compare and synthesize them into an independent stance/point of view

### L.2.10.3 Curriculum L616P: History of Art

#### L.2.10.3.1 Articulation

On the successful completion of this curriculum, students (who obtained the qualification with an average mark of 65%) may be admitted to studies for a master's degree in History of Art.

#### L.2.10.3.2 Compilation of curriculum L616P: History of Art

Compulsory modules		
Module code	Descriptive name	Credits
KSGS679	Art and society (dissertation module)	24
KSGS681	Philosophy, theory and methodology of art	32
Ancillary modules		
Module code	Descriptive name	Credits
KSGS675	History and theory of design	24
KSGS676	Film studies	24
KSGS677	Themes in contemporary art	24
KSGS678	Art and intervention	24
KEUS	<i>Capita Selecta</i>	24
<b>Total credits</b>		<b>128</b>

#### Rules for the compilation of the curriculum:

- Students must complete the compulsory modules (KSGS681 and KSGS679).
- The student may also select any three modules from the list of elective modules, and may also select one *Capita Selecta* module in the place of one of the ancillary modules. The *Capita Selecta* module must be an honours module of a subject that was passed as a major during undergraduate studies.
- If the student elects to enrol for a *Capita Selecta* module, he/she must do so in conjunction with the subject chair of History of Art and the subject chair of the selected subject.

### L.2.11 PROGRAMME MUSIC

This programme is offered only in **English**.

#### L.2.11.1 Specific admission requirements of the programme

In addition to General Rule A.6.1 of the University the following rule applies:

A Bachelor's degree with music subjects or an equivalent qualification. Students who only completed History of Music for the Bachelor's degree, will not be admitted to Honours studies in Music.

### L.2.11.2 **Programme outcomes**

On completion of the curriculum of this programme, the student will be able to apply basic knowledge, techniques and principles regarding the study and practice of music within his/her field of specialization, and to communicate effectively about it orally and in writing.

### L.2.11.3 **Curriculum: L601P: Music**

#### L.2.11.3.1 **Articulation**

On successful completion of the curriculum, students may be admitted to the Masters degree in Music.

#### L.2.11.3.2 **Compilation of curriculum L601P: Music**

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MUSN671	Research methodology	8
MUSN672	Research essay	24
<b>Ancillary modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MUSN673	Music History	24
MUSN674	Social Musicology	24
MUSN675	Didactics: Practical Music	24
MUSN676	Group Music	24
MUSN677	Didactics of Music Theory Subjects	24
MUSN678	Music Theory	24
MUSN686	Practical Music	24
MUSN687	Research in Music Education	24
MUSN688	African Music	24
MUSN689	Choral Conducting	24
KEUS	<i>Capita selecta</i>	24
<b>Total credits</b>		<b>128</b>

#### **Rules for the compilation of the curriculum:**

- Apart from the compulsory modules, a student must complete four elective modules.
- With the approval of the Director of the School of Music, a student may take one module from a related subject as *capita selecta*. The total credits for this module must be at least 24 and students must register for the specific module.

### L.2.12 **PROGRAMME : POLITICAL STUDIES**

#### L.2.12.1 **Specific admission requirements of the programme**

In addition to General Rule A.6.1, the following apply:

- Registration for Honours studies should not be later than 31 January.
- A B-degree in which all the modules of Political Studies were passed at the various undergraduate year levels.

- c) The modules in Political Studies of the final undergraduate year, barring exceptions, and approved by the School Director, must be passed with an average of at least 65%.

#### L.2.12.2 Programme outcomes

After completion of the curriculum of this programme, the student should be

- able to motivate and use applicable research methods and techniques to examine, analyse and evaluate typical issues in the field of Political Science and International Politics from relevant research literature;
- able to describe, critically evaluate and judge the most important political ideas;
- able to describe, critically evaluate and judge important issues in world politics;
- able to understand analytical approaches to the study of politics, apply them within the global context of a developing world, and critically explain and evaluate them;
- able to understand and apply methods of political comparisons and compare and evaluate political systems in the world;
- able to analyse formulated policy (in general but also specific policy outputs in SA) and evaluate it according to specific criteria in order to determine the potential of success;
- able to evaluate South Africa's political system and compare it with other democracies in the rest of the world, in order to point out the differences and similarities.

#### L.2.12.3 Curriculum L601P: Political Studies

##### L.2.12.3.1 Articulation

On successful completion of the programme, the student may be admitted to the Master's degree in Political Studies.

##### L.2.12.3.2 Compilation of curriculum L601P: Political Studies

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
POLS611	Methodology	16
POLS612	Policy Studies	16
POLS 613	Political Philosophy	16
POLS 673	Research Project	32
<b>Ancillary modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
POLS621	Comparative Politics	16
POLS622	Issues in World Politics	16
POLS 623	Political Dynamics	16
POLS 624	Politics in the Developing World	16
POLS 625	Africa Politics	16
POLS 626	Governance and Political Transformation	16
POLS 627	Political Economy	16
<b>Total credits</b>		<b>128</b>

**Rule for the compilation of the curriculum:**

The student must select three modules from the list of ancillary modules in corroboration with the chairperson. The offering of ancillary modules depends upon staff capacity.

**L.2.13 PROGRAMME: SETSWANA**

**L.2.13.1 Specific admission requirements of the programme**

In addition to **General Rule A.6.1** the following rules apply:

- a) A Bachelor's degree or equivalent qualification is required for which the following modules or their equivalents (before 2010) were passed with an average of at least 60%: ATSN111, 121, 211, 221, 311, 321 or SETM111, 121, 211, 221, 311, 321.
- b) Students who wish to register for Honours studies when more than 6 years have elapsed since the completion of their Bachelor's degree, and who complied with the requirement of 60% in their studies, will have to pass an additional entrance examination.
- c) The following categories of students may be required to take compulsory course units and/or pass an admission test: (i) students who completed their bachelor's degree at another university (ii) students who passed Setswana as a major but who did not obtain an average of 60% on level 3.

**L.2.13.2 Programme outcomes**

On completion of the curriculum for this programme, students should be able to

- a) demonstrate a thorough and systematic knowledge of various aspects of correct research methodology, linguistic theory, Setswana morphology and syntax and Setswana semantics; and
- b) demonstrate a thorough and systematic knowledge of various aspects of correct research methodology, literary theory, Setswana prose, Setswana poetry, Setswana drama, Setswana children's literature and the Setswana language in general.

The programme (and curriculum) aims to develop scientific insight into and knowledge of the linguistics and literature of Setswana, which would entail

- a) acquisition of scholarly and scientific knowledge as well as insight into the relationships between academic disciplines by means of an interdisciplinary approach;
- b) acquisition, control, analysis, integration and application of knowledge independently, as well as to evaluate it in a principled and well-grounded manner;
- c) students to be effective learners who realise the need for life-long learning;
- d) understanding and applying the linguistic and / or literary nature of Setswana;
- e) knowing and mastering various literary and linguistic theories;
- f) dealing critically with the methodologies of various linguistic and literary theories;
- g) formulating personal literary and linguistic opinions based on subject-specific and theoretical knowledge;
- h) articulating and communicating the value of language and literature within a vocational context; and

- i) recognizing and understanding of the linguistic and literary phenomena of culturally-diverse South African and world populations and to communicate them to others.

### L.2.13.3 Curriculum L633P : Setswana

#### L.2.13.3.1 Articulation

On successful completion of the curriculum students (who have obtained the degree with a mark of at least 65%) may be admitted to a master's degree in Setswana.

#### L.2.13.3.2 Other rules

- The different modules from which students may choose, will be limited to those which the School of Languages and the Subject Group African Languages can teach in a certain year according to their particular circumstances. Factors such as staff sabbaticals, the minimum number of students required for a course, and other events may play a role.
- Before starting Honours studies, a student must apply for screening to the chairperson of the subject group on the prescribed form.
- The compilation of the students' Honours curriculum is subject to the final approval of the Chairperson of the subject group as well as of the Director of the School of Languages.

#### L.2.13.3.3 Compilation of curriculum L633P: Setswana

Module code	Descriptive name	Credits
<b>Linguistics</b>		
TSNG671	Setswana linguistics: Research methodology and mini-dissertation	32
TSNG672	Setswana: Linguistic theory	24
TSNG673	Setswana: Morphology and Phonology	24
TSNG674	Setswana: Syntax	24
TSNG675	Setswana: Semantics	24
Module code	Descriptive name	Credits
<b>Literature</b>		
TSNL671	Setswana literature: Research methodology and mini-dissertation	32
TSNL672	Setswana: Literary theory	24
TSNL673	Setswana: Prose	24
TSNL674	Setswana: Poetry	24
TSNL675	Setswana: Drama	24
TSNL676	Setswana: Childrens' literature	24
<b>Total credits</b>		<b>128</b>

#### Rules for the compilation of the curriculum:

- A candidate who prefers Linguistics must take TSNG671 (32 credits) as well as the four other linguistics modules of 24 credits each.
- A candidate who prefers Literature must take TSNL671 (32 credits) and TSNL672 (24 credits) as well as three other literature modules of 24 credits each.
- In cases where students want to include both linguistics and literature modules in their respective programmes, the approval of the Chairperson

of the Subject Group African Languages as well as of the Director of the School of Languages will be necessary.

## **L.2.14 PROGRAMME SOCIOLOGY**

### **L.2.14.1 Specific admission requirements of the programme**

In addition to General Rule A.6.1, the following rules apply:

- a) Registration for Honours students should take place not later than 31 January.
- b) A B-degree is required, for which all the modules in Sociology (for curriculum L630P) and Social Anthropology (for curriculum L631P) were passed during the respective undergraduate levels.
- c) The modules of the final undergraduate year must have been completed with an average of at least 65%.

### **L.2.14.2 Programme outcomes**

On completion of the curriculum for this programme, students should be able to

- a) demonstrate advanced socio-analytical skills that would enable them to engage with advanced methodologies, including a basic knowledge of statistical methods;
- b) demonstrate a well-rounded and systematic knowledge of Sociology (curriculum L630P) or Social Anthropology (curriculum L631P) as well as a detailed knowledge of the specialization fields of The Sociology of Development, Lesbian, Gay, Bi-sexual and Transgender Studies, Feminist Studies and the Sociology of South Africa.
- c) render a service with the acquired knowledge in order to analyse social questions in South African society and to show a well-founded knowledge in this regard.

### **L.2.14.3 Curriculum L630P: Sociology**

#### **L.2.14.3.1 Articulation**

On the successful completion of the curriculum, students may be admitted to the master's programme for Sociology or Industrial Sociology.

#### **L.2.14.3.2 Compilation of curriculum L630P: Sociology**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
SOCL611	Social Theories	32
SOCL612	Research Methodology	32
SOCL621	Sociology of Development	16
*SOCL622	Sociology of Crime and Deviant Behaviour	16
SOCL627	Feminist Studies	16
SOCL628	Lesbian, Gay, Bi-sexual and Transgender Studies	16
SOCL629	The Sociology of South Africa	16
SOCL671	Research project	32
<b>Total credits</b>		<b>128</b>



\*Only students who are repeating courses from the previous years may register for Sociology of Crime and Deviant Behaviour. As from 2010, no new students will be accepted for this module.

**Rule for the compilation of the curriculum:**

SOCL611, SOCL612 and SOCL671 are compulsory. Students may select two modules from: SOCL621, SOCL627, SOCL628 or SOCL629. The availability of modules will depend on staff capacity. Students are advised to register additionally for the module Descriptive Statistics (STTN111).

**L.2.14.4      Kurrikulum L631P: Sosiology and Social Anthropology**

**L.2.14.4.1    Articulation**

On the successful completion of this curriculum, students may be admitted to the Masters' Programme in Anthropology.

**L.2.14.4.2    Compilation of curriculum L631P: Sociology and Social Anthropology**

Module code	Descriptive name	Credits
SOCL611	Social Theories	32
SOCL621	Sociology of Development	16
SOCL627	Feminist Studies	16
Module code	Descriptive name	Credits
SOCL628	Lesbian, Gay, Bi-sexual and Transgender Studies	16
SOCL629	The Sociology of South Africa	16
SANL671	Research project	64
<b>Total credits</b>		<b>128</b>

**Rule for the composition of the curriculum:**

SOCL611 and SANL671 are compulsory. Students may choose two modules from: SOCL621, SOCL627, SOCL628 or SOCL629.

**L.2.15      EXAMINATION**

Examinations are written according to General Rule A.6.4 of the University.

## **L.3 RULES FOR THE DEGREE HONOURS BACHELOR OF ARTS (DEVELOPMENT AND MANAGEMENT)**

The study may be done **part-time** or **full-time**.

### **L.3.1 DURATION OF THE STUDY**

The minimum study period is one year and the maximum duration is three years for full-time and part-time studies as calculated from the date of first registration for the specific programme.

### **L.3.2 ADMISSION REQUIREMENTS OF THE QUALIFICATION**

- a) The rules for admission to this qualification are in accordance with the stipulations of General Rule A.6.1. Specific admission requirements for the different programmes and curricula are set out in the the rules for the programmes and curricula.
- b) Students who do not have a Bachelor's degree as admission requirement for an Honours degree, may be admitted to an Honours degree with written permission from the Dean provided that only one non-fundamental module, not higher than level 2 or more, still has to be passed to obtain the Bachelor's degree. In addition, there is a proviso that the lacking module may not belong to the subject for which the student is applying to do Honours studies. Students who do not lack more than two fundamental modules for obtaining a Bachelor's degree, may be admitted to Honours studies. Under no circumstances, may a learner who lacks more than three modules for a Bachelor's degree be admitted to Honours studies.

### **L.3.3 PROGRAMME PUBLIC MANAGEMENT AND GOVERNANCE**

#### **L.3.3.1 Specific admission requirements of the programme**

In addition to General Rule A.6.1 the following apply:

- a) A Bachelor's degree or a National Higher Technikon diploma or an equivalent qualification and two years relevant working experience.
- b) Students who wish to commence with an Honours Programme during the first semester in February, must register before 31 January. These students will complete the Programme at the end of the second semester, towards the end of November. Registration during the middle of the year is also permitted. Students who choose to use of this option, must register before 30 June in order to commence with their Honours studies in the second semester during July. These students will then complete the programme at the end of the first semester, towards the end of July, of the following year.

#### **L.3.3.2 Programme outcomes**

On completion of the curriculum of this programme, the student should

- a) be able to demonstrate a wide spectrum of themes and facets of management with the focus on sustainable development;
- b) with this knowledge, be able to function in an optimal manner in professional occupations;
- c) be able to make a self-initiated contribution towards a meaningful interpretation of the complex socio-political issues within South African society and to find practical solutions to implement them.

### L.3.3.3 Curriculum L601P: Public Management and Governance

#### L.3.3.3.1 Articulation

On successful completion of the curriculum, students may be admitted to a Master's degree in Development and Management or a Master's degree in Public Management and Governance.

#### L.3.3.3.2 Compilation of curriculum L601P : Public Management and Governance

Module code	Descriptive name	Credits
PUMA611	Research Methodology	32
PUMA 612	Public Management and Leadership	16
PUMA613	Public Policy Analysis	16
PUMA621	Public Financial Management	16
PUMA622	Public Human Resource Management	16
PUMA623	Municipal Management	16
PUMA624	Public Performance Management and Project Management	16
<b>Total credits</b>		<b>128</b>

#### Rule for compilation of the curriculum:

All the modules must be completed.

### L.3.4 EXAMINATION

Examinations are written according to General Rule A.6.4 of the University.

## L.4 RULES FOR MASTER'S DEGREES

The Master's degree is the degree in the Faculty of Arts which follows on an Honours degree or a four year degree or another recognised degree which has been approved by the Senate or after the status of an Honours degree or a four year degree has been granted.

<b>For the following Master's degree programmes, the calendars provided for the different faculties should be consulted</b>	
Computer Science	Natural Sciences
Economics	Economic and Management Sciences
Geography and Environmental Studies	Natuurwetenskappe
Industrial Psychology	Economic and Management Sciences
Labour Relations	Economic and Management Sciences
Mathematics	Natural Sciences
Psychology	Health Sciences
Tourism Management	Economic and Management Sciences

### L.4.1 DURATION OF THE STUDY

The **minimum** study period is **one year** and the **maximum duration** is **three years** as calculated from the year of first registration for a particular programme.

### L.4.2 ADMISSION REQUIREMENTS OF THE QUALIFICATION

The requirements for admission and registration are specified in General Rule A7.1. Specific admission requirements for the various programmes and curricula are set out in the rules for the programmes and curricula.

### L.4.3 MASTER'S DEGREE PROGRAMMES IN THE RESEARCH UNIT LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT

#### L.4.3.1 PROGRAMME : MASTER OF ARTS — AFRIKAANS AND DUTCH

##### L.4.3.1.1 Curriculum L800P : Afrikaans and Dutch

##### L.4.3.1.1.1 Specific admission requirements of the curriculum

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A student must have a Honours degree in Afrikaans and Dutch or have the status of such a degree approved by the Senate. Its study contents must satisfy the Chairperson of the Subject Group, the Director of the Research Unit, and where necessary, the Director of the School of Languages, for a proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

- c) The student should also demonstrate an acceptable level of academic literacy.

#### **L.4.3.1.1.2 Curriculum outcomes**

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

The student should demonstrate the ability to

- a) identify and resolve literary or linguistic problems in a critical and creative way;
- b) acquire, control, apply, analyse and integrate knowledge independently and evaluate it in a substantiated manner;
- c) understand the nature and content of literature and language studies in Afrikaans and Dutch;
- d) apply the relevant literary or linguistic theories;
- e) identify and apply suitable methodologies for his/her studies;
- f) formulate an informed and independent opinion based on acquired/existing and theoretical knowledge
- g) situate the problems and results of the study within a broader social and cultural context and where applicable, from an individual world view; and
- h) present the results of the study in appropriate academic language.

#### **L.4.3.1.1.3 Articulation**

On successful completion of the curriculum, students may be admitted to a PhD in Afrikaans and Dutch or in Linguistics and Literary Theory.

#### **L.4.3.1.1.4 Other rules**

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the current circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

#### **L.4.3.1.1.5 Curriculum L800P : Afrikaans and Dutch**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
AFLL871	Afrikaans and Dutch	180
<b>Total credits</b>		<b>180</b>

### **L.4.3.2 PROGRAMME MASTER OF ARTS — LINGUISTICS AND LITERARY THEORY**

#### **L.4.3.2.1 Curriculum L802P: Linguistics and Literary Theory (disseftration)**

##### **L.4.3.2.1.1 Specific admission requirements of the curriculum**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A student must have an Honours degree in a language or in Linguistics and Literary Theory or have the status of such a degree as approved by the Senate. Its study contents should satisfy the Chairperson of the

- subject group, the Director of the Research Unit and, where necessary, the Director of the School of Languages for a proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.
  - c) The student should also demonstrate an acceptable level of academic literacy.

#### **L.4.3.2.1.2 Curriculum outcomes**

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

The student should demonstrate the ability to

- a) identify and resolve literary or linguistic problems in a critical and creative way;
- b) acquire, control, apply, analyse and integrate knowledge independently and evaluate it in a substantiated manner;
- c) understand the nature and content of literature and language studies in Linguistics and Literary Theory;
- d) apply the relevant literary or linguistic theories;
- e) identify and apply suitable methodologies for his/her studies;
- f) formulate an informed and independent opinion based on acquired/existing and theoretical knowledge
- g) situate the problems and results of the study within a broader social and cultural context and where applicable, from an individual world view; and

#### **L.4.3.2.1.3 Articulation**

On successful completion of the curriculum, students may be admitted to a PhD in Afrikaans and Dutch or in Linguistics and Literary Theory.

#### **L.4.3.2.1.4 Other rules**

The various programmes and modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of learners required for a course, and so forth may restrict the offer in a given year.

#### **L.4.3.2.1.5 Curriculum L802P: Linguistics and Literary Theory (disseftration)**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
ATLW 871	Linguistics and Literary Theory (disseftration)	180
<b>Total credits</b>		<b>180</b>

#### **L.4.3.2.2 Curriculum L803P : Linguistics and Literary Theory (mini-dissertation)**

##### **L.4.3.2.2.1 Specific admission requirements of the curriculum**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A student must have an Honours degree in a language or in Linguistics and Literary Theory or have the status of such a degree as approved by the Senate. Its study contents should satisfy the Chairperson of the subject group, the Director of the Research Unit and, where necessary, the Director of the School of Languages as adequate for a proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

##### **L.4.3.2.2.2 Curriculum outcomes**

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The student should be an effective learner who understands the need for life-long learning.
- e) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- f) The ability to know and understand the nature and content of literature in several languages.
- g) The ability to know and master the linguistic nature of several languages.
- h) The ability to know and master various literary and linguistic theories.
- i) The ability to deal critically with the methodologies of various theories.
- j) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- k) The ability to articulate and communicate the value of language and literature within a vocational context.
- l) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.

##### **L.4.3.2.2.3 Articulation**

On successful completion of the curriculum, students may be admitted to a PhD degree in Afrikaans and Dutch or in Linguistics and Literary Theory.

#### L.4.3.2.2.4 Other rules

The various modules from which a student may choose are restricted to the specific modules that the School of Languages and the particular subject group can offer in the circumstances of a given year. Aspects such as sabbatical leave, availability of academic staff, the minimum number of students required for a course, and so forth may restrict the offer in a given year.

#### L.4.3.2.2.5 Curriculum L803P : Linguistics and Literary Theory (mini-dissertation)

Module code	Descriptive name	Credits
AFLW873	Linguistics and Literary Theory: (mini-dissertation)	64
AFLW874	<i>Capita selecta</i>	32
AFLW875	<i>Capita selecta</i>	32
<b>Total credits</b>		<b>128</b>

##### Rules for the compilation of the curriculum:

- The curriculum entails writing a mini-dissertation of prescribed scope as well as completing two other modules.
- The choice of the modules is determined in consultation with the particular supervisor for the mini-dissertation, the Director of the Research Unit and, if necessary, the Director of the School of Languages.
- Choices may be made from the following *capita selecta* modules: Semiostructuralism; Post-structuralist applications; Strategies in teaching literature; New tendencies in literary theory; a choice of one or more linguistic topics (in consultation with the relevant lecturer and the supervisor for the proposed mini-dissertation). Students must register for AFLW874 and AFLW875.

#### L.4.3.3 PROGRAMME MASTER OF ARTS — APPLIED LINGUISTICS

##### L.4.3.3.1 Specific admission requirements of the programme

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A learner must have an Honours degree in Afrikaans and Dutch or have the status of such a degree as approved by the Senate. Its study contents should satisfy the chairperson of the subject group, the Director of the Research Unit and, where necessary, the Director of the School of Languages with a view to the proposed MA study.
- b) A learner must have obtained an average mark of at least 60% in the Honours examination. In case a learner did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.
- c) The student should also demonstrate an acceptable level of academic literacy

##### L.4.3.3.2 Programme outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.



The student should demonstrate the ability to

- a) identify and resolve problems in applied linguistics in a critical and creative way;
- b) acquire, control, apply, analyse and integrate knowledge independently and to evaluate it in a substantiated manner;
- c) understand the nature and content of Applied Linguistics;
- d) apply relevant literary or linguistic theories;
- e) identify and apply suitable methodologies for his/her studies;
- f) formulate an informed and independent opinion based on acquired/existing and theoretical knowledge
- g) situate the problems and results of the study within a broader social and cultural context and where applicable, from an individual world view; and
- h) Present the results of the study in appropriate academic language

#### **L.4.3.3.3 Curriculum L805P: Applied Linguistics**

##### **L.4.3.3.3.1 Articulation**

On successful completion of the curriculum, students may be admitted to a PhD degree in Afrikaans and Dutch or in Linguistics and Literary Theory.

##### **L.4.3.3.3.2 Curriculum L805P: Applied Linguistics**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
ATTL871	Applied Linguistics	<b>180</b>
<b>Total credits</b>		<b>180</b>

#### **L.4.3.4 PROGRAMME MASTER OF ARTS — ENGLISH LANGUAGE AND LITERATURE**

##### **L.4.3.4.1 Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A student must have an Honours degree in English or have the status of such a degree approved by Senate. Its study contents must be to the satisfaction of the Chairperson of the Subject Group, the Director of the Research Unit, and where necessary, the Director of the School of Languages, for a proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the honours examination. In case a student did not obtain 60% in the honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.
- c) The student also has to demonstrate an acceptable level of academic literacy.

##### **L.4.3.4.2 Programme outcomes**

The outcomes listed below are generic outcomes for the language curriculums offered at this level. The choice of curriculum focus (i.e. linguistics or literature), the nature of the subject, and the language or literature studied, will determine which of these outcomes will be applicable to the relevant curriculum.

The student must demonstrate the ability to

- a) identify and solve literary or linguistic problems in a critical and creative manner;
- b) acquire, master, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner;
- c) understand the nature and content of English language or literature;
- d) master appropriate literary or linguistic theories;
- e) identify and apply appropriate methodologies for the study;
- f) formulate an informed viewpoint based on subject specific and theoretical knowledge;
- g) situate the problem and findings of the study in their broader societal and cultural context and within an articulated world view if and where appropriate; and
- h) present the findings of the study in appropriate academic language.

#### **L.4.3.4.3 Curriculum L810P: English language and Literature**

##### **L.4.3.4.3.1 Articulation**

After successful completion of the curriculum, students can be admitted to the PhD in English.

##### **L.4.3.4.3.2 Curriculum L810P : English Language and Literature**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
ENLL871	English	180
<b>Total credits</b>		<b>180</b>

#### **L.4.3.5 PROGRAMME MASTER OF ARTS —APPLIED LANGUAGE STUDIES**

##### **L.4.3.5.1 Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A student must have an Honours degree in English or have the status of such a degree approved by Senate. Its study contents must be to the satisfaction of the Chairperson of the Subject Group, the Director of the Research Unit, and where necessary, the Director of the School of Languages, for the proposed MA study.
- b) A student must have obtained an average mark of at least 60% in the fourth year or Honours examination. In case a student did not obtain 60% in the preceding examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.
- c) The student also has to demonstrate an acceptable level of academic literacy.

##### **L.4.3.5.2 Programme outcomes**

The outcomes listed below are generic outcomes for the language curriculums offered at this level. The choice of curriculum focus (i.e. linguistics or literature), the nature of the subject, and the language or literature studied, will determine which of these outcomes will be applicable to the relevant curriculum.

The student must demonstrate the ability to

- a) identify and solve applied linguistic problems in a critical and creative manner;
- b) acquire, master, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner;
- c) understand the nature and content of applied linguistics;
- d) master appropriate literary or linguistic theories;
- e) identify and apply appropriate methodologies for the study;
- f) formulate an informed viewpoint based on subject specific and theoretical knowledge;
- g) situate the problem and findings of the study in their broader societal and cultural context and within an articulated world view if and where appropriate; and
- h) present the findings of the study in appropriate academic language.

### L.4.3.5.3 Curriculum L812P: Applied Language Studies

#### L.4.3.5.3.1 Articulation

After successful completion of the curriculum, students can be admitted to the PhD in English.

#### L.4.3.5.3.2 Curriculum: L812P : Applied Language Studies

Module code	Descriptive name	Credits
ALST871	Applied language studies	180
<b>Total credits</b>		<b>180</b>

### L.4.3.6 PROGRAM MAGISTER ARTIUM —SETSWANA

#### L.4.3.6.1 Curriculum L855P : Setswana

##### L.4.3.6.1.1 Specific admission requirements of the programme

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A student must have an Honours degree in Tswana or an equivalent qualification.
- b) A student must have obtained an average mark of at least 60% in the Honours examination. In case a student did not obtain 60% in the Honours examination, he/she may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.
- c) The student also has to demonstrate an acceptable level of academic literacy.

##### L.4.3.6.1.2 Programme outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

##### The student should demonstrate the ability to

- c) identify and resolve literary or linguistic problems in a critical and creative way;

- d) acquire, control, apply, analyse and integrate knowledge independently and evaluate it in a substantiated manner;
- e) understand the nature and content of the Setswana language and literature;
- f) apply suitable literary and linguistic theories;
- g) identify and apply suitable methodologies for his/her studies;
- h) formulate an informed and independent opinion based on acquired/existing and theoretical knowledge;
- i) situate the problems and results of the study within a broader social and cultural context and where applicable, from an individual world view; and
- j) Present the results of the study in suitable academic language

#### **L.4.3.6.1.3 Articulation**

On successful completion of the curriculum, students may be admitted to a PhD degree in Tswana.

#### **L.4.3.6.1.4 Other rules**

The Masters' degree in Setswana is offered in English or in Setswana. Dissertations written in English will be translated into Setswana.

#### **L.4.3.6.1.5 Curriculum L855P : Setswana**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
TSNL871	Setswana	180
<b>Total credits</b>		<b>180</b>

### **L.4.4 MASTER'S DEGREE PROGRAMMES IN RESEARCH FOCUS AREA SOCIAL TRANSFORMATION**

#### **L.4.4.1 PROGRAMME MASTER OF ARTS — INDUSTRIAL SOCIOLOGY**

##### **L.4.4.1.1 Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

A BA Honours degree in Sociology or an equivalent qualification.

##### **L.4.4.1.2 Programme outcomes**

The student should be able to undertake advanced research on the industry in the society and report on it in a scientific manner. It will also serve as preparation for proceeding to further advanced studies.

##### **L.4.4.1.3 Articulation**

On successful completion of the curriculum students may be admitted to a PhD degree in Industrial Sociology.

##### **L.4.4.1.4 Curriculum L801P: Industrial Sociology**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
ISOC871	Industrial Sociology	180
<b>Total credits</b>		<b>180</b>

#### L.4.4.2 PROGRAMME MASTER OF ARTS — HISTORY

##### L.4.4.2.1 Specific admission requirements of the programme

In addition to General Rule A.7.1 of the University the following is also applicable:

An Honours degree in History or an equivalent qualification.

##### L.4.4.2.2 Curriculum outcomes

The student should be able to undertake advanced research on aspects relating to history and report on it in a scientific manner. It will also prepare the learner to proceed with advanced studies.

##### L.4.4.2.3 Articulation

On successful completion of the curriculum students (that obtained the qualification with an average mark of 65%) may be admitted to a PhD degree in History

##### L.4.4.2.4 Curriculum L820P: History

Module code	Descriptive name	Credits
HIST871	History	180
<b>Total credits</b>		<b>180</b>

#### L.4.4.3 PROGRAMME MASTER OF ARTS —COMMUNICATION STUDIES

##### L.4.4.3.1 Curriculum L827P: Communication Studies (dissertation)

##### L.4.4.3.1.1 Specific admission requirements of the curriculum

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A four year Bachelor of Communication studies qualification for which the core modules at the fourth level were passed with an average of 70%, or an Honours degree in Communication Studies which was obtained with an average of 70%, or an equivalent qualification obtained with an average of 70%.
- b) Admission is subject to a screening process.

##### L.4.4.3.1.2 Curriculum outcomes

On completion of this curriculum, students should be able to

- a) operate professionally and effectively as communications specialists within an increasingly complex and developing environment that demands the analysis, evaluation and reconstruction/recreation/**re-packaging** of selected, practical and theoretical/abstract communications concepts, practices and data;
- b) identify, analyse and contextualise communication problems within a complex and constantly changing communication environment and to apply the appropriate communication theories and research methodologies to address the problems on both an academic and practical manner;

- c) compile and successfully complete a research proposal that complies with the requirements of the institution; and
- d) to do independent research on a specific communication problem by using relevant scientific methods and to document it in a written report.

#### **L.4.4.3.1.3 Articulation**

On the successful completion of the curriculum, students (who obtained the qualification with an average mark of 65%) may be admitted to the doctoral programme for Communication Studies.

#### **L.4.4.3.1.4 Curriculum L827P: Communication Studies (dissertation)**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
KOMN871	Communication Studies (dissertation)	128
<b>Total credits</b>		<b>128</b>

#### **L.4.4.3.2 Curriculum L828P: Communication Practice**

##### **L.4.4.3.2.1 Specific admission requirements of the curriculum**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) A Bachelor of Communication Studies qualification of four year duration, for which the modules at fourth-year level (NKR level 8) were successfully completed with an average of 65%, or an Honours degree in Communication Studies obtained with an average mark of 65%, or an equivalent qualification.
- b) Admission to curriculum L828P depends on a screening/selection process scheduled for October of the previous year. Information with regard to this process, can be obtained from the Director of the Research Focus Area.
- c) Admission for specific areas of specialization will depend on the available capacity within the School of Communication Studies.

##### **L.4.4.3.2.2 Curriculum outcomes**

After completing the curriculum, the student should be able to

- a) function effectively with a suitably professional attitude as a communication specialist in an increasingly complex communication environment in which selected practical and theoretical/abstract communication concepts, practices and data have to be analysed, evaluated and reconstructed/recreated/repackaged within a development context;
- b) apply specialised communication principles, strategies, techniques and practices in specific and integrated profit as well as non-profit environments, with reference to corporate communication management, corporate media, development communication, journalism and video, depending on the fields of specialisation;
- c) identify, analyse and contextualise communication problems from the complex and changing communication environment and to do suitable practice-oriented research to address the problems.

#### L.4.4.3.2.3 **Articulation**

On the successful completion of the curriculum, students (who obtained the qualification with an average mark of 65%) may be admitted to the doctoral programme for Communication Studies.

#### L.4.4.3.2.4 **Other rules**

The examination sub-minimum for all modules is 50%.

#### L.4.4.3.2.5 **Curriculum L828P: Communication Practice**

Module code	Descriptive name	Credits
KOMP811	Theory	32
KOMP872	Specialisation: Project A	32
KOMP873	Specialisation: Project B	32
KOMP874	Research project	32
<b>Total credits</b>		<b>128</b>

##### **Rules for the compilation of the curriculum:**

- All modules are compulsory. Students in this curriculum specialise in one field only.
- Within KOMP872, KOMP873 and KOMP874 students may specialise in one of the following fields: Journalism, Corporate Communication Management, Corporate Media, Development Communication or Video.

#### L.4.4.4 **PROGRAMME MASTER OF ARTS —PUBLIC MANAGEMENT AND GOVERNANCE**

##### L.4.4.4.1 **Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

An Honours degree in Development and Management or an equivalent qualification.

##### L.4.4.4.2 **Programme outcomes**

The student should be able to do advanced research on public management phenomena and to report on it in a scientific manner. It should also prepare students for further advanced studies.

##### L.4.4.4.3 **Articulation**

On successful completion of the curriculum, students may be admitted to a PhD degree in Public Management and Governance.

##### L.4.4.4.4 **Curriculum L800P: Public Management and Governance**

Module code	Descriptive name	Credits
PUMA 871	Public Management and Governance {	180
<b>Total credits</b>		<b>180</b>

**L.4.4.5 PROGRAMME : MASTER OF ARTS — POLITICAL STUDIES**

**L.4.4.5.1 Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

An Honours degree in Political Studies or an equivalent qualification.

**L.4.4.5.2 Programme outcomes**

The student should be able to undertake advanced research on phenomena of public governance and report on it in a scientific manner. It will also serve as preparation for proceeding to further advanced studies.

**L.4.4.5.3 Articulation**

On successful completion of the curriculum, learners may be admitted to a PhD degree in Political Studies.

**L.4.4.5.4 Curriculum L801P : Political Studies**

Module code	Descriptive name	Credits
POLS871	Political Studies	180
<b>Total credits</b>		<b>180</b>

**L.4.4.6 PROGRAMME MASTER OF ARTS —SOCIOLOGY**

**L.4.4.6.1 Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

An Honours degree in Sociology or an equivalent qualification.

**L.4.4.6.2 Programme outcomes**

The student should be able to undertake advanced research on social phenomena and report on it in a scientific manner. It will also serve as preparation for proceeding to further advanced studies.

**L.4.4.6.3 Articulation**

On successful completion of the curriculum students may be admitted to a PhD degree in Sociology.

**L.4.4.6.4 Curriculum L851P: Sociology**

Module code	Descriptive name	Credits
SOCL871	Sociology	180
<b>Total credits</b>		<b>180</b>



## **L.4.4.7 PROGRAMME MASTER OF DEVELOPMENT AND MANAGEMENT**

### **L.4.4.7.1 CurriculumL873P: Disaster Management**

#### **L.4.4.7.1.1 Specific admission requirements of the curriculum**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) Any honours degree or a National Higher Technikon Diploma as well as appropriate experience.
- b) A limited number of candidates will be admitted to the program annually. The number of students admitted will depend upon the available of the School's personnel capacity. All applications will be strictly judged according to academic merit.
- k) All admitted candidates must attend an introductory and orientation meeting at the Potchefstroom Campus on a date determined by the School Director.

#### **L.4.4.7.1.2 Curriculum outcomes**

The knowledge acquired from this curriculum will equip students to integrate the multi and transdisciplinary nature of disaster risk management in their respective professions. Students will be able to master the management skills for their respective professions on an advanced level in order to be able to manage the South African disaster risk profile effectively. Specific focus will be placed on the following aspects:

- a) to contextualise the concept of sustainable social development and the connection with disaster risk reduction in Africa and within the global world;
- b) the multi and transdisciplinary nature and application of disaster risk management in the respective and dynamic contexts;
- c) to analyse, interpret and apply the philosophical tenets for sustainable social development;
- d) to apply suitable, specialised theoretical frameworks and relevant methodological techniques within specific and integrated development and disaster risk management environments;
- e) to use acquired management skills effectively in the planning and management of his/her own research and projects;
- f) to understand the ethical problematic within the development context, evaluate it critically and take the appropriate action.

#### **L.4.4.7.1.3 Articulation**

On successful completion of the curriculum students (that obtained the qualification with an average mark of 65%) may be admitted to a PhD degree in Development and Management (L941P).

#### **L.4.4.7.1.4 Curriculum L873P: Disaster Management**

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MSDR873	Mini-dissertation: Disaster studies	64
MPGA 874	Sustainable development: Theoretical orientation	16

Module code	Descriptive name	Credits
MPMA812	Public Management	16
MPMA814	Applied Project Management	16
DIMA821	Disaster risk reduction	16
DIMA822	Disaster risk management	16
MPMA811	Methodology	16
Ancillary modules		
Module code	Descriptive name	Credits
MSDW821	Cultural dynamics of water	16
MSDW822	Integrated water studies	16
MSDW823	Hydro-politics	16
SOCL821	Corporate social responsibility: Meaning and origins	16
SOCL822	Corporate social responsibility: Implementing and Impact	16
KOMO823	Advanced Development Communication Theories	16
POLI821	The political environment: South African application	16
POLI822	Governance and transformation	16
MPMA826	Performance Management	16
<b>Total credits</b>		<b>192</b>

#### Rules for the compilation of the curriculum:

- Students must complete eight (8) modules and one mini-dissertation.
- MSDR873, MPGA 874, MPMA812, MPMA814, DIMA821, DIMA822, MPMA811 are compulsory.
- Students must choose any further two modules of the following: MSDW821, MSDW822, MSDW823, SOCL821, SOCL822, KOMO823, POLI821, POLI822 and MPMA826.

#### L.4.4.7.2 Curriculum L874P: Water Studies

##### L.4.4.7.2.1 Specific admission requirements of the curriculum

In addition to General Rule A.7.1 of the University the following is also applicable:

- Any honours degree or a National Higher Technikon Diploma as well as appropriate experience.
- A limited number of candidates will be admitted to the program annually. The number of students admitted will depend upon the available of the School's personnel capacity. All applications will be strictly judged according to academic merit..
- All admitted candidates must attend an introductory and orientation meeting at the Potchefstroom Campus on a date determined by the School Director.

##### L.4.4.7.2.2 Curriculum outcomes

The knowledge acquired from this curriculum will equip students to integrate the multi and transdisciplinary nature of water studies in their respective professions. Students will be able to master the management skills for their respective professions on an advanced level in order to be able to manage the

South African water issues effectively. Specific focus will be placed on the following aspects:

- a) to contextualise the concept of sustainable social development and the connection with water in Africa and within the global world;
- b) the multi and transdisciplinary nature and application of water studies in the respective and dynamic contexts;
- c) to analyse, interpret and apply the philosophical tenets for sustainable social development;
- d) to apply suitable, specialised theoretical frameworks and relevant methodological techniques within specific and integrated development and disaster risk management environments;
- e) to use acquired management skills effectively in the planning and management of his/her own research and projects;
- f) to understand the ethical problematic within the development context, evaluate it critically and take the appropriate action.

#### L.4.4.7.2.3 Articulation

On successful completion of the curriculum students (that obtained the qualification with an average mark of 65%) may be admitted to a PhD degree in Development and Management (L942P).

#### L.4.4.7.2.4 Curriculum L874P: Water Studies

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MSDW873	Mini-dissertation: Water Studies	64
MPGA 874	Sustainable Development: Theoretical Orientation	16
MPMA812	Public Management	16
MPMA814	Applied Project Management	16
MPMA811	Methodology	16
MSDW821	Cultural dynamics of water	16
MSDW822	Integrated water studies	16
MSDW823	Hydro-politics	16
<b>Ancillary modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
DIMA821	Disaster risk reduction	16
DIMA822	Disaster risk management	16
SOCL821	Corporate social responsibility: Meaning and origins	16
SOCL822	Corporate social responsibility: Implementing and Impact	16
KOMO823	Advanced Development Communication Theories	16
POLI821	The political environment: South African application	16
POLI822	Governance and transformation	16
MPMA826	Performance Management	16
<b>Total credits</b>		<b>192</b>

#### **Rules for the compilation of the curriculum:**

- Students must complete eight (8) modules and one mini-dissertation.

- MSDR873, MPGA 874, MPMA812, MPMA814, MPMA811 are compulsory, and any two of the following modules: MSDW821, MSDW822 en/of MSDW823.
- Students must choose any further two modules of the following: DIMA821, DIMA822, SOCL821, SOCL822, KOMO823, POLI821, POLI822 and MPMA826.

#### **L.4.4.7.3 Curriculum L875P: Corporate Social Responsibility**

##### **L.4.4.7.3.1 Specific admission requirements of the curriculum**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) Any honours degree or a National Higher Technikon Diploma as well as appropriate experience.
- b) A limited number of candidates will be admitted to the program annually. The number of students admitted will depend upon the available of the School's personnel capacity. All applications will be strictly judged according to academic merit..
- c) All admitted candidates must attend an introductory and orientation meeting at the Potchefstroom Campus on a date determined by the School Director.

##### **L.4.4.7.3.2 Curriculum outcomes**

The knowledge acquired from this curriculum, will equip students with an advanced level of management skills for their respective professions and to master a variety of facets of sustainable development (e.g. Corporate Social Responsibility and the Political Environment and Transformation), so that the complex South African social environment can be understood and effectively managed.

##### **L.4.4.7.3.3 Articulation**

On successful completion of the curriculum students (that obtained the qualification with an average mark of 65%) may be admitted to a PhD degree in Development and Management (L943P0>

##### **L.4.4.7.3.4 Curriculum L875P: Corporate Social Responsibility**

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MSDC873	Mini-dissertation: Corporate social responsibility	64
MPMA811	Methodology	16
MPGA 874	Sustainable Development: Theoretical Orientation	16
MPMA812	Public Management	16
MPMA814	Applied Project Management	16
SOCL821	Corporate social responsibility: Meaning and origins	16
SOCL822	Corporate social responsibility: Implementing and Impact	16

<b>Ancillary modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
KOMO823	Advanced Development Communication Theories	16
POLI821	The political environment: South African application	16
POLI822	Governance and transformation	16
MPMA826	Performance Management	16
<b>Total credits</b>		<b>192</b>

**Rules for the compilation of the curriculum:**

- Students must complete eight (8) modules and one mini-dissertation (MSDC 873).
- MPMA811, MPGA 874, MPMA812, MPMA814, SOCL821 and SOCL822 are compulsory.

**L.4.4.7.4 Curriculum L876P: Public Management and Governance**

**L.4.4.7.4.1 Specific admission requirements of the curriculum**

In addition to General Rule A.7.1 of the University the following is also applicable:

- Any honours degree or a National Higher Technikon Diploma as well as appropriate experience.
- A limited number of candidates will be admitted to the program annually. The number of students admitted will depend upon the available of the School's personnel capacity. All applications will be strictly judged according to academic merit..
- All admitted candidates must attend an introductory and orientation meeting at the Potchefstroom Campus on a date determined by the School Director.

**L.4.4.7.4.2 Curriculum outcomes**

The knowledge acquired from this curriculum, will equip students to fill their positions in the government sector with confidence, so that the complex South African social environment can be effectively managed on an advanced level.

**L.4.4.7.4.3 Articulation**

On successful completion of the curriculum students (that obtained the qualification with an average mark of 65%) may be admitted to a PhD degree in Public Management and Governance.

**L.4.4.7.4.4 Curriculum L876P: Public Management and Governance**

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MPMA873	Mini-dissertation: Public Management	64
MPMA811	Methodology	16
MPMA812	Public Management	16
MPMA813	Strategic leadership	16
MPMA814	Applied Project Management	16

<b>Ancillary modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
KOMO823	Advanced Development Communication Theories	16
MPMA825	Public Human Resource Management	16
MPMA826	Performance Management	16
MPMA827	Local Governance	16
POLI821	The political environment: South African application	16
POLI822	Governance and transformation	16
<b>Total credits</b>		<b>192</b>

**Rules for the compilation of the curriculum:**

- MPMA873 (mini-dissertation), MPMA811, MPMA812, MPMA813 and MPMA814 are compulsory.
- Students must choose any further four modules of the following: KOMO823, MPMA825, MPMA826, MPMA827, POLI821 and POLI822.

**L.4.4.7.5 Curriculum L877P: Governance and Political Transformation**

**L.4.4.7.5.1 Specific admission requirements of the curriculum**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) Any honours degree or a National Higher Technikon Diploma as well as appropriate experience.
- b) A limited number of candidates will be admitted to the program annually. The number of students admitted will depend upon the available of the School's personnel capacity. All applications will be strictly judged according to academic merit..
- c) All admitted candidates must attend an introductory and orientation meeting at the Potchefstroom Campus on a date determined by the School Director.

**L.4.4.7.5.2 Curriculum outcomes**

The knowledge acquired from this curriculum, will equip students with an advanced level of management skills for their respective professions, so that the complex South African social environment can be effectively managed.

**L.4.4.7.5.3 Articulation**

On successful completion of the curriculum students (that obtained the qualification with an average mark of 65%) may be admitted to a PhD degree in Public Management and Governance.

**L.4.4.7.5.4 Curriculum L877P: Governance and Political Transformation**

<b>Compulsory modules</b>		
<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MPMA874	Mini-dissertation: Governance and Political Transformation	64
MPMA811	Methodology	16
MPMA812	Public Management	16

Module code	Descriptive name	Credits
MPMA813	Strategic leadership	16
MPMA814	Applied Project Management	16
Ancillary modules		
Module code	Descriptive name	Credits
MPMA826	Performance Management	16
MPMA827	Local Governance	16
POLI821	The political environment: South African application	16
POLI822	Governance and transformation	16
POLI823	Change and conflict management	16
<b>Total credits</b>		<b>192</b>

**Rules for the compilation of the curriculum:**

- Students must complete eight (8) modules and one mini-dissertation.
- MPMA811, MPMA812, MPMA813, MPMA814, and MPMA874 (mini-dissertation) are compulsory.
- Learners may, furthermore, choose any four of the following modules: MPMA826, MPMA827, POLI821, POLI822 and POLI823.

**L.4.4.8 PROGRAMME MASTER OF PUBLIC ADMINISTRATION**

**L.4.4.8.1 Specific admission requirements of the programme**

This programme is specifically designed and structured to adhere to the requirements and specifications of the Executive Development Programme (EDP) of PALAMA, in terms of a tender obtained for the training of senior managers. Only students who are in possession of the following qualifications, over and above the requirements specified in General Rule A.7.1, will be considered:

- Postgraduate Short Course Certificate in Executive Leadership and a B degree, or the
- Postgraduate Diploma in Management: Public and Non-profit Management and a B degree.

Only a limited number of candidates will be accepted onto the programme every year. The number of candidates who will be accepted is subject to the School's policy and capacity. All applications are assessed on strict academic merits and requirements.

All candidates who are accepted, must on a date, determined by the Research Director/School Director, attend an introductory orientation session at Potchefstroom Campus.

**L.4.4.8.2 Curriculum: L831P: Public Administration**

**L.4.4.8.2.1 Curriculum outcomes**

With the knowledge obtained through this curriculum, candidates will be better equipped to perform the functions and responsibilities of their respective positions with confidence and to manage the complex nature of the South African social environment on an advanced level.

**L.4.4.8.2.2 Articulation**

On successful completion of the curriculum students may be admitted to a PhD degree in Public Management and Governance (L900P).

**L.4.4.8.2.3 Curriculum L831P: Public Administration**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MPAD873	Mini-dissertation	100
MPAD874	Research for senior managers	20
MPAD875	Change management	20
MPAD876	Communication and customer focused strategies	20
MPAD877	The South African economy in the global environment	20
<b>Total credits</b>		<b>180</b>

**Rules for the compilation of the curriculum:**

All modules need to be completed.

**L.4.5 MASTER'S DEGREE PROGRAMMES OUTSIDE THE RESEARCH UNIT AND FOCUS AREA**

**L.4.5.1 PROGRAMME: PHILOSOPHY (MASTER OF ARTS)**

**L.4.5.1.1 Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

- a) An Honours degree in Philosophy or an equivalent qualification.
- b) The Director of the School of Philosophy may deny admission for a master's study to a prospective student if he is convinced that the standard of the particular prospective student does not meet with the curriculum requirements.
- c) Prospective students who apply for admission in terms of a) above may be required to do supplementary preparative work to the satisfaction of the director.

**L.4.5.1.2 Programme outcomes**

The student should be able to do advanced research on philosophical phenomena and report on it. It will also provide him/her with the necessary preparation to continue with further advanced studies.

**L.4.5.1.3 Curriculum L815P: Philosophy (dissertation)**

**L.4.5.1.3.1 Articulation**

On successful completion of the curriculum, students may be admitted to a PhD degree in Philosophy.

**L.4.5.1.3.2 Curriculum : L815P : Philosophy**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
FILO871	Philosophy: (dissertation)	180
<b>Total credits</b>		<b>180</b>



## L.4.5.2 PROGRAMME PHILOSOPHY (MASTER OF PHILOSOPHY)

### L.4.5.2.1 Specific admission requirements of the programme

In addition to General Rule A.7.1 of the University the following is also applicable:

- An Honours degree or higher qualification in a field of study other than Philosophy.
- Candidates must pass PHIL211 (Ontology) and PHIL221 (History of Philosophy ) before enrolling for this curriculum.

### L.4.5.2.2 Programme outcomes

On completion of this programme a student should be able to

- undertake higher order research of the philosophical foundations of modern culture in general and modern science in particular;
- analyse, interpret, reconstruct, and criticise philosophical texts and themes, as well as
- identify and contextualise problems in philosophical ideas and texts and to develop hypotheses as possible answers that can be applied to everyday life and science.
- report in a scientific way about his/her results.

### L.4.5.2.3 Curriculum L817P: Philosophy (mini-dissertation)

#### L.4.5.2.3.1 Articulation

After the successful completion of the curriculum students (who obtained the qualification with an average of 65%) can be allowed to follow doctoral studies in Philosophy (PhD).

#### L.4.5.2.3.2 Curriculum L817P: Philosophy

Module code	Descriptive name	Credits
FILM873	Mini-dissertation	84
FILM878	Modern and Contemporary Philosophy	24
FILM879	Christian Philosophy	24
FILM880	Systematic Philosophy I	24
FILM881	Systematic Philosophy II	24
<b>Total credits</b>		<b>180</b>

#### Rule for the compilation of the curriculum:

All the modules must be completed.

## L.4.5.3 PROGRAMME GRAPHIC DESIGN (PRACTICE)

### L.4.5.3.1 Specific admission requirements of the program

In addition to General Rule A.7.1 of the University the following is also applicable:

- A four year B-Communications degree specializing in Graphic Design, in which the final year core modules were passed with an average of 65%; or
- a four year BA Graphic Design qualification in which the final year core modules were passed with an average of 65%, and the modules in Graphic Design with an average of 70%; or

- c) an equivalent qualification in which the final year core modules were passed with an average of 65%, and the modules in Graphic Design with an average of 70%.
- d) Admission to curriculum L830P is subject to screening which takes place during October of the year preceding entrance. Details in this regard are obtainable from the Director of the School of Communication Studies.
- e) The number of candidates admitted will be determined by the available capacity in the School of Communication Studies.

#### **L.4.5.3.2 Programme outcomes**

On completion of this curriculum, students should be able to

- a) operate professionally and effectively as visually-literate graphic designers within an increasingly complex and developing communication environment, that demands practical and theoretical/abstract communications concepts, practices and data in graphic design to be analysed, evaluated and reconstructed/recreated/re-packaged within a South African context and within the students' chosen fields of specialization;
- b) apply specialized graphic design principles, visual literacy, strategies, techniques and practices within specific and integrated environments that could be either profitable or non-profitable, in order to resolve design-oriented problems that relate to the students' specific areas of focus and specialization;
- c) identify, analyse and contextualise communication problems originating from the complex and constantly changing graphic design environment and to do appropriate practice-oriented research in order to deal with the problems; and
- d) identify and contextualise, as practising graphic designers and researchers, the ethical questions within a changing graphic design environment .

#### **L.4.5.3.3 Curriculum L830P: Graphic Design (Practice)**

##### **L.4.5.3.3.1 Articulation**

On the successful completion of this curriculum and after evaluation and approval by a screening panel, students may be admitted to the doctoral programme for PhD degrees in Communication or History of Art.

##### **L.4.5.3.3.2 Other rules**

The examination sub- minimum for all modules is 50%.

##### **L.4.5.3.3.3 Curriculum L830P: Graphic Design (Practice)**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
GRFN811	Design theory and research methodology	36
GRFN874	Graphic Design: Process	36
GRFN875	Graphic Design: Practical portfolio	48
GRFN873	Mini-dissertation	60
<b>Total credits</b>		<b>180</b>

#### **Rule for the compilation of the curriculum:**

All the modules must be completed.

#### L.4.5.4 PROGRAMME HISTORY OF ART

##### L.4.5.4.1 Specific admission requirements of the programme

In addition to General Rule A.7.1 of the University the following is also applicable:

An Honours degree in History of Art or an equivalent qualification.

##### L.4.5.4.2 Programme outcomes

On completion of the curriculum, the student should have the following skills:

- a) on the basis of insights gained from the subject methodology, demonstrate the ability to identify a selected research area within the broad milieu of the history of art, and to describe it within the framework of a historiographic context;
- b) the student should be able to contextualise the chosen research area with reference to relevant research methods by way of art historical analysis and interpretation and to add new insight and knowledge to the discipline on a limited scale;
- c) in connection with the previous point, the student should be able to construct a research proposal according to the prescribed rules and finish it successfully, to personally manage the research process, to reach justifiable results and take responsibility for the research outcomes;
- d) the student should be empowered to position himself/herself within the field of study with specific reference to postcritical structures of thought/philosophical views and ideas and should have the ability to take a stand on a matter of art history within a reformative-oriented framework
- e) such positioning presupposes that the learners will also understand the broader contexts of disciplines that form part of the History of Art and will be able to contextualise the chosen theme within the subject methodology, philosophy and theory.

##### L.4.5.4.3 Curriculum L830P : History of Art

##### L.4.5.4.3.1 Articulation

On successful completion of the curriculum, students may be admitted to a PhD in History of Art.

##### L.4.5.4.3.2 Curriculum L830P : History of Art

Module code	Descriptive name	Credits
KSGS871	History of Art	128
<b>Total credits</b>		<b>128</b>

#### L.4.5.5 PROGRAMME MUSICOLOGY (dissertation)

##### L.4.5.5.1 Specific admission requirements of the programme

In addition to the General Rule A.7.1 of the University, the following also apply:

- d) Students must obtain a minimum of 70% for the Bmus IV assignment;
- e) Students may only choose a topic from a subject that they have completed up to Bmus level;

- f) Students may be requested to present their Bmus IV assignment (MUSW411, MUSW421) to the research committee for approval to continue with their studies;
- g) A student will only be admitted to the programme after he/she has presented the research committee with a brief proposal that describes the specific theme and objectives for the dissertation.
- h) A student may be expected to discuss the proposal with the research committee;
- i) If students should be unable to comply with these requirements for a specific reason, they may obtain permission to present the research committee with acceptable proof that they are sufficiently prepared to continue with their studies.

#### **L.4.5.5.2 Programme outcomes**

On completion of his/her studies, the student should be able to acquire and order knowledge independently within the field of Musicology, to approach and solve problems in a critical and creative manner and to communicate it both orally and in writing.

#### **L.4.5.5.3 Curriculum L870P: Musicology (dissertation)**

##### **L.4.5.5.3.1 Articulation**

On successful completion of the curriculum, students who attained the qualification with an average of at least 65% may be admitted to PhD study in Music.

##### **L.4.5.5.3.2 Curriculum L870P: Musicology (dissertation)**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MUSN871	Music (dissertation)	180
<b>Total credits</b>		<b>180</b>

#### **L.4.5.6 PROGRAM MUSICOLOGY (mini-dissertation and modules)**

##### **L.4.5.6.1 Specific admission requirements of the programme**

In addition to the General Rule A.7.1 of the University, the following apply:

- j) Students must obtain a minimum of 65% average for academic subjects in the final year of their BMus course;
- k) Students must obtain a minimum of 65% average for the Bmus IV assignment;
- l) Students may only choose a topic for their mini-dissertation from a subject that has been completed up to Bmus IV level;
- m) A Student may be required to submit his/her Bmus IV assignment (MUSW411, MUSW421) to the research committee for approval to continue with his/her studies;
- n) If students should be unable to comply with these requirements for a specific reason, they may obtain permission to present the research committee with acceptable proof that they are sufficiently prepared to continue with their studies.

##### **L.4.5.6.2 Programme outcomes**

On completion of his/her studies, the student should be able to acquire and order knowledge independently within the field of Musicology, to approach and

solve problems in a critical and creative manner and to communicate it both orally and in writing.

#### L.4.5.6.3 **Curriculum L874P: Musicology (mini-dissertation and modules)**

##### L.4.5.6.3.1 **Articulation**

Candidates who have successfully completed the curriculum, will only be considered for PhD study in Music once they have presented the research committee with sufficient proof that they are adequately prepared for the continuation of their studies.

#### L.4.5.6.3.2 **Curriculum L874P: Musicology (mini-dissertation and modules)**

<b>Module code</b>	<b>Descriptive name</b>	<b>Credits</b>
MUSN873	Mini-dissertation	60
MUSN874	<i>Capita selecta</i>	40
MUSN875	<i>Capita selecta</i>	40
MUSN876	<i>Capita selecta</i>	40
<b>Total credits</b>		<b>180</b>

##### **Rule for the compilation of the curriculum:**

The contents of modules MUSN874, MUSN875 and MUSN876 consist of selected topics from musicology. A candidate may present one of these modules as a practical subject which must relate to the topic of at least one of the other modules.

#### L.4.5.7 **PROGRAMME MUSIC PERFORMANCE (mini-dissertation and concert programmes)**

##### L.4.5.7.1 **Specific admission requirements of the programme**

In addition to General Rule A.7.1 of the University the following is also applicable:

- o) Students must have obtained a minimum of 75% for the practical performance module in the final year of the BMus course.
- p) Students must have obtained a minimum of 65% for the BMus IV assignment.
- q) Students may be expected to appear for a practical audition as well as to present a repertoire list.
- r) Students may only choose a topic from a subject that they have completed up to Bmus level;
- s) A student may be required to submit his/her Bmus IV assignment (MUSW411, MUSW421) to the research committee for approval to continue with his/her studies;
- t) A student will only be admitted to the programme after he/she has presented the research committee with a brief proposal that describes the specific theme and objectives for the dissertation.
- u) Students may be required to discuss their proposal with the research committee;
- v) If, for specific reasons, students are unable to comply with these stipulated requirements, they may be granted permission to present the research committee with sufficient proof that they are adequately prepared for the continuation of their studies.

#### L.4.5.7.2 Programme outcomes

On completion of his/her studies, the student should be able to acquire and order knowledge independently within the field of composition, to approach and solve problems in a critical and creative manner and to apply it effectively in creative work.

#### L.4.5.7.3 Kurrikulum L875P: Music Performance (mini-dissertation and concert programmes)

##### L.4.5.7.3.1 Articulation

On successful completion of the curriculum, students may be admitted to DMus study in Music.

#### L.4.5.7.3.2 Kurrikulum L875P: Music Performance (mini-dissertation and concert programmes)

Module code	Descriptive name	Credits
MUSN873	Mini-dissertation	60
MUSN877	Concert programme 1	40
MUSN878	Concert programme 2	40
MUSN879	Concert programme 3	40
<b>Total credits</b>		<b>180</b>

##### Rule for the compilation of the curriculum:

The curriculum consists of a mini-dissertation (MUSN873) and three concert programmes of at least 50 minutes (winds & singers) or 60 minutes (other instruments) each.

#### L.4.5.8 PROGRAMME: MUSIC COMPOSITION (mini-dissertation and composition portfolios)

##### L.4.5.8.1 Specific admission requirements of the programme

In addition to General Rule A.7.1 of the University the following is also applicable:

- w) Students must have obtained a minimum of 70% for composition in the final year of the BMus course.
- x) Students must have obtained a minimum of 65% for the BMus IV assignment.
- y) Students may be expected to present a portfolio of original compositions.
- z) Students may only choose a topic for their dissertation from a subject that they have completed up to Bmus IV level.
- aa) A student may be required to submit his/her Bmus IV assignment (MUSW411, MUSW421) to the research committee for approval to continue with his/her studies.
- bb) A student will only be admitted to the programme after he/she has presented the research committee with a brief proposal that describes the specific theme and objectives for the dissertation.
- cc) Students may be required to discuss their proposal with the research committee;
- dd) If, for specific reasons, students are unable to comply with these stipulated requirements, they may be granted permission to present the research committee with sufficient proof that they are adequately prepared for the continuation of their studies.

#### L.4.5.8.2 Programme outcomes

On completion of his/her studies, the student should be able to acquire and order knowledge independently within the field of composition, to approach and solve problems in a critical and creative manner and to apply it effectively in creative work.

#### L.4.5.8.3 Curriculum L876P: Music Composition (mini-dissertation and composition portfolios)

##### L.4.5.8.3.1 Articulation

On successful completion of the curriculum, students may be admitted to DMus study in Music.

##### L.4.5.8.3.2 Curriculum L876P: Music Composition (mini-dissertation and composition portfolios)

Module code	Descriptive name	Credits
MUSN873	Mini-dissertation	60
MUSN881	Portfolio 1	40
MUSN882	Portfolio 2	40
MUSN883	Portfolio 3	40
<b>Total credits</b>		<b>180</b>

##### Rule for the compilation of the curriculum:

The curriculum consists of a mini-dissertation (MUSN873) and three portfolios of original compositions of at least 20 minutes each, with a total duration of at least **75 minutes**.

#### L.4.6 EXAMINATION

Examinations are done according to General Rule A.7.5 of the University.

## L.5 RULES FOR DOCTORATES

A doctorate in the Faculty of Arts follows a Master's degree or after the status of a Master's degree has been obtained.

**The study for doctorates in subjects of the Faculty of Arts can be done full-time or part-time (see rule L.1.5).**

<b>For the following Doctor's degree programmes the calendars provided for the different faculties should be consulted</b>	
Computer Science	Natural Sciences
Economics	Economic and Management Sciences
Geography and Environmental Studies	Natural Sciences
Industrial Psychology	Economic and Management Sciences
Labour Relations	Economic and Management Sciences
Mathematics	Natural Sciences
Psychology	Health Sciences
Tourism Management	Economic and Management Sciences

### L.5.1 DURATION OF THE STUDY

The **minimum study period is two years** and the **maximum duration is four years** calculated from the year of first registration for the particular programme.

### L.5.2 ADMISSION REQUIREMENTS OF THE QUALIFICATION

The admission requirements are specified in General Rule A.8.1 of the University. Specific admission requirements for the various programmes and curricula are set out in the rules for the programmes.

### L.5.3 DOCTORATE PROGRAMMES IN RESEARCH UNIT LANGUAGES AND LITERATURE IN THE SOUTH AFRICAN CONTEXT

#### L.5.3.1 PROGRAMME AFRIKAANS AND DUTCH

##### L.5.3.1.1 Specific admission requirements of the programme

- a) Apart from the requirements specified in General Rule A.8.1 a candidate must have a Master's degree in Afrikaans and Dutch or in Linguistics and/or Literary Theory or an equivalent qualification.
- b) The Master's degree giving admission to this curriculum must be obtained with an average mark of at least 60%. Candidates who did not achieve a mark of 60% for the relevant Master's degree, may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.
- c) Before a candidate may register for a doctorate the Director of the Research Unit in consultation with the Chairperson of the subject group may demand that he/she proves in a preliminary examination and or seminar that he/she is conversant with the whole field of Afrikaans and Dutch literature or linguistics, as well as the theory of the language or literature.



### L.5.3.1.2 Programme outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in Afrikaans and Dutch.
- f) The ability to know and master the linguistic nature of Afrikaans and Dutch.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The expected outcome for all doctoral programmes is that the study or thesis should make an original contribution towards development within the particular field.

### L.5.3.1.3 Curriculum L900P : Afrikaans and Dutch

Module code	Descriptive name	Credits
AFNL971	Afrikaans and Dutch (thesis)	360
<b>Total credits</b>		<b>360</b>

## L.5.3.2 PROGRAMME LINGUISTICS AND LITERARY THEORY

### L.5.3.2.1 Specific admission requirements of the programme

- a) Apart from the requirements specified in General Rule A.8.1 a candidate must have a Master's degree in a language or in Linguistics and and/or Literary Theory or an equivalent qualification. The contents of the previous studies must satisfy the relevant supervisor, the Director of the Research Unit and, if necessary, the Director of the School of Languages for admission to the proposed PhD study.
- b) The Master's degree giving admission to this curriculum, must be obtained with an average mark of at least 60%. Candidates who did not achieve a mark of 60% for the relevant Master's degree, may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

### L.5.3.2.2 Programme outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in several languages.
- f) The ability to know and master the linguistic nature of several languages.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The expected outcome for all doctoral programmes is that the study or thesis should make an original contribution towards development within the particular field.

**L.5.3.2.3 Curriculum : L901P Linguistics and Literary Theory**

Module code	Descriptive name	Credits
AFLW971	Linguistics and Literary Theory (thesis)	360
<b>Total credits</b>		<b>360</b>

**L.5.3.3 PROGRAMME ENGLISH**

**L.5.3.3.1 Specific admission requirements of the programme**

Apart from the requirements stated in General Rule A.8.1 of the University, only students who obtained 60% or more in the preceding MA study will be considered for admission to PhD study in English. Students who did not obtain this required minimum may arrange for a joint interview with the chairperson of the subject group, and the director of the research unit.

**L.5.3.3.2 Programme outcomes**

The outcomes listed below are generic outcomes for the language programmes offered at this level. The choice of programme focus (i.e. linguistics or literature), the nature of the subject, and the language or literature studied, will determine which of these outcomes will be applicable to the relevant programme.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to a Christian and other worldviews.
- e) The ability to know and understand the nature and content of literatures in various languages especially English.
- f) The ability to know and master the linguistic nature of English.
- g) The ability to know and master various literary and linguistic theories.

- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate an own literary opinion on the basis of subject-specific and theoretical knowledge.
- j) The ability to recognize, understand and communicate the linguistic and literary phenomena of the culturally-diverse South African and world populations.
- k) Typical of all doctoral programmes is that the outcome thereof should be an original contribution to the development.

#### L.5.3.3.3 Curriculum L905P : English

Module code	Descriptive name	Credits
ENGL971	English (thesis)	360
<b>Total credits</b>		<b>360</b>

#### L.5.3.4 PROGRAMME SETSWANA

##### L.5.3.4.1 Specific admission requirements of the programme

- a) Apart from the requirements specified in General Rule A.8.1, a candidate must have a Master's degree in Tswana or an equivalent qualification. The contents of previous study must satisfy the relevant supervisor, the Director of the Research Unit and, if necessary, the Director of the School of Languages for admission to the proposed PhD study.
- b) The Master's degree giving admission to this curriculum, must be obtained with an average mark of at least 60%. Learners who did not achieve a mark of 60% for the relevant Master's degree, may apply for an interview with the Chairperson of the particular subject group, the School Director and the Director of the Research Unit.

##### L.5.3.4.2 Programme outcomes

The outcomes listed below are generic for language curricula at this level. The particular outcomes for the various curricula are specified according to the focus of the relevant curriculum (language or literature), the nature of the subject, the language and the literature studied.

- a) The acquisition of scholarly and scientific factual knowledge, and insight into the connections between related aspects by means of an interdisciplinary approach to academic disciplines.
- b) The ability to identify and solve problems in a critical and creative manner.
- c) The ability to acquire, control, apply, analyse, and integrate knowledge independently, as well as evaluate it in a principled and well-grounded manner.
- d) The ability to articulate and justify a personal frame of reference with regard to Christian and other world views.
- e) The ability to know and understand the nature and content of literature in Tswana.
- f) The ability to know and master the linguistic nature of Tswana.
- g) The ability to know and master various literary and linguistic theories.
- h) The ability to deal critically with the methodologies of various theories.
- i) The ability to formulate a personal literary opinion based on subject-specific and theoretical knowledge.
- j) The expected outcome for all doctoral programmes is that the study or thesis should make an original contribution towards development within the particular field.

**L.5.3.3.1.3 Other rules**

The Subject Group African Languages reserves the right to require an oral or written examination in either Linguistics or Literature supplementary to the examination of the thesis.

**L.5.3.4.3 Curriculum L955P : Setswana**

Module code	Descriptive name	Credits
ATSW971	Setswana (thesis)	360
<b>Total credits</b>		<b>360</b>

**L.5.4 DOCTORATE PROGRAMMES IN FOCUS AREA SOCIAL TRANSFORMATION**

**L.5.4.1 PROGRAMME INDUSTRIAL SOCIOLOGY**

**L.5.4.1.1 Specific admission requirements of the programme**

Apart from the requirements set out in General Rule A.8.1 of the University, a candidate must have a Master's degree in Sociology or an equivalent qualification.

**L.5.4.1.2 Programme outcomes**

The candidate should be able to undertake advanced research in the industrial sector and to report on it in a scientific manner. With the knowledge and skills acquired in this curriculum, the candidate should be better equipped to contribute to and expand on the scientific knowledge in the field of Industrial Sociology.

**L.5.4.1.3 Curriculum L901P: Industrial Sociology**

Module code	Descriptive name	Credits
ISOC971	Industrial Sociology (thesis)	360
<b>Total credits</b>		<b>360</b>

**L.5.4.2 PROGRAMME HISTORY**

**L.5.4.2.1 Specific admission requirements of the programme**

Apart from the requirements set out in General Rule A.8.1 of the University, a candidate must have a Master's degree in History or an equivalent qualification.

**L.5.4.2.2 Programme outcomes**

The Candidate should be able to undertake advanced research and to report on it in a scientific manner. With the knowledge acquired in this curriculum, the candidate should also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

#### L.5.4.2.3 Curriculum L901P: History

Module code	Descriptive name	Credits
HIST971	History (thesis)	360
<b>Total credits</b>		<b>360</b>

#### L.5.4.3 PROGRAMME COMMUNICATION STUDIES

##### L.5.4.3.1 Specific admission requirements of the programme

- a) Apart from the requirements set out in General rule A.8.1, a candidate must have a Master's degree in Communication Studies or an equivalent qualification which was passed with a minimum mark of 60%.
- b) Candidates who do not comply with this minimum requirement, may apply for an interview with the Chairperson of the subject group, the Director of the Focus Area and the Director of the School of Communication Studies during which the possibility of admission may be considered.

##### L.5.4.3.2 Programme outcomes

On completion of the curriculum, the candidate should be able to

- a) identify, analyse and contextualise a selected communication problem in the complex and changing communication environment and choose relevant research methods to address the research problem;
- b) master and apply the chosen research methods at a high level of competence and justify the choice of the particular method(s);
- c) construct a research proposal which meets the institution's requirements and to complete it successfully;
- d) add substantial value to the discipline by means of new insights and knowledge that could lead to the development of the discipline;
- e) function effectively as a communication expert in an increasingly complex communication environment;
- f) manage the research process independently, reach justifiable results and take responsibility for the research outcomes;
- g) analyse, evaluate and reconstruct / recreate / repackage selected practical and theoretical communication concepts, practices and data;
- h) use and apply high level specialised communication principles, techniques and practices in specific and integrated environments such as in corporate communication management, journalism, video production, organisation communication and related fields;
- i) uphold a high ethical and moral value system in the application of communication practices;
- j) retain a relevant professional approach and work ethic which ensures excellent service in a competitive communication environment;
- k) show sensitivity to the role of communication in a multicultural and diverse business and social environment;
- l) show respect for the value and role of freedom of speech in a democratic society.

##### L.5.4.3.3 Curriculum L920P : Communication Studies

Module code	Descriptive name	Credits
KOMS971	Communication Studies (thesis)	256
<b>Total credits</b>		<b>256</b>

## L.5.4.4 PROGRAMME PUBLIC MANAGEMENT AND GOVERNANCE

### L.5.4.4.1 Specific admission requirements of the programme

Apart from the requirements stipulated in General Rule A.8.1, a candidate must have a Master's degree in Development and Management or an equivalent qualification.

### L.5.4.3.1.2 Programme outcomes

The candidate should be able to undertake advanced research projects and to report on them in a scientific manner. With the knowledge acquired in this curriculum, the candidate will also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

### L.5.4.4.2 Curriculum L900P: Public Management and Governance

Module code	Descriptive name	Credits
OBAD971	Public Management and Governance (thesis)	360
<b>Total credits</b>		<b>360</b>

## L.5.4.5 PROGRAMME POLITICAL STUDIES

### L.5.4.5.1 Specific admission requirements of the programme

Apart from the requirements stipulated in General Rule A.8.1, a candidate must have a Master's degree in Political Studies or an equivalent qualification.

### L.5.4.5.2 Programme outcomes

The candidate should be able to undertake advanced research projects and to report on them in a scientific manner. With the knowledge acquired in this curriculum, the candidate will also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

### L.5.4.5.3 Curriculum L901P : Political Studies

Module code	Descriptive name	Credits
POLS971	Political Studies (thesis)	360
<b>Total credits</b>		<b>360</b>

## L.5.4.6 PROGRAMME SOCIOLOGY

### L.5.4.6.1 Specific admission requirements of the programme

Apart from the requirements stipulated in General Rule A.8.1, a candidate must have a Master's degree in Sociology or an equivalent qualification.

### L.5.4.6.2 Program outcomes

Students should be able to undertake advanced scientific research and to deliver a professional and scientific report on their research. The knowledge and skills acquired during this curriculum, should enable students to make

meaningful contributions towards the field of Sociology that would extend the quality of research in that field.

**L.5.4.6.3 Curriculum L951P: Sociology**

Module code	Descriptive name	Credits
SOCL971	Sociology (thesis)	360
<b>Total credits</b>		<b>360</b>

**L.5.4.7 PROGRAMME DEVELOPMENT AND MANAGEMENT**

**L.5.4.7.1 Specific admission requirements of the programme**

Apart from the requirements stipulated in General Rule A.8.1, a candidate must have a Master's degree in Development and Management (curriculum L873P) or an equivalent qualification.

**L.5.4.7.2 Programme outcomes**

The candidate should be able to undertake advanced research projects and to report on them in a scientific manner. With the knowledge acquired in this curriculum, the candidate will also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

**L.5.4.7.3 Curriculum L941P: Disaster Management**

Module code	Descriptive name	Credits
DIMA971	Development and Management (thesis)	360
<b>Total credits</b>		<b>360</b>

**L.5.4.7.4 Curriculum L942P: Water Studies**

Module code	Descriptive name	Credits
MSDW971	Development and Management (thesis)	360
<b>Total credits</b>		<b>360</b>

**L.5.4.7.5 Curriculum L943P: Corporate Social Responsibility**

Module code	Descriptive name	Credits
SOCC971	Development and Management (thesis)	360
<b>Total credits</b>		<b>360</b>

**L.5.4.7.6 Curriculum L944P: Public Management and Governance**

Module code	Descriptive name	Credits
MPMA971	Development and Management (thesis)	360
<b>Total credits</b>		<b>360</b>

#### L.5.4.7.7 Curriculum L945P: Governance and Political Transformation

Module code	Descriptive name	Credits
POLT971	Development and Management (thesis)	360
<b>Total credits</b>		<b>360</b>

### L.5.5 DOCTORATE PROGRAMMES OUTSIDE THE RESEARCH UNIT AND FOCUS AREA

#### L.5.5.1 PROGRAMME PHILOSOPHY

##### L.5.5.1.1 Specific admission requirements of the programme

Apart from the requirements set out in General Rule A.8.1, a candidate must have a Master's degree in Philosophy or an equivalent qualification. Prospective candidates may be required to do supplementary preparative work to the satisfaction of the Director of the School of Philosophy.

##### L.5.5.1.2 Programme outcomes

- The student will be able to do research regarding philosophical issues on an advanced level, he/she will be able to make a contribution to new knowledge of the relevant problem and to report it in a scientific manner.
- With the knowledge acquired in this curriculum, the candidate will also be better equipped to occupy his career position with confidence and to have a more comprehensive understanding of the complex South African social spectrum.

#### L.5.5.1.3 Curriculum L910P: Philosophy

Module code	Descriptive name	Credits
FIL0971	Philosophy (thesis)	360
<b>Total credits</b>		<b>360</b>

#### L.5.5.2 PROGRAMME HISTORY OF ART

##### L.5.5.2.1 Specific admission requirements of the programme

Apart from the requirements set out in General Rule A.8.1, a candidate must have a Master's degree in History of Art or an equivalent qualification.

##### L.5.5.2.2 Programme outcomes

- On completion of the curriculum, the candidate should have the following skills:
- the ability to identify a research area within the broad Art historical milieu with insight gained from the subject methodology and to describe it within the selected frameworks of a historiographical context;
  - the ability to contextualise the selected research area by means of art historical analysis and interpretation as well as to contribute extensive new insight and knowledge to the discipline. The candidate should be able to prove that he/she has gained considerable insight about contemporary events in the history of art by contextualising this chosen field of study and motivate it within current and relevant contexts;
  - in conjunction with the above-mentioned, the candidate should be able to construct a research proposal according to the prescribed rules, to



- manage the research process competently and independently, to reach justifiable results and to take responsibility for the research outcomes;
- d) the candidate should be able to position him/herself with regard to postcritical thought structures within the field of study, and in particular, demonstrate that he/she is capable of taking a stand on matters of art history within reformatory frameworks. Such positioning presupposes that the candidate should also understand the broader contexts of subdisciplines of the history of art and will be able to contextualise the chosen theme within the subject methodology, philosophy and theory with competence;
- e) on completion of a PhD degree, the candidate will have gained advanced and specialised insight and knowledge about the principles, techniques and practices within the chosen field of research. This implies that the candidate will be able to maintain a high ethical and moral value system as an art historian. This should apply to both history of art and to subdisciplinary sciences; it includes a relevant professional approach and work ethic which will guarantee excellence within the subject field and will show sensitivity to the way art historians assert themselves in a multicultural environment.

#### L.5.5.2.3

#### Curriculum L925P : History of Art

Module code	Descriptive name	Credits
KSGS971	History of Art (thesis)	256
<b>Total credits</b>		<b>256</b>

#### L.5.5.3

#### PROGRAMME MUSIC (DOCTOR OF PHILOSOPHY)

##### L.5.5.3.1

##### Specific admission requirements of the programme

Apart from the requirements set out in General Rule A.8.1, a candidate must have a Master's degree in Music or an equivalent qualification.

##### L.5.5.3.2

##### Programme outcomes

On completion of the study, the candidate is able to make a contribution of exceptionally high quality to the development of new knowledge in the field of Musicology.

##### L.5.5.3.3

##### Kurrikulum L935P : Musiek

Module code	Descriptive name	Credits
MUSN971	Music (thesis)	360
<b>Total credits</b>		<b>360</b>

#### L.5.5.4

#### PROGRAMME MUSIC PERFORMANCE (DOCTOR OF MUSIC)

##### L.5.5.4.1

##### Specific admission requirements of the programme

Apart from the requirements stipulated in General Rule A.8.1, the following admission requirements apply:

- a candidate must have a Master's degree in Practical Music/ Musical practice;
- a practical audition and the presentation of a repertoire list for approval.

#### L.5.5.4.2 Curriculum outcomes

On completion of the study, the candidate can make a contribution of exceptionally high quality to the development of new knowledge and particularly performing skills in the field of musical performance.

#### L.5.5.4.3 Curriculum L938P : Music Performance

Module code	Descriptive name	Credits
MUSN972	Music (formal assignment)	120
MUSN974	Concert programme 1	60
MUSN975	Concert programme 2	60
MUSN976	Concert programme 3	60
MUSN977	Concert programme 4	60
<b>Total credits</b>		<b>360</b>

The curriculum consists of the following:

- A formal assignment of limited scope must be written (MUSN972).
- Four concert programmes of at least 50 minutes (blasers en sangers) or 60 minutes (other instrumente) each.

#### L.5.5.5 PROGRAMME MUSIC COMPOSITION (DOCTOR OF MUSIC)

##### L.5.5.5.1 Specific admission requirements of the curriculum

Besides the requirements stipulated in General Rule A.8.1, the following admission requirements also apply:

- a) A candidate must have a Master's degree in Music Science/Composition.
- b) The presentation of a portfolio of original compositions and at least one sound recording.

##### L.5.5.5.2 Curriculum outcomes

On completion of the study, the candidate is able to make a contribution of exceptionally high quality to the development of new knowledge, and especially creative skills in the field of composition.

##### L.5.5.5.3 Curriculum L939P : Composition

Module code	Descriptive name	Credits
MUSN972	Music (formal assignment)	120
MUSN981	Portfolio 1	60
MUSN982	Portfolio 2	60
MUSN983	Portfolio 3	60
MUSN984	Portfolio 4	60
<b>Total credits</b>		<b>360</b>

The curriculum consists of the following:

- A composition (MUSN972) of limited scope.
- Four portfolios of original compositions of at least 20 minutes each with a time duration of at least 100 minutes.

#### L.5.6 EXAMINATION

Examinations are done according to General Rule A.8.5 of the University.

## L.6 RULES FOR THE POSTGRADUATE DIPLOMA IN MANAGEMENT

The curriculum for this programme is offered **part-time** only.

### L.6.1 DURATION OF THE STUDY

The **minimum duration** is **one year** and the **maximum duration** is **three years** calculated from the date of first registration.

### L.6.2 PROGRAMME: PUBLIC AND NON-PROFIT MANAGEMENT

#### L.6.2.1 Specific admission requirements of the programme

- a) This programme is designed to comply with the specific requirements and specifications outlined by Palama tender for the training and development of members of senior managers in the public service. Only candidates registering for the EDP (Executive Development Programme) with Palama are eligible to register for this programme.
- b) A B-degree or a National Higher Technikon Diploma or its equivalent and a minimum of two years appropriate work experience.

#### L.6.2.2 Programme outcomes

In this programme the student will experience that the discipline Public Management equips students with knowledge and professional management skills to make significant contributions to a fast changing world and specifically South Africa. It also offers students analytical and research skills that may put him/her in demand in the public sector labour market or in a position to work autonomously.

#### L.6.2.3 Curriculum L531P: Public and Non-profit Management

##### L.6.2.3.1 Articulation

On successful completion of this curriculum students may be admitted to the master's degree in Public Administration (MPA).

##### L.6.2.3.2 Compilation of curriculum L531P: Public and Non-profit Management

Module code	Descriptive name	Credits
PGDP 511	Strategic Planning and Management	20
PGDP 512	Leadership for Good Governance	20
PGDP 513	Programme and Project Management	20
PGDP 521	Strategic and Human Resource Management	20
PGDP 522	Financial Management and Budgeting	20
PGDP 523	Policy Formulation and Implementation	20
<b>Total credits</b>		<b>120</b>

#### Rule for the compilation of the curriculum.

All modules must be completed.

### **L.6.3**

### **EXAMINATION**

Examinations are done according to the General Rules of the University.

## L.7 MODULE-OUTCOMES: POST-GRADUATE DIPLOMA IN MANAGEMENT

### L.7.1 PUBLIC AND NON-PROFIT MANAGEMENT

Module code: PGDP 511	Semester 1	NQF level: 8
Title: Strategic Management and Planning		
Module outcomes: After the successful completion of this module, the learner will be able to		
<ul style="list-style-type: none"> <li>• apply strategic planning competencies to designing systems, policies and strategies for effective public management;</li> <li>• apply appropriate systems thinking to business, operations, behavioural, marketing, strategic and entrepreneurial processes.</li> </ul>		
Method of delivery: Part-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X3 hours — weight: 50%		

Module code: PGDP 512	Semester 1	NQF level: 8
Title: Leadership for Good Governance		
Module outcomes: After the successful completion of this module, the learner will be able to		
<ul style="list-style-type: none"> <li>• connect knowledge of leadership and practice to individual contexts in the public sector;</li> <li>• apply appropriate models, theories and experience to public governance contexts to solve concrete, complex and abstract problems;</li> <li>• apply competencies associated with effective leadership: emotional intelligence, imaginative intelligence, initiative (innovative leadership), creative problem solving and interpersonal sensitivity.</li> </ul>		
Method of delivery: Part-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X3 hours — weight: 50%		

Module code: PGDP 513	Semester 1	NQF level: 8
Title: Programme and Project Management		
Module outcomes: After the successful completion of this module, the learner will be able to		
<ul style="list-style-type: none"> <li>• demonstrate competence in designing systems, strategies and programmes for public policy implementation;</li> <li>• apply appropriate project management competencies in programme development and delivery; and</li> <li>• apply relevant performance management systems in programme monitoring and evaluation.</li> </ul>		
Method of delivery: Part-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X3 hours — weight: 50%		

<b>Module code: PGDP 521</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Strategic Human Resource Management		
Module outcomes: After the successful completion of this module, the learner will be able to		
<ul style="list-style-type: none"> <li>• demonstrate applied competence of Human Resource Management principles and strategies including inter alia intellectual capital management, retention and talent management, mentoring, coaching, labour relations, health and HIV/Aids;</li> <li>• manage diversity and promote equity with individual contexts.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: PGDP 522</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Financial Management and Budgeting		
Module outcomes: After the successful completion of this module, the learner will be able to		
<ul style="list-style-type: none"> <li>• evaluate the theoretical foundations of financial management techniques;</li> <li>• apply the different types of financial management techniques such as cost benefit analysis, systems analysis, project management and performance management;</li> <li>• demonstrate knowledge in the application of financial management techniques;</li> <li>• evaluate application of financial management techniques in reality-based case studies;</li> <li>• interpreted, analyze and apply the requirements of the public finance regulatory framework to financial management processes.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: PGDP 523</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Policy Formulation and Implementation		
Module outcomes: After the successful completion of this module, the learner will be able to		
<ul style="list-style-type: none"> <li>• critically analyse strengths, weaknesses and challenges in contemporary policy formulation;</li> <li>• apply principles of democratic accountability, social equity, transparency, and cultural sensitivity to policy formulation practice;</li> <li>• connect theory and practice of policy formulation, organisational design and monitoring and evaluation systems to contemporary public governance practice.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

## L.8 MODULE OUTCOMES: HONOURS DEGREES

### L.8.1 AFRIKAANS AND DUTCH

Module code: AFLG671	Year course	NQF level: 8
Title: Afrikaans text editing		
Module outcomes: On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• understand and apply the concept of text quality;</li> <li>• reconcile language theory and language practice;</li> <li>• identify and utilise secondary and primary sources of language usage;</li> <li>• argue independently on normativity as a concept in grammar;</li> <li>• do basic text editing;</li> <li>• take responsibility for the validity of a properly edited language text or an unedited text.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Assignments — weight: 50% Final examination 1X24 hours — weight: 50%		

Module code: AFLG672	Year course	NQF level: 8
Title: Afrikaans linguistics: themes and tendencies		
Module outcomes: On completion of this module, the student should be able to demonstrate that he/she <ul style="list-style-type: none"> <li>• has a thorough knowledge of the field of Afrikaans language studies with specific reference to the grammar of Afrikaans;</li> <li>• can use a variety of theoretical and descriptive frameworks in the analysis, description and explanation of constructions in Afrikaans grammar.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

Module code: AFLG673	Year course	NQF level: 8
Title: Language and society		
Module outcomes: On completion of this module the student should be able to <ul style="list-style-type: none"> <li>• use and define the basic terminology of sociolinguistics and language sociology;</li> <li>• identify and explain the causes for language variation;</li> <li>• explain and apply the techniques for collecting data in Sociolinguistics and independently apply them in research projects;</li> <li>• explain the methods of interpreting data in Sociolinguistics and independently apply them in research projects;</li> <li>• study and interpret primary research literature independently;</li> <li>• plan and carry out a research project;</li> <li>• effectively communicate the results of a research project in written as well as spoken media;</li> <li>• identify, explain and synthesise the different viewpoints on the standardisation of Afrikaans and formulate an own motivated viewpoint on the matter;</li> <li>• explain the South African language policy.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: AFLG674</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Text study and text linguistics		
Module outcomes: On completion of this module the student should be able to <ul style="list-style-type: none"> <li>• master the basic theoretical approaches of text linguistics;</li> <li>• apply the insight afforded by text linguistics to selected texts;</li> <li>• give an account of the validity for considering a “text” as good or not good;</li> <li>• write a paper on a selected topic in which the principles of text linguistics are clearly illustrated.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: AFLG675</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Forensic linguistics		
Module outcomes: On completion of this module the student should be able to understand and apply the principles of forensic linguistics.		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: AFLL671</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Afrikaans poetry: poetry and intertext		
Module outcomes: On completion of this module, the student should <ul style="list-style-type: none"> <li>• possess thorough knowledge of and insight into the complexities of the poetic genre;</li> <li>• be able to describe, analyse, interpret and evaluate poetic style and technique at an advanced level;</li> <li>• demonstrate knowledge of and insight into the oeuvres of important Afrikaans poets;</li> <li>• understand the intertextuality of poetry and be able to incorporate this into complex interpretations;</li> <li>• be able to utilise various literary theories for text interpretation;</li> <li>• be able to give an account of their knowledge and insight in research papers that, as scientific reports, display the theoretical, scholarly and formal qualities that can be expected at a postgraduate level.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: AFLL672</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Afrikaans narrative texts		
Module outcomes: On completion of this module, the student should <ul style="list-style-type: none"> <li>• know and understand the literary and historic developments in Afrikaans narrative from the beginning of the twentieth century to the present, and be able to describe and explain recent trends;</li> <li>• be able to analyse any narrative text at an advanced level and interpret the result with the aid of various literary frameworks;</li> <li>• be able to integrate and contextualise theoretical and textual analysis;</li> </ul>		



<ul style="list-style-type: none"> <li>• be able to identify and discuss different manifestations of aesthetic procedures in Afrikaans narrative;</li> <li>• be able to participate in a debate about values with reference to the dialogue between text, reality and value systems which includes the ability to formulate and articulate an own point of view and interpretation;</li> <li>• be able to write a well-structured research report presenting the description, analysis, interpretation, comparison and evaluation of texts in a manner that is theoretically sound and contextualised.</li> </ul>
Method of delivery: Full-time and part-time
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%

Module code: AFLL673	Year course	NQF level: 8
Title: From text to performance: a study of drama and theatre science		
Module outcomes: On completion of this module, the student should		
<ul style="list-style-type: none"> <li>• be able to describe the performances of different periods and indicate how dramatists have created dramas for specific kinds of stages;</li> <li>• be able to critically assess performance texts and compare different eras</li> <li>• demonstrate knowledge of different dramatic structures and be able to recognise these in drama texts, and synthesize insights in this regard;</li> <li>• be able to analyse recent South African and Afrikaans plays and dramatic oeuvres within various theoretical frameworks;</li> <li>• be able to describe and evaluate the procedures of dramatists and directors;</li> <li>• demonstrate knowledge of the preferred dramatic styles of different directors, and be able to evaluate these;</li> <li>• be able to assess stage, film and television productions with the aid of appropriate theories and write reviews that are scientifically sound.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

Module code: AFLL674	Year course	NQF level: 8
Title: Aspects of Dutch literature		
Module outcomes: On completion of this module, the student should		
<ul style="list-style-type: none"> <li>• show an appreciation of Netherlandic literature and the window it opens onto the Dutch speaking world;</li> <li>• demonstrate an understanding of the basic lines of Dutch literary history and be able to situate the examined texts in their proper literary-historical context;</li> <li>• be able to analyse and interpret exemplary Dutch literary texts, authors, themes and problems in a scholarly;</li> <li>• be able to compare selected works, authors and problems with the South African situation and Afrikaans literature;</li> <li>• be able to fruitfully utilise theoretical concepts in and through the study of selected works, authors and themes.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: AFLL675</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Afrikaans and Dutch children's and youth literature		
Module outcomes: On completion of this module, the student should		
<ul style="list-style-type: none"> <li>• be able to demonstrate that he/she commands the relevant scientific skills for acquiring a corpus of knowledge relating to Afrikaans and Dutch toddlers', children's and youth literature, including literary theory, contexts, authors, texts, and possible and actual reader responses;</li> <li>• have acquired subject specific research skills in the field of children's and youth literature and be able to apply these at an advanced level;</li> <li>• demonstrate an ability to communicate orally and in writing about Afrikaans and Dutch toddlers', children's and youth literature;</li> <li>• be able to demonstrate how a meaningful contribution could be made to the promotion of toddlers', children's and youth literature in any professional field of the student's choice or as agreed with the lecturer.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Final examination 1X3 hours — weight: 40%		

<b>Module code: AFLL676</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Afrikaans creative writing		
Module outcomes: On completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>• convey, synthesise and evaluate an integrated and systematic corpus of knowledge of creative writing;</li> <li>• demonstrate thorough knowledge of the theory of writing of at least two literary genres;</li> <li>• write and develop publishable creative texts in two genres of the student's choice;</li> <li>• evaluate and edit, in a writerly manner, own and others' creative work;</li> <li>• present an advanced lecture in creative writing;</li> <li>• demonstrate a thorough understanding of research methods in creative writing through selection and effective application;</li> <li>• reconcile theoretical and practical insights and communicate these effectively and reliably;</li> <li>• carry out further independent research in the field of creative writing on a genre of the student's own choice;</li> <li>• in a responsible and ethical manner create a publishable artistic text.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Exercises, assignments, creative work — weight: 70%		
Exam assignment — weight: 30%		

<b>Module code: AFLL677</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Afrikaans teaching and academic literacy		
Module outcomes: On completion of this module, the student should		
<ul style="list-style-type: none"> <li>• be able to demonstrate a command of relevant scientific research skills geared toward acquiring a corpus of knowledge about the teaching of Afrikaans;</li> <li>• be able to analyse, evaluate and in an innovative manner apply various facets of curriculum development;</li> <li>• demonstrate an ability to communicate both orally and in writing about Afrikaans teaching;</li> <li>• be able to make a meaningful contribution to the promotion of the praxis of</li> </ul>		

<p>Afrikaans teaching in at least three phases in the South African educational system as agreed upon (in respect of the foundational phase, the intermediate phase, senior phase, FET phase, and tertiary education);</p> <ul style="list-style-type: none"> <li>• be able to understand and apply the principles of academic literacy as a discipline;</li> <li>• be able to describe and evaluate the distinctive features of academic discourse;</li> <li>• be able to develop material for a tertiary context;</li> <li>• be able to evaluate assessment instruments applicable to the tertiary context;</li> <li>• be able to carry out independent research in the field of academic literacy.</li> </ul>
Method of delivery: Full-time and part-time
<p>Assessment methods:          Tests and assignments — weight: 60%          Final examination 1X3 hours — weight: 40%</p>

Module code: AFLL679	Year course	NQF level: 8
Title: Research methodology and research paper		
<p>Module outcomes: On completion of this module the student should demonstrate that he/she is a competent researcher, which means that he/she should be able to</p> <ul style="list-style-type: none"> <li>• describe and apply various points of view on scholarship and research;</li> <li>• describe the research process and apply this in his/her own research;</li> <li>• design a research project of his/her own and write a research proposal for that project;</li> <li>• complete the project according to good research practice and achieve valid and reliable results;</li> <li>• write a proper essay (or research report on the project).</li> </ul> <p>In this module the student is also expected to write a research paper which should meet the following requirements:</p> <ul style="list-style-type: none"> <li>• The topic should be relevant, focused and demarcated appropriately; the scope of the paper is determined by the topic in order to ensure that it contains an acceptable amount of research;</li> <li>• The paper should display good research design, in other words it should contain a proper problem statement, clear objectives and a central theoretical statement . The method should be described appropriately and applied in a valid and reliable manner.;</li> <li>• a coherent and relevant line of argument should be developed in the paper and appropriate conclusions should be drawn;</li> <li>• the paper should conform to the highest stylistic requirements and all references and the bibliography should be correct;</li> <li>• in terms of standards the paper should meet the criteria that apply to the honours level.</li> </ul>		
Method of delivery: Full-time and part-time		
<p>Assessment methods:          Research methodology: Tests, assignments, examination — weight: 30%          Mini-dissertation – weight: 70%</p>		

Module code: AFLW671	Year course	NQF level: 8
Title: Critical approaches to literary studies		
<p>Module outcomes: On completion of this module, the student should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate that he/she can describe, contextualise and evaluate the selected approaches and can also apply them to the contemporary South African and world literature;</li> <li>• analyse and evaluate key texts representative of the selected approaches;</li> </ul>		

<ul style="list-style-type: none"> <li>• explain, contextualise, and evaluate key terms and theories for research (in particular research within the Unit) and apply them to prescribed (and other) literary texts;</li> <li>• to demonstrate this knowledge and skills in meaningful research reports (or papers).</li> </ul>
Method of delivery: Full-time and part-time
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%

Module code: AFLW672	Year course	NQF level: 8
Title: Narratology: novel and film		
Module outcomes: On completion of this module, the student should		
<ul style="list-style-type: none"> <li>• be able to carry out narratological and aesthetic readings of novels and films as narrative texts;</li> <li>• demonstrate knowledge of basic film theory and accompanying terminology, and be able to apply these;</li> <li>• be able to analyse and evaluate the transformation of lingual text to visual text;</li> <li>• be able to meaningfully argue about the difference between lingual and visual communication strategies and the effect that these have on readers and viewers;</li> <li>• be able to interpret visual and verbal texts at an advanced level and engage in a conversation with the thematic and philosophical meanings of texts;</li> <li>• demonstrate knowledge and understanding of a number of representative classical as well as contemporary film and verbal texts;</li> <li>• be able to discuss related film and verbal texts in well-motivated and scientifically justified research papers.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

Module code: TTEG671	Year course	NQF level: 8
Title: Language and technology		
Module outcomes: On completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a thorough knowledge of the field of Language Technology in general;</li> <li>• work together in a team to develop speech and text technological applications for Afrikaans;</li> <li>• identify problems of language technology and challenges relating to Afrikaans grammar and suggest meaningful solutions.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

## L.8.2 COMMUNICATION STUDIES

Module code: KCMJ611	Semester 1	NQF level: 8
Title: Radio Journalism		
Module outcomes: On completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>• demonstrate well-rounded knowledge of the characteristics of radio news bulletins and critical know-how in identifying, writing and compiling such news reports into news bulletins that are fit for radio broadcast;</li> <li>• understand the different types of radio interviews and indicate the ability to identify,</li> </ul>		

<ul style="list-style-type: none"> <li>prepare, and conduct interviews fit for radio broadcasting;</li> <li>demonstrate solid theoretical understanding of radio current affairs programmes and the application of critical skills necessary in identifying, preparing, and editing such material in written format and / or audio format fit for broadcast, in addition to presenting such programmes on air.</li> </ul>
Method of delivery: Full-time
Assessment methods:
Assignments and tests: weight: 100%

Module code: KCMJ621	Semester 2	NQF level: 8
Title: Radio Journalism		
Module outcomes: On completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>demonstrate well-rounded knowledge of the characteristics of radio news bulletins and critical know-how in identifying, writing and compiling such news reports into news bulletins that are fit for radio broadcast;</li> <li>understand the different types of radio interviews and indicate the ability to identify, prepare, and conduct interviews fit for radio broadcasting;</li> <li>demonstrate solid theoretical understanding of radio current affairs programmes and the application of critical skills necessary in identifying, preparing, and editing such material in written format and / or audio format fit for broadcast, in addition to presenting such programmes on air.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Assignments and tests: weight: 100%		

Module code: KCMJ671	Year course	NQF level: 8
Title: Journalism for News Papers, Magazines and the Internet		
Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>demonstrate a thorough knowledge of and skills in writing different kinds of news reports and articles for the printed media (newspapers and magazines);</li> <li>do sub-editing work that can be expected from a junior-level subeditor;</li> <li>demonstrate placement/design skills (newspapers and magazines);</li> <li>demonstrate a knowledge of the role of media convergence and explain and discuss its economic impact on the newspaper industry;</li> <li>demonstrate knowledge of the characteristics of internet journalism and skills in the writing, compilation and adaptation of news items for this type of media</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Assignments – weight: 80%		
Integrated project (writing, editing, design) – weight: 20%		

Module code: KCMJ672	Year course	NQF level: 8
Title: Journalism: Media and Society		
Module outcomes: On completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>demonstrate a coherent and critical understanding of the changing context in which South African journalists function;</li> <li>demonstrate a comprehensive and systematic knowledge base of the most important theories in die field of media and society, including issues such as media and democracy, critical theory and the journalist as opinion leader;</li> <li>compile an academic research report and present research findings to peers;</li> <li>demonstrate a thorough understanding of the ethical problems most frequently</li> </ul>		

<p>encountered by journalists;</p> <ul style="list-style-type: none"> <li>• demonstrate the ability to deal individually and in a group with ethical problems in a manner consistent with general accepted journalistic practice;</li> <li>• discuss important cases dealt with by the Press Ombudsman of South Africa and various internal ombudsmen in recent years;</li> <li>• demonstrate a thorough understanding of the constitutional context in which South African media practitioners function, and</li> <li>• demonstrate the ability to describe and analyse major libel case studies within the South African constitutional context</li> </ul>
Method of delivery: Full-time
Assessment methods: Assignments – weight: 100%

<b>Module code: KCMK611</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Corporate Communication Theory: Fundamental Points of Departure		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• show an understanding of the basic points of departure of communication theory as a field of study in written essays;</li> <li>• interpret grand theories in corporate communication in applied cases;</li> <li>• show, via discussions and presentations, a critical understanding of the role of the corporate communication practitioner within the organisation;</li> <li>• manage the relationship between the organisation and the communication agency;</li> <li>• demonstrate in applied assignments a critical understanding of methods of measuring corporate communication outputs and outcomes;</li> <li>• demonstrate basic business orientation and philosophy knowledge as applicable to the corporate communication practitioner in the underpinnings of academic and applied arguments.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 66% Semester examination / assignment — weight: 34%		

<b>Module code: KCMK612</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Corporate Communication Management: Communication Strategy and Plan		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• differentiate between levels of strategy within an organisation in theoretical scenario's and applied case studies;</li> <li>• draw up, integrate, implement, manage and evaluate a corporate communication strategy and plan.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 66% Semester exam / assignment — weight: 34%		

<b>Module code: KCMK613</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Marketing Management in a Communication Context		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• critically analyse via assignments, case study analyses and scenario development, the nature of South Africa's marketing environment with reference to internet marketing, brand equity, international marketing, value creation and integrated communication;</li> </ul>		

<ul style="list-style-type: none"> <li>• provide critical comments on the practical application of market research, segmentation and positioning, branding and the marketing strategy in the South African marketing context;</li> <li>• develop a marketing plan.</li> </ul>
Method of delivery: Full-time
Assessment methods: Tests and assignments — weight: 66% Semester exam / assignment — weight: 34%

<b>Module code: KCMK621</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Corporate Communication Management: Relationship and Reputation Management		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• show a critical understanding of stakeholder management within the relationship management context through assignments, case study analyses and scenario development</li> <li>• show a critical understanding of issues management within the relationship management context through assignments, case study analyses and scenario development.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 66% Semester exam / assignment — weight: 34%		

<b>Module code: KCMK622</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Corporate Communication Management: Organisational Communication Contexts		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• give critical comment on the role and nature of management and leadership from a corporate communication perspective;</li> <li>• analyse internal communication systems;</li> <li>• comment on the contribution of corporate communication to the organisation;</li> <li>• compile policies regarding crisis communication;</li> <li>• display the ability to manage communication in the international context via case study analyses and scenario development;</li> <li>• nurture an appreciation for diversity through communication interventions in organisations by designing specific communication interventions;</li> <li>• understand and be able to defend the contribution of corporate communication to the organisation through sound lines of argumentation depicted in essays;</li> <li>• evaluate communication management in non-profit organisations through analyses and reports.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 66% Semester exam / assignment — weight: 34%		

<b>Module code: KCMK623</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Public Discourse		
Module outcomes: Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>• critically discuss theoretical themes in a written assignment;</li> <li>• communicate verbally, intelligently and with conviction within the context of corporate communication, in small groups and in the public arena;</li> </ul>		

<ul style="list-style-type: none"> <li>• give a professional, oral presentation.</li> </ul>
Method of delivery: Full-time
Assessment methods: Tests and assignments — weight: 66% Semester exam / assignment — weight: 34%

Module code: KCMM671	Year course	NQF level: 8
Title: Corporate Media: Applied Print Media Projects		
Module-outcomes: On successful completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>• illustrate extensive knowledge and critical understanding of the forms and functions of various printed corporate media publications, such as in-house newsletters, CI-manuals, brochures, annual reports and corporate campaigns;</li> <li>• orally present their ideas;</li> <li>• integrate the skills of creative conceptualization, planning, writing and layout (DTP) in order to compile a portfolio of corporate publications.</li> </ul>		
Method of delivery: Full time		
Assesement methods: Projects, tests and assignments — weight: 50% Year portfolio — weight: 50%		

Module code: KCMM672	Year course	NQF level: 8
Title: Corporate Media: Web Publishing and Management		
Module-outcomes: On successful completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>• illustrate extensive knowledge and a coherent and critical understanding of the role and function of various digital corporate media;</li> <li>• incorporate the ability to conceptualize, plan, write, manage content and information, interactivity and web design and -management in the publishing and management of corporate websites;</li> <li>• deliver oral presentations;</li> <li>• compile a digital portfolio in the form of an interactive cd of corporate websites.</li> </ul>		
Method of delivery: Full time		
Assesement methods: Projects, tests and assignments — weight: 50% Year portfolio — weight: 50%		

Module code: KCMM673	Year course	NQF level: 8
Title: Corporate Media: Theoretical Applications		
Module-outcomes: On successful completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a comprehensive knowledge, critical understanding and ethical reflection of the major theories in the field of corporate media;</li> <li>• analyse and research relevant case studies within the context of the abovementioned theories;</li> <li>• be able to reflect on how corporate media theory may be applied in own projects and be able to make recommendations on that basis;</li> <li>• compile an academic research report and present research findings to peers.</li> </ul>		
Method of delivery: Full time		
Assesement methods: Tests and assignments — weight: 66% Exam project — weight: 34%		



<b>Module code: KCMN611</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Titel: Research Methodology		
Module-outcomes: On successful completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>• design a research proposal in a scientific and professional manner for the purposes of identified problems in applied communication research;</li> <li>• demonstrate a comprehensive knowledge base of the different types of research designs for the purposes of applying such critical understanding to applied communication research contexts;</li> <li>• demonstrate an extensive knowledge and critical comprehension of the different types of sampling designs, and the proper application thereof in an applied communication research environment;</li> <li>• illustrate a coherent and critical understanding of different types of measuring instruments for application thereof in an applied communication research context;</li> <li>• demonstrate a solid knowledge and critical understanding of elementary statistical analyses techniques, and the ability to properly apply such techniques to applied communication research data;</li> <li>• use basic data interpretation principles and skills in interpreting applied communication research data;</li> <li>• prepare and compile a scientific research report in an ethically sound manner and / or the ability to present result findings to peers.</li> </ul>		
Method of delivery: Full time		
Assessment methods: Tests and assignments — weight: 100%		

<b>Module code: KCMN621</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Research Article		
Module-outcome: On successful completion of this module, the student should be able to conduct independent research on a communication problem of limited scope by using the relevant scientific method and report on it in written form.		
Method of delivery: Full time		
Assesment methods: Research article — weight: 100%		

<b>Module code: KCMO611</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Development Communication: Context and Application		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• coherently and critically understand a multi-sector approach to development and be able to present their own ideas and opinions thereof in well-structured arguments among peers;</li> <li>• analyse the role of the private sector, government and the NGO sector in the development process and communicate their findings orally and in written format using theory-driven arguments;</li> <li>• demonstrate a critical understanding of the implications of the HIV/Aids pandemic in the workplace and defend their particular arguments regarding the role of communication and the communication practitioner in addressing the HIV/Aids problematic.</li> </ul>		
Method of delivery: Full-time		
Assessment <b>methods</b> : Tests and assignments — weight: 100%		

<b>Module code: KCMO612</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Development Communication: Fundamental Approaches		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• indicate a comprehensive knowledge, critical understanding and ethical reflection of the major theories in the field of development communication;</li> <li>• research and analyse relevant case studies within the context of above-mentioned theories;</li> <li>• compile an academic research report and present research findings to peers.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 100%		

<b>Module code: KCMO671</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Advanced Development Communication		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• indicate a comprehensive knowledge of the most important contexts in which development communication occurs;</li> <li>• individually or in a group, use the major research methods in development to compile a profile of the political, economical, and social characteristics of a developing community and point out the implications for a development project;</li> <li>• illustrate a coherent and critical understanding and application of the principles and implications of the participatory approach to development communication as it informs communication in development projects;</li> <li>• apply the basic principles of project management to plan develop and manage a development project from a communicative perspective.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, assignments and projects — weight: 100%		

<b>Module code: KCMV671</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Video production		
Module outcomes: Upon completion of the module, the student should be able to		
<ul style="list-style-type: none"> <li>• comprehend the ethical and legal implications of digital sound- and image manipulation and identify problems regarding natural-historical documentary films;</li> <li>• compare the editorial and ethical codes of different natural-historical broadcasters and channels with one another;</li> <li>• analyse and apply production and after production principles by means of audio-visual aesthetics;</li> <li>• execute the filming, editing and sound sweetening of a single camera interview based on the reverse question method;</li> <li>• execute the filming, editing and sound sweetening of a single camera demonstration that complies with the principles of continuity editing;</li> <li>• execute the filming, editing and sound sweetening of a single camera news insert that includes on-camera presentation, voice over, <i>vox pops</i> and visual sequences;</li> <li>• execute the recording, editing and sound sweetening of an audio-only documentary;</li> <li>• execute the recording, editing and sound sweetening of a video documentary;</li> <li>• execute the filming, editing and sound sweetening of a multi-camera music video;</li> <li>• execute the filming, editing and sound sweetening of a client based corporate video;</li> <li>• execute the filming, editing and sound sweetening of a public service announcement video.</li> </ul>		

Method of delivery: Full-time
Assessment methods: Assignments – weight: 80% Integrated project (writing, editing, design) – weight: 20%

### L.8.3 ENGLISH

Module code: ENLG671	Year course	NQF level: 8
Title: Research methodology and mini-dissertation: language		
Module outcomes: On completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• explain and distinguish between different kinds of research methods and designs;</li> <li>• use a range of relevant electronic databases, Internet, and other research resources;</li> <li>• draft research proposals which conform with generally-accepted norms and criteria;</li> <li>• formulate valid and scholarly problem statements;</li> <li>• construct/design research theses/hypotheses;</li> <li>• write an extended research paper in which he/she demonstrates the ability to analyse linguistic phenomena;</li> <li>• integrate other viewpoints and criticism of schools of thought, theories, views and trends into an independent argument;</li> <li>• formulate a personal viewpoint logically and coherently while acknowledging and evaluating those of others in a responsible and scholarly manner;</li> <li>• manage critical and scholarly discourse in fluent English;</li> <li>• transfer these skills to the writing of shorter papers in other English courses.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Assignments — weight: 30% Mini-dissertation — weight: 70%		

Module code: ENLG672	Year course	NQF level: 8
Title: Linguistic theory		
Module outcomes: On completion of this module the student should		
<ul style="list-style-type: none"> <li>• be able to discuss a broad range of theoretical views about the way language can be approached as an object of scientific and scholarly investigation;</li> <li>• be able to evaluate conflicting views about the nature of language and formulate an own view;</li> <li>• be able to compare and relate selected theories and their key concerns;</li> <li>• be able to apply selected models of analysis emerging from different theoretical positions,</li> <li>• be knowledgeable about the assumptions, methods, advantages and limitations of selected theories so as to be able to develop a personal critique of these theories; and</li> <li>• be able to manage critical and theoretical discourse in fluent and fairly sophisticated English.</li> </ul>		
Method of delivery: Fulltime and part-time		
Assessment methods: Tests and assignments — weight: 60% Examination 1X3 hours — weight: 40%		

<b>Module code: ENLG674</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Linguistic analysis and corpus linguistics		
Module outcomes: On completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• explain the principles of organisation at different levels of linguistic organisation;</li> <li>• analyse linguistic structures and functions in depth;</li> <li>• identify and discuss the major publicly available corpora in English and evaluate their uses;</li> <li>• explain the principles of corpus design;</li> <li>• use appropriate software to analyse corpora;</li> <li>• analyse and interpret data on the lexical and grammatical levels in corpora, including the relationship between the two levels;</li> <li>• interpret the findings of linguistic analysis within a consistent theoretical framework.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Examination 1X3 hours — weight: 40%		

<b>Module code: ENLG675</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: English sociolinguistics		
Module outcomes: On completion of this module the student should		
<ul style="list-style-type: none"> <li>• demonstrate a critical awareness of how language functions in society;</li> <li>• be able to identify and analyse variable language data in terms of its forms and uses;</li> <li>• be able to identify, apply and evaluate models of varieties of English; and</li> <li>• be able to evaluate language policy proposals and present a motivated viewpoint about the role of English in the South African society.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Examination 1X3 hours — weight: 40%		

<b>Module code: ENLG679</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Applied language studies		
Module outcomes: On completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• explain the key issues in Second Language Acquisition (SLA);</li> <li>• explain the role of selected factors that influence SLA</li> <li>• characterise interlanguage;</li> <li>• discuss and evaluate the universal grammar theory of SLA;</li> <li>• discuss the role of formal instruction in SLA;</li> <li>• distinguish between approaches and methods in language teaching;</li> <li>• describe and evaluate selected approaches and methods in language teaching, covering all four language skills (reading, writing, speaking and listening);</li> <li>• design syllabi and teaching materials.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Examination 1X3 hours — weight: 40%		

<b>Module code: ENLG680</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Academic literacy		
Module outcomes: On completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• explain the various theoretical conceptions of academic literacy in higher education and formulate a point of view regarding controversies in this regard;</li> <li>• explain the various theoretical conceptions of the relationships between language and cognition at the higher education level and how these are reflected in theoretical conceptions of academic literacy;</li> <li>• describe and evaluate features of academic discourse in higher education;</li> <li>• conduct a needs analysis for an academic literacy course for higher education;</li> <li>• design an academic literacy course for higher education;</li> <li>• describe and evaluate teaching and learning methodologies for an academic literacy course in a higher education context;</li> <li>• design materials for an academic literacy course in a higher education context;</li> <li>• evaluate existing assessment instruments used for determining academic literacy in higher education; and</li> <li>• conduct research into academic literacy in higher education.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Examination 1X3 hours — weight: 40%		

<b>Module code: ENLL671</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Research methodology and mini-dissertation: literature		
Module outcomes On completion of this module the student should be		
<ul style="list-style-type: none"> <li>• knowledgeable about literary research methodologies in general;</li> <li>• able to use a range of relevant electronic databases, Internet, and other research resources;</li> <li>• able to draft research proposals which conform with generally-accepted norms and criteria;</li> <li>• able to formulate valid and scholarly problem statements;</li> <li>• able to construct/design research theses;</li> <li>• able to write an extended research paper in which he/she demonstrates the ability to analyse literary texts and phenomena;</li> <li>• able to integrate other viewpoints and criticism of schools of thought, theories, views and trends into a reasonably independent argument;</li> <li>• able to formulate a personal viewpoint logically and coherently while acknowledging and evaluating those of others in a responsible and scholarly manner;</li> <li>• able to manage critical and scholarly discourse in fluent and fairly sophisticated English; and</li> <li>• able to transfer these above skills to the writing of shorter papers in other English courses.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Assignments — weight: 30%		
Mini-dissertation — weight: 70%		

<b>Module code: ENLL675</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Twentieth-century fiction		
Module outcomes: On completion of this module the student should be able <ul style="list-style-type: none"> <li>to illustrate an understanding of the complex dialectic between epistemological and ontological issues in representative twentieth-century novels;</li> <li>to identify, describe, analyse and compare the textual characteristics of the selected texts and be able to relate these to the larger movements of the period;</li> <li>to comment critically on the underlying philosophical assumptions and fictional techniques evolving from the literary "trends" or "periods" of Modernism and Postmodernism, such as the representation of space and identity;</li> <li>to demonstrate that he or she is knowledgeable about the role that these techniques play in the reader's reading and interpretative processes;</li> <li>to apply his/her knowledge of different theoretical approaches in interpretations of narrative texts; and</li> <li>to demonstrate that he or she is cognizant of relevant critical material in the field and able to integrate insights from this material into essays and seminar papers in a scholarly and critical manner.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Examination 1X3 hours — weight: 40%		

<b>Module code: ENLL676</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Postcolonial world literatures		
Module outcomes: On completion of this module, the student should <ul style="list-style-type: none"> <li>recognize questions of subjectivity and identity formation in the respective texts;</li> <li>identify and explore generic treatments of these issues.</li> </ul> <p>In addition to the broader objectives of the module, the student should also:</p> <ul style="list-style-type: none"> <li>study writers from Africa and other postcolonial territories;</li> <li>interpret them from the angles of race, class and gender.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Examination 1X3 hours — weight: 40%		

<b>Module code: ENLL677</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: 16 <sup>th</sup> and 17 <sup>th</sup> century literary studies		
Module outcomes: On completion of this module, the student should: <ul style="list-style-type: none"> <li>be able to read the selected texts (drama, poetry, prose) intelligently and from the appropriate theoretical, historical and literary perspectives;</li> <li>know something of the historical, social, intellectual and literary contexts of the early modern period;</li> <li>be able to situate the texts into these contexts;</li> <li>be able to situate the texts in relation to each other (across genre and time);</li> <li>be cognizant of relevant critical material in the field;</li> <li>be able to articulate responses to the texts and the application of the above knowledge, ability and cognisance; and</li> <li>be able to present responses in correct academic written and spoken formats.</li> </ul>		
Method of delivery: Full-time and part-time		

**Assessment methods:**

Tests and assignments — weight: 60%

Examination 1X3 hours — weight: 40%

<b>Module code: ENLL678</b>	<b>Year course</b>	<b>NQF level: 8</b>
<b>Title: Fundamentals of modernism in poetry: variety, limits and values</b>		
Module outcomes: Upon completion of this module, students should be able to		
<ul style="list-style-type: none"><li>• show his or her clear understanding of the variety of poetic voices in modernism with a view to key similarities and differences from a selection of various poets writing in the modernist mode, based on a close reading of these voices in terms of poetic devices, motifs, and forms that are peculiar to the modernist enterprise such as novelty, resistance to interpretation, the loss of a societal and religious backbone, and the employment of opposites in relations of presupposition;</li><li>• show his or her clear understanding of the role of selected limits of thought, language, and art that the enterprise examines and employs with a view to the variety of voices selected, including the limit of the dialectic, the limit of fragmentary language arranged in new recombination's, the limit of different art forms such as poetry, painting, and music, and the limit of difficulty of expression and interpretation;</li><li>• show his or her keen ability to read the poems with a view to their formal dialectics (such as prosody and typography) among themselves, and in dialectical or other relation to ideas, motifs, and effects that the poems may have;</li><li>• show his or her clear understanding of selected values of the enterprise that go along with the limits of thought and language which have been mentioned, including commitment, self-awareness, innovation, "individuation," actuality (that is, non-realism), and acceptance of context on various levels within the modernist poetic movement;</li><li>• show his or her clear understanding, in the literary essay especially, of the historical context and crisis – namely that of "epistemic trauma" – to which the limits and values within the modernist poetic enterprise embody a particular response or complex of responses; and</li><li>• show his or her clear understanding, in the literary essay especially, of the intersection of historical context, limits, values, and voices within the modernist poetic enterprise, and</li><li>• show his or her understanding of recent developments in modernist criticism such as those related to deconstruction, orientation, postmodernism, and gender, against the background of the critical bulwark which the movement itself initiated, including the New Criticism.</li></ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Examination 1X3 hours — weight: 40%		

<b>Module code: ENLL679</b>	<b>Year course</b>	<b>NQF level: 8</b>
<b>Title: Poetics and literary theory</b>		
Module outcomes: Upon completion of this module, the student should		
<ul style="list-style-type: none"><li>• be aware of the complex genealogy of modern critical discourse;</li><li>• be knowledgeable about a broad range of critical approaches to and theories of literature;</li><li>• be knowledgeable about the assumptions, methods, advantages and shortcomings of the selected theories so as to be able to develop a critique and evaluation of</li></ul>		

<p>these theories; and</p> <ul style="list-style-type: none"> <li>• be able to manage critical and theoretical discourse in fluent and sophisticated English.</li> </ul>
Method of delivery: Full-time and part-time
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Examination 1X3 hours — weight: 40%</p>

#### L.8.4 FRENCH

Module code: FREN671	Year course	NQF level: 8
Title: <i>-isms of the 20<sup>th</sup> Century</i> : French thought from 1918-1980		
<p>Module outcomes: On completion of this module, the student should be</p> <ul style="list-style-type: none"> <li>• able to discuss the main aesthetic differences between the various 20<sup>th</sup> century art techniques and movements (Dadaism, Surrealism, Fauvism, Cubism, etc.) and relate them to the events of their times;</li> <li>• knowledgeable about the main mid-century philosophical current, existentialism, and relate it to the events of its times;</li> <li>• able to recognize concepts and ideas common to late 1960s and 1970 movements such as structuralism and post-structuralism.</li> </ul>		
Method of delivery: Full-time and part-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Final examination 1X3 hours — weight: 40%</p>		

Module code: FREN672	Year course	NQF level: 8
Title: From Roland to Arthur: the birth of literature in France and Britain		
<p>Module outcomes: On completion of this module, the student should be</p> <ul style="list-style-type: none"> <li>• able to identify common themes in early French and English Literature (9<sup>th</sup> to 11<sup>th</sup> century);</li> <li>• able to critically read works from the period such as <i>The Arthurian Romances</i> and <i>La Chanson de Roland</i> and relate them to the events of their times;</li> <li>• able to read, to a reasonable extent, medieval French and English;</li> <li>• understand the historical events and conflicts of the period and relate them to the literature studied.</li> </ul>		
Method of delivery: Full-time and part-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Final examination 1X3 hours — weight: 40%</p>		

#### L.8.5 GERMAN

Module code: GERM671	Year course	NQF level: 8
Title: German literature, history and culture since World War One		
<p>Module outcomes: On completion of this module, the student should be</p> <ul style="list-style-type: none"> <li>• acquainted with a literary historical overview of literature in the German speaking countries since the First World War up to now as well as with relevant historical events in Germany before and after 1989, the GRD, Austria and Switzerland. By means of this the student should be able to contextualize texts in literary historical, historical and cultural terms. Suggested texts are Hesse's <i>Der Steppenwolf</i> (1927), Brecht's <i>Der gute Mensch von Sezuan</i> (1938-40), Borchert's <i>Draußen vor der Tür</i> (1947), Dürrenmatt's <i>Der Besuch der alten Dame</i> (1956), Wolf's <i>Der geteilte Himmel</i> (1963), Böll's <i>Ansichten eines Clowns</i> (1963), Jelinek's <i>Die Klavierspielerin</i> (1983),</li> </ul>		



<p>Brussig's <i>Helden wie wir</i> (1995), Treichel's <i>Der Verlore</i> (2001) etc.;</p> <ul style="list-style-type: none"> <li>• able to analyze, compare and discuss in German specific primary texts like the texts above;</li> <li>• able to analyze and evaluate secondary texts in German about primary texts as well as theoretical considerations in any language and to bring them into relation with the primary texts;</li> <li>• able to bring German literature in the 20th and 21st century into relation with German culture in interdisciplinary and intercultural terms;</li> <li>• able to present research results orally and in writing.</li> </ul>
Method of delivery: Full-time and part-time
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight 40%

Module code: GERM672	Year course	NQF level: 8
Title: Five German texts: A Comparative approach		
Module outcomes: On completion of this module, the student should be		
<ul style="list-style-type: none"> <li>• acquainted with current views on comparative literature;</li> <li>• able to analyze, in either Afrikaans or English, specific translated German primary texts like <i>Lost</i> (2001, Hans-Ulrich Treichel), <i>Heroes like us</i> (1995, Thomas Brussig), <i>The Clown</i> (1963, Heinrich Böll), <i>The Good Person of Szechwan</i> (1938-1940, Bertolt Brecht) and <i>Narcissus and Goldmund</i> (1930, Hermann Hesse) in the context of European and international history;</li> <li>• able to find thematic, intercultural and/or theoretical/narratological similarities and differences between the German texts and either South African, English or American texts;</li> <li>• able to contextualize the German texts with regard to international tendencies of modernism and postmodernism and to compare them with specific either South African, English or American texts;</li> <li>• able to analyze and evaluate theoretical considerations and secondary texts about above mentioned primary texts and to bring them into relation with the primary texts.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

### L.8.6 HISTORY

Module code: HIST611	Semester 1	NQF level: 8
Title: History: Method And Theory		
Module outcomes: The student should demonstrate a good knowledge of a variety of methodological strategies that apply to the discipline of History, in order to be able to interpret and analyse historical resources. The ability to identify and apply certain theoretical principles in the discipline as well as adjacent disciplines, is also important.		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: HIST612	Semester 1	NQF level: 8
Title: History: Historiography		
Module outcomes: The student should be able to identify and analyse the various schools in historiography (focusing on Western and South African traditions) up to modern times and		

point out their meaning for History as a science.
Method if delivery: Full-time and part-time
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%

<b>Module code: HIST623</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: History: South African History: A Selected Theme		
Module outcomes: Concerning a selected theme from South African history, a student should be able to		
<ul style="list-style-type: none"> <li>• collect scientific factual knowledge and point out the coherence of related matters with the necessary insight;</li> <li>• identify, analyse and evaluate historical issues and suggest creative proposals for solutions;</li> <li>• as an effective learner, realise the need for life-long learning;</li> <li>• articulate and take a stance from a personal frame of reference, while referring to the Christian and other world views.</li> </ul>		
Method if delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: HIST624</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: History: African-History: A Selected Theme		
Module outcomes: Concerning a selected theme about African history, the student should be able to		
<ul style="list-style-type: none"> <li>• collect scientific factual knowledge and point out the coherence of related matters with the necessary insight;</li> <li>• identify, analyse and evaluate historical issues and suggest creative proposals for solutions;</li> <li>• as an effective learner, realise the need for life-long learning;</li> <li>• articulate and take a stance from a personal perspective, while referring to the Christian and other world views.</li> </ul>		
Method if delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: HIST625</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: History: World History: A Selected Theme		
Module outcomes: Concerning a selected theme about world history, the student should be able to		
<ul style="list-style-type: none"> <li>• collect scientific factual knowledge and point out the coherence of related matters with the necessary insight;</li> <li>• identify, analyse and evaluate historical issues and suggest creative proposals for solutions;</li> <li>• as an effective learner, realise the need for life-long learning;</li> <li>• articulate and take a stance from a personal perspective, while referring to the Christian and other world views.</li> </ul>		
Method if delivery: Full-time and part-time		

<p>Assessment methods:          Tests and assignments — weight: 50%          Semester exam 1X3 hours — weight: 50%</p>
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<b>Module code: HIST626</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: History: Research Project		
Module outcomes The student should be able complete a research project of limited scope by collecting information, analysing, evaluating and synthesing it and giving a written as well as oral report on the research.		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

### **L.8.7 HISTORY OF ART**

<b>Module code: KSGS675</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: History and theory of design		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a broad understanding of the most important influences on graphic design, as well as the complexities regarding its development over the ages from the earliest times up to its contemporary tendencies and manifestations;</li> <li>• demonstrate a thorough knowledge and critical insight of design and cultural theories within the postmodern paradigm (including popular culture, power relations, mediation, dissemination, deconstruction and cyber related theories);</li> <li>• demonstrate advanced skills of analysis, interpretation and evaluation with regard to contemporary paradigms that influence the creation and reception of design;</li> <li>• render in advanced reporting skills (in oral and written form and within a group context) of well developed, independent research in the discipline – with reference to the present styles in design, to contemporary tendencies and leading graphic designers; and</li> <li>• motivate a personal stance with regard to debates on contemporary design, specifically from within a morally responsible frame of reference.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, seminars and assignments — weight: 66% Final exam: examination task — weight: 34%		

<b>Module code: KSGS676</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Film studies		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate the advanced skills required to describe and analyse a variety of topics within the broad field of film studies, including genre studies and the stylistic analysis of selected films;</li> <li>• demonstrate advanced academic skills in research and writing on selected topics within the field of film studies, with specific reference to the various theoretical and methodological approaches to film studies as well as the ability to write film reviews and advanced articles on selected topics;</li> <li>• argue independently or within a group context, in discussions regarding specific topics that relate to film studies, or to participate in discussions on evaluation;</li> <li>• demonstrate an understanding for the relevance of films as point of</li> </ul>		

<p>orientation/departure in a debate on contemporary ethics, social or political issues or other levels of human activity; and;</p> <ul style="list-style-type: none"> <li>• <u>argue/participate</u> independently or within a group context, in discussions regarding theoretical or philosophical issues in film studies,</li> </ul>
Method of delivery: Full-time
Assessment methods: Tests, seminars and assignments — weight: 66% Final exam: examination task — weight: 34%

Module code: KSGS677	Year course	NQF level: 8
Title: Themes in contemporary art		
Module-uitkomst: : On successful completion of this module, the student should be able to demonstrate		
<ul style="list-style-type: none"> <li>• an understanding of the recent most important influences on contemporary art and the complexities involved in its development;</li> <li>• a thorough knowledge and understanding of contemporary art and culture discourses (including popular culture, virtuality, deconstruction and theories regarding spaces in urban and environmental contexts);</li> <li>• an advanced ability for analysis, interpretation and evaluation of contemporary paradigms in the field of art reception;</li> <li>• theoretical insight into and practical participation in aspects of curatorship;</li> <li>• deliver meaningful reports (oral, written and in groups) on more advanced, independent research in the discipline, including recent tendencies in art and art discourse;</li> <li>• an ability to motivate his/her personal opinion with regard to contemporary debates in the world of art, specifically from within a morally-responsible frame of reference.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, seminars and assignments — weight: 66% Final exam: examination task — weight: 34%		

Module code: KSGS678	Year course	NQF level: 8
Title: Art and intervention		
Module outcomes: On the successful completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a thorough knowledge of certain selected contextual aspects of art and its role in facilitation;</li> <li>• demonstrate advanced skills in contextualizing the underlying aspects of a variety of approaches and methods used in art therapy, including the use of visual art works in facilitation and research with regard to the development of children, as an aid for children with learning problems as well as individuals with intellectual impairment; use art as a reflection of societies under pressure;</li> <li>• demonstrate a knowledge of the methods and techniques used in both individual art works as well as in a variety of disciplines that engage in visual art creation directed towards the initiation of personal homeostasis, or in the processes of intervention, or in the facilitation of art programmes;</li> <li>• argue or debate, whether in an individual capacity or within a group context, about themes concerning specific issues such as children's art, art produced by the intellectually impaired or art as being symptomatic of personal or social stress;</li> <li>• argue or debate, whether in an individual capacity or within a group context, about art theories that are relevant to the teaching of art, the use of art in facilitation and therapy, and to apply these ideas in practice.</li> </ul>		
Method of delivery: Full-time		

Assessment methods: Tests, seminars and assignments — weight: 66% Final exam: examination task — weight: 34%
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Module code: KSGS679	Year course	NQF level: 8
Title: Art and society (mini-dissertation module)		
Module outcomes: On the successful completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>demonstrate, on an advanced hermeneutical level, a thorough knowledge and understanding of the complex relationships between art and society and take cognizance of the relevant underlying philosophical schools and philosophies that inform them;</li> <li>apply their knowledge to accomplish advanced and independent research within a certain field of art history, with specific reference to the complex relationships between art and society,</li> <li>demonstrate how theoretical insight can be applied in practice by using different research methodologies in the analysis of art history;</li> <li>apply advanced research skills in writing a research proposal and dissertation/article on a selected theme;</li> <li>compare and contrast approaches to contemporary debates that occur within the philosophical and theoretical paradigms of art history, especially from within an ethical and religious frame of reference that reflects an independent opinion.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:: Research proposak — weight: 20% Mini-dissertation — weight 80%		

Module code: KSGS681	Year course	NQF level: 8
Title: Philosophy, theory and methodology of art		
Module outcomes: On the successful completion of this module, students should be able to		
<ul style="list-style-type: none"> <li><b>express</b> orally and in writing, a thorough knowledge of and insight into the academic and philosophical principles of art and art history;</li> <li>demonstrate an advanced comprehension of methodological orientation and the respective paradigms within the research fields of art history;</li> <li>demonstrate synthesized knowledge and evaluation abilities (in both oral and written form, as well as within a group context) with regard to the influence of the philosophical movements that inform art and art theories;</li> <li>display/apply advanced research abilities with regard to the philosophical and theoretical paradigms that inform art history;and</li> <li>compare and contrast approaches to contemporary debates that occur within the philosophical and theoretical paradigms of art history, especially within an ethical and religious frame of reference that reflects an independent opinion.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, seminars and assignments — weight: 66% Final exam: examination project — weight: 34%		

### L.8.8 MUSIC

Module code: MUSN671	Year course	NQF level: 8
Title: Research Methodology		
Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>explain basic concepts in science and scientific research;</li> <li>explain and evaluate different research methods;</li> </ul>		

<ul style="list-style-type: none"> <li>• explain the requirements for a scientific research problem;</li> <li>• explain and present the planning for a research project; and</li> <li>• choose a research theme of his/her choice and present its basic design.</li> </ul>
Method of delivery: Full-time and part-time
Assessment methods: Tests and assignments — weight: 50% Final exam 1X3 hours — weight: 50%

<b>Module code: MUSN672</b>	<b>Year course</b>	<b>NQF level: 8</b>
Titel: Research essay		
Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>• present a basic research design on an approved topic;</li> <li>• submit a dissertation of not less than 3000 words that conforms to the following criteria: <ul style="list-style-type: none"> <li>- an acceptable correlation with the problem statement;</li> <li>- be well-structured, with an accurate and logical line of argumentation;</li> <li>- provide appropriate examples;</li> <li>- well-integrated sources;</li> <li>- be well formulated with the use of relevant terms;</li> <li>- display correct grammar and spelling;</li> <li>- observe a prescribed style of reference;</li> <li>- contain a bibliography;</li> <li>- be an acceptable presentation</li> </ul> </li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Problem statement and continuous work on individual chapters — weight: 50% Completed dissertation — weight: 50%		

<b>Module code: MUSN673</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: History of Music		
Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a sound and systematic knowledge of the historical development of Protestant church music from Biblical times to the late twentieth century;</li> <li>• express an extensive and critical understanding of the influence of Reformed principles on the development of modern church music;</li> <li>• identify the complex problems of modern church music and present an enlightened opinion on the subject;</li> <li>• formulate and interpret recent theories on modern church music by using appropriate research methods and applying them to South African church music;</li> <li>• communicate certain aspects of church music in both an oral rendition and a written version;</li> <li>• present professional academic work to an audience by using appropriate methods for this field of study; and</li> <li>• treat scientific knowledge in an ethical manner.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

Module code: MUSN674	Year course	NQF level: 8
Title: <b>Social Music Science</b>		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate an extensive and systematic knowledge of advanced cultural concepts <b>and identify</b> specific approaches to the study of culture and <b>music behaviour</b> as a universal form of social behaviour;</li> <li>draw extensive logical correlations between a wide range of relevant social and musical events, <b>actions and objects</b>, demonstrate <b>accommodating</b>, analytical and critical ideas and provide logical arguments to address a variety of theoretical and practical problems;</li> <li>apply in-depth subject and methodological knowledge and skills to analyse and do practical research on the nature and function of music culture; and</li> <li>demonstrate an appropriate professional ethics towards practical social research.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

Module code: MUSN675	Year course	NQF level: 8
Title: Didactics: Music Practice		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate an extensive, scientific and systematic knowledge, insight into and an understanding of selected subjects in the discipline.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

Module code: MUSN676	Year course	NQF level: 8
Title: Group Music		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate a comprehensive and systematic knowledge about group music within formal and informal learning contexts;</li> <li>do an independent assessment of the value of group music skills;</li> <li>demonstrate the ability to identify, analyse and cope with complex and/or concrete problems with regard to the teaching of group music within formal and informal learning contexts;</li> <li>evaluate the social and ethical implications of a student's personal, well-established world view as expressed during the teaching of group music, in micro-contact sessions and practical teaching.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

Module code: MUSN677	Year course	NQF level: 8
Title: Didactics of Theoretical Subjects		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate an extensive and systematic knowledge of chosen subjects within the discipline</li> </ul>		

Method of delivery: Full-time and part-time
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%

<b>Module code: MUSN678</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Music Theory		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate an extensive and systematic knowledge of chosen subjects within the discipline.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

<b>Module code: MUSN686</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Music Practice		
Module outcomes: On the successful completion of this module, the student should be able to perform an extensive singing programme to <ul style="list-style-type: none"> <li>demonstrate his/her ability to perform a well-balanced programme with stylistic insight and understanding;</li> <li>demonstrate that he/she can independantly prepare advanced works and perform them with stylistic insight and understanding;</li> <li>demonstrate his/her ability to master a variety of genres and styles; and</li> <li>reflect an understanding of the responsibilities of a performing artist.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

<b>Module code: MUSN687</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Research and Music Education		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate an extensive and systematic knowledge of contemporary research issues and approaches towards music education;</li> <li>do and independent assessment of the value of multi-cultural, interdisciplinary, dialectic and constructivist approaches towards music education;</li> <li>demonstrate the ability to deal with complex and/or concrete problems in research application and in presentations during group discussions;</li> <li>evaluate opinions from a personal, well-established world view when contemporary issues in and approaches towards music education are researched and presented; and express an awareness of the social and ethical implications of knowledge application within specific contexts.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		



<b>Module code: MUSN688</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: African Music		
Module outcomes: On successful completion of the module, the student should be able to demonstrate a comprehensive and systematic knowledge of <ul style="list-style-type: none"> <li>• African philosophy with regard to musical creativity and the aesthetics of African music;</li> <li>• The role of the archive in the documentation and <u>preservation</u> of African music;</li> <li>• Inclinations and tendencies in research on African music;</li> <li>• The importance of organizations and societies that support research on African music;</li> <li>• the role of field research in extending the knowledge data base of African music;</li> <li>• crucial equipment for field work;</li> <li>• the field work report</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

<b>Module code: MUSN689</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Choral conducting		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• demonstrate a comprehensive and systematic knowledge of choral training, repertorium, voice development, musical interpretation, different genres and legal issues;</li> <li>• demonstrate the ability to identify, analyse and deal with complex and/or concrete problems in the application of choral conducting skills during group discussions and choral practice;</li> <li>• assess the value of choral singing and its various facets independently;</li> <li>• evaluate opinions from a student's personal, well-established world view with regard to choral singing and maintain an awareness of its social and ethical implications when applied within a certain context.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

### **L.8.9 PHILOSOPHY**

<b>Module code: FILH674</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Reformatory Philosophy		
Module outcomes: After the successful completion of this module, the student will be able to <ul style="list-style-type: none"> <li>• analyse, interpret, criticize and apply in everyday life and modern science the ideas of the texts of prominent Reformatory philosophers and prominent Reformatory-philosophical texts;</li> <li>• analyse, interpret, criticize and apply in everyday life and modern science prominent themes in Reformatory Philosophy and variations on these themes;</li> <li>• write an evidence based report or give a presentation of results in typical philosophical way.</li> </ul>		
Method of delivery: Full- time and part- time		

<p>Assessment methods:          Tests and assignments — weight: 50%          Semester exam (take-home question paper) 1X48 hours — weight: 50%</p>
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Module code: FILH678	Year course	NQF level: 8
Title: History of Philosophy		
Module outcomes: After the successful completion of this module, the student will <ul style="list-style-type: none"> <li>• have a comprehensive knowledge base of philosophical currents and themes within a historical timespan e.g. the Middle Ages, modernity or contemporary times;</li> <li>• be able to study philosophical texts of this era by means of a variety of methods of analysis and interpretation, in order</li> <li>• to reconstruct, evaluate and apply these texts from his/her own worldview and theoretical viewpoint,</li> <li>• write a report or give an evidence based presentation of results in a typical philosophical way.</li> </ul>		
Method of delivery: Full- time and part- time		
Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X48 hours — weight: 50%		

Module code: FILH679	Year course	NQF level: 8
Title: Systematic Philosophy A		
Module outcomes: After the successful completion of this module, the student will be able to <ul style="list-style-type: none"> <li>• analyse, interpret, reconstruct, criticize and apply ideas within prominent texts in which specific problems within a subdiscipline of Systematic Philosophy transpired (e.g. Methodology, Philosophy of Science, Ontology, Epistemology or the Philosophical Anthropology), as well as</li> <li>• begin to formulate an own philosophical viewpoint about the “big” problems within the subdiscipline.</li> <li>• write a report or give an evidence based presentation of results in a typical philosophical way.</li> </ul>		
Method of delivery: Full- time and part- time		
Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X48 hours — weight: 50%		

Module code: FILH680	Year course	NQF level: 8
Title: Systematic Philosophy B		
Module outcomes: After the successful completion of this module, the student will <ul style="list-style-type: none"> <li>• have a comprehensive and systematic knowledge of a prominent philosophical subdiscipline or theme within the Systematic Philosophy (e.g. the Philosophy of Culture, Social and Political Philosophy, Philosophy of Language, Philosophy of Religion, Aesthetics, or Ethics).</li> <li>• be able to study prescribed philosophical texts that deals with the subdiscipline or theme by means of basic methods of analysis and interpretation, in order to</li> <li>• reconstruct, evaluate and apply the ideas in these texts from his/her own viewpoint about the particular subdiscipline or theme,</li> <li>• and write an evidence based report or give a presentation on results.</li> </ul>		
Method of delivery: Full- time and part- time		

Assessment methods:

Tests and assignments — weight: 50%

Semester exam (take-home question paper) 1X48 hours — weight: 50%

### L.8.10 POLITICAL STUDIES

Module code: POLS611	Year module	NQF level: 8
Title: Methodology		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"><li>• understand the code of conduct, values and ethics of postgraduate studies;</li><li>• possess a basic understanding about the nature of scientific knowledge and the epistemology of the human sciences;</li><li>• demonstrate a knowledge and understanding of the values and ethics of postgraduate studies;</li><li>• develop skills in research design, the composition of a research proposal and report, as well as the ability to think critically and use scientific argumentation when necessary.</li></ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: POLS612	Semester 1	NQF level: 8
Title: Policy Studies		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of the levels and types of public policy, the theoretical basis of public policy analysis, the differences between the public policies of more or less developed states, the importance of problem identification and the necessity for clear objectives and the policy implementation process and policy dynamics in general.\		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: POLS613	Semester 1	NQF level: 8
Title: Political Philosophy		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"><li>• demonstrate a knowledge and understanding of the importance of Political Philosophy as a subject that should be applied in a disciplined and unbiased manner;</li><li>• discuss the problems caused by searching for the justification of authority, global economic justice, freedom, democracy and war;</li><li>• demonstrate an understanding for the different arguments that philosophers have developed with regard to communal welfare and the social contract theory</li></ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLS673</b>	<b>Year module</b>	<b>NQF level: 8</b>
Title: Research Project		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate <ul style="list-style-type: none"> <li>• an extensive and systematic knowledge of one of the sub-fields in Political Studies;</li> <li>• a coherent and critical understanding of the underlying theory, research methodology and techniques that relate to the research theme;</li> <li>• apply the relevant research methodology and draw meaningful conclusions, based on the results obtained from appropriate methods.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Research Project — weight: 100%		

<b>Module code: POLS621</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Comparative Politics		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of the methods and applications of political comparisons; make an evaluation and comparison of the South African political dispensation with other democracies; and draw conclusions with regard to political phenomena within a comparative frame of reference.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLS622</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Issues in World Politics		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of the issues and problems of world politics and comment on the involvement and behaviour of role players in world politics.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLS623</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Political Dynamics		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of political change as a multiple-phased process; the nature of political parties and their functions; the social context of politics as a guideline for understanding politics, public opinion and the importance of political communication and culture.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLS624</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Politics in the Developing World		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of the complexity and diversity of the developing world; its place and role within international politics; the influence and impact of various social factors in the politics of the developing world; the dynamic relationship between state and community with specific reference to state building and state decline; and policy questions about development, environment and human rights in the developing world.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLS625</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Africa Politics		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of the decolonization of Africa; the general impact of ethnicity on politics; the various ideologies that influence Africa; the internal and external factors that determine the policies of African states at home and abroad, the communal developments and challenges that confront these African states and to consider all the above-mentioned from within an understanding and moderate frame of reference.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLS626</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Governance and Political Transformation		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of the nature of political development, as well as social and political transformation.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLS627</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Political Economy		
Module outcomes: On the successful completion of this module, the student should be able to demonstrate a knowledge and understanding of the concept of a global political economy; the rise of a global political economy; the applicable theoretical perspectives expressed in studies on the global political economy and its relevant structures, as well as the rise of global commerce in the 20 <sup>th</sup> century and relevant themes that apply to the global economy.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

## L.8.11 PUBLIC MANAGEMENT AND GOVERNANCE

Module code: PUMA611	Semester 1	NQF level: 8
Title: Research Methodology		
Module outcomes: On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>deal with the methodological principles of public management by analysing scientific methods and procedural techniques at middle-management level and applying them in practice.</li> <li>demonstrate a basic scientific knowledge that promotes the use of methodological and procedural techniques in the scientific implementation of data-collection instruments and techniques; and</li> <li>identify, analyse and resolve concrete and abstract public sector problems by using applicable scientific research methodology and conventions.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: PUMA612	Semester 1	NQF level: 8
Title: Public Management and Leadership		
Module outcomes: On completion of this module, the student should <ul style="list-style-type: none"> <li>possess the necessary knowledge about the concept of public management and understand what strategic leadership means within the context of public sector management; and</li> <li>be empowered to master the necessary techniques within certain theoretical frameworks that would enable him/her to act as a strategic and innovative manager who can motivate public service employees within suitable frameworks to ensure their cooperation in the creative and effective implementation of strategic plans.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: PUMA613	Semester 1	NQF level: 8
Title: Public Policy Analysis		
Module outcomes: On completion of this module, the student should be able to analyse the <b>policy decision process</b> in the public sector and evaluate the necessity of policy analysis for improved policy decisions.		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: PUMA621	Semester 2	NQF level: 8
Title: Public Financial Management		
Module outcomes: On completion of this module, the student should be able to effectively execute core responsibilities such as drawing up a budget, assuming financial accountability, observing the applicable legal requirements and applying supply chain management, asset management and financial management systems.		
Method of delivery: Part-time		

Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%
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<b>Module code: PUMA622</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Public Human Resource Management		
Module outcomes: On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• deal effectively with theories, principles and best practice in terms of human resources; and</li> <li>• manage human resource practices such as recruitment, personnel selection, career development, health and safety, training and development and performance management in order to improve existing practices in public sector institutions.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: PUMA623</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Municipal Management		
Module outcomes: On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• analyse the environment and service delivery context of the developing local government in South Africa;</li> <li>• evaluate core administrative, political and management processes and systems in municipalities; and</li> <li>• evaluate core municipal policies, strategies and programmes such as integrated development planning and service delivery, as well as plans for budget implementation.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: PUMA624</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Public Performance and Project Management		
Module outcomes: On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• apply theories and principles of performance management to ensure the effective and economic functioning/operation of public sector institutions;</li> <li>• analyse existing performance management systems and practices;</li> <li>• apply techniques and models to manage the total performance of public sector institutions;</li> <li>• apply the principles of performance management on human resources with specific reference to performance evaluations;</li> <li>• analyse the principles, theories and techniques of project management as applied in the public sector; and</li> <li>• plan, implement and manage projects in public institutions, with the intention of improving the operational strategic objectives and service delivery.</li> </ul>		
Method of delivery: Part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

**L.8.12      SETSWANA**

<b>Module code: TSNG671</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Setswana linguistics: Research methodology and mini-dissertation		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on scientifically correct research methodology;</li> <li>• demonstrate sound and systematic knowledge on a selected theme on Setswana linguistics in a mini-dissertation.</li> </ul> In this module the student is also expected to write a research paper which should meet the following requirements: <ul style="list-style-type: none"> <li>• The topic should be relevant, focused and demarcated appropriately; the scope of the paper is determined by the topic in order to ensure that it contains an acceptable amount of research.</li> <li>• The paper should display good research design, in other words it should contain a proper problem statement, clear objectives and a central theoretical statement. The method should be described appropriately and applied in a valid and reliable manner.</li> <li>• A coherent and relevant line of argument should be developed in the paper and appropriate conclusions should be drawn.</li> <li>• The paper should conform to the highest stylistic requirements and all references and the bibliography should be correct.</li> <li>• In terms of standards the paper should meet the criteria that apply to the honours level.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Research methodology: assignments and examination 1 x 3 hours – weight: 30% Mini-dissertation – weight: 70%		

<b>Module code: TSNG672</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Setswana: Linguistic theory		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on the language geography as well as on the history and development of the African languages in general;</li> <li>• demonstrate sound and systematic knowledge on different approaches to Setswana linguistics;</li> <li>• demonstrate sound and systematic knowledge on linguistics in general and on concepts of the general linguistic science;</li> <li>• demonstrate sound and systematic knowledge on the different fields in the linguistics;</li> <li>• demonstrate sound and systematic knowledge on a linguistic framework for Setswana.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		



<b>Module code: TSNG673</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Setswana: Morphology and phonology		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on the morphology and phonology as scientific disciplines;</li> <li>• demonstrate sound and systematic knowledge on the different approaches to the morphology and phonology;</li> <li>• demonstrate sound and systematic knowledge on the analyses of Setswana words based on linguistic and language technology principles.</li> <li>• demonstrate sound and systematic knowledge on the causes of sound changes, the circumstances where they occur and the framework in which they appear;</li> <li>• demonstrate sound and systematic knowledge on the phonetic processes that occur regarding Setswana vowels and consonants.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: TSNG674</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Setswana: Syntax		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on syntax as scientific discipline;</li> <li>• demonstrate sound and systematic knowledge on the structure of the simple and compound sentence of Setswana;</li> <li>• demonstrate sound and systematic knowledge on the different approaches to syntax;</li> <li>• demonstrate sound and systematic knowledge on the syntactic analyses of Setswana sentences based on linguistic and language technology principles.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: TSNG675</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Setswana: Semantics		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on semantics as scientific discipline;</li> <li>• demonstrate sound and systematic knowledge on terminology in the field of semantics;</li> <li>• demonstrate sound and systematic knowledge on different approaches to semantics;</li> <li>• demonstrate sound and systematic knowledge on the aspects of the word, word group and sentence in Setswana;</li> <li>• demonstrate sound and systematic knowledge on the translation of texts to and from English.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: TSNL671</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title : Setswana literature: Research methodology and mini-dissertation		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on scientifically correct research methodology;</li> <li>• demonstrate sound and systematic knowledge on a selected theme on Setswana literature.</li> </ul> <p>In this module the student is also expected to write a research paper which should meet the following requirements:</p> <ul style="list-style-type: none"> <li>• The topic should be relevant, focused and demarcated appropriately; the scope of the paper is determined by the topic in order to ensure that it contains an acceptable amount of research.</li> <li>• The paper should display good research design, in other words it should contain a proper problem statement, clear objectives and a central theoretical statement. The method should be described appropriately and applied in a valid and reliable manner.</li> <li>• A coherent and relevant line of argument should be developed in the paper and appropriate conclusions should be drawn.</li> <li>• The paper should conform to the highest stylistic requirements and all references and the bibliography should be correct.</li> <li>• In terms of standards the paper should meet the criteria that apply to the honours level.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Research methodology: assignments and examination 1 x 3 hours – weight: 30% Mini-dissertation – weight: 70%		

<b>Module code: TSNL672</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Setswana: Literary theory		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on different contemporary approaches to literature;</li> <li>• demonstrate sound and systematic knowledge on selected approaches to literature and the application thereof to Setswana literary texts.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

<b>Module code: TSNL673</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Setswana: Prose		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on different theoretical aspects of narratology;</li> <li>• demonstrate sound and systematic knowledge in applying theoretical concepts of narratology to selected sub-genres of Setswana prose texts.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

Module code: TSNL674	Year course	NQF level: 8
Title: Setswana: Poetry		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on poetic concepts;</li> <li>• demonstrate sound and systematic knowledge in the application of poetic concepts to Setswana poetic texts.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

Module code: TSNL675	Year course	NQF level: 8
Title: Setswana: Drama		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on theoretical aspects of drama texts;</li> <li>• demonstrate sound and systematic knowledge in the application of theoretical concepts of drama texts to Setswana drama texts.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

Module code: TSNL676	Year course	NQF level: 8
Title: Setswana: Childrens' literature		
Module outcomes: On completion of this module the student must be able to <ul style="list-style-type: none"> <li>• demonstrate sound and systematic knowledge on theoretical aspects of childrens' literature;</li> <li>• demonstrate sound and systematic knowledge in the application of theoretical concepts of childrens' literature to selected Setswana childrens' literary texts.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final examination 1X3 hours — weight: 40%		

### L.8.13 SOCIAL ANTHROPOLOGY

Module code: SANL671	Year course	NQF level: 8
Title: Research Project		
Module outcomes: The successful completion of this module would imply planning, executing and reporting on an ethnographical research project under the <b>guidance of a supervisor</b> , in accordance with Socio-Anthropological theories and methodology.		
Method of delivery: Full-time		
Assessment methods: Research proposal: – weight: 30% Research project – weight: 70%		

**L.8.14 SOCIOLOGY**

<b>Module code: SOCL611</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Titel: Social Theories		
Module outcomes: On successful completion of this module, the student should be able to demonstrate a sound knowledge of classic, modern and post-modern social theories and, as a result, have acquired analytical scientific skills (logic, analysis and reasoning ability) in the process.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: SOCL612</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Titel: Research Methodology		
Module outcomes: On successful completion of this module, the student should be thoroughly oriented in the field of social research. Furthermore, the student would have developed an understanding of social scientific knowledge. Qualitative, quantitative and miscellaneous research approaches will come up for discussion; more specifically, the following will receive attention: <ul style="list-style-type: none"> <li>• the research design;</li> <li>• different research methods and techniques;</li> <li>• data analysis;</li> <li>• ethical issues relevant to social research.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: SOCL621</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Titel: Strategies for Sustainable Development		
Module outcomes: On successful completion of this module, the student should be able to demonstrate a thorough understanding of the concepts of sustainability, environmental awareness, human resource development as well as globalisation within the development context. The student should also be knowledgeable about the connection between the industry and development, the importance of information and communication for development, as well as the possibilities and limitations of participative development initiatives in South Africa.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: SOCL622</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Titel: Sociology of Crime		
Module outcomes: On successful completion of this module, the student should be able to demonstrate an understanding of the problematics concerned with the definition of the concept crime, as well as the problems around crime statistics. The student should also be able to describe and analyse particular types of crime and reflect on explanatory models of crime as well as the aetiology of crime.		
Method of delivery: Full-time		

<p>Assessment methods:          Tests and assignments — weight: 50%          Semester exam 1X3 hours — weight: 50%</p>
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Module code: SOCL 671	Year course	NQF level: 8
Title: Research Project		
Module outcomes: On successful completion of this module, the student should be able to plan and execute a research project on the basis of previously discussed research methodological principles and techniques in SOCL 612		
Method of delivery: Full-time		
Assessment methods: Research proposal – weight: 30% Research project – weight: 70%		

Module code: SOCL627	Semester 2	NQF level: 8
Title: Feminist Studies		
Module outcomes: On successful completion of this module, the student should be able to demonstrate <ul style="list-style-type: none"> <li>• a well-rounded and systematic knowledge of the development of Feminist Studies, the contemporary theoretical debates within this field of study, about the position of women in society and their involvement with processes of development and institutions such as the economy;</li> <li>• the ability to use analytical and scientific skills (for example, analytical, logical and argumentative abilities) as an individual or within a group; and to conduct research, evaluate and suggest solutions to unknown and abstract problems by referring to the most relevant social theories</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: SOCL628	Semester 2	NQF level: 8
Title: Lesbian, Gay, Bisexual and Transgender Studies		
Module outcomes: On successful completion of this module, the <b>student</b> should be able to demonstrate <ul style="list-style-type: none"> <li>• a well-rounded and systematic knowledge of the debates, theories and academic texts that focus on lesbian, gay, bisexual, transgender and other sexual minorities within the framework of modernist and postmodernist theories;</li> <li>• the ability to use analytical and scientific skills (for example, analytical, logical and argumentative abilities) as an individual, or within a group; and to conduct research, evaluate and suggest solutions to unknown and abstract problems by referring to the most relevant social theories.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

Module code: SOCL629	Semester 2	NQF level: 8
Title: Sociology of South Africa		
<p>Module outcomes: On successful completion of this module, the <b>student</b> should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge of various themes pertaining to Sociology within the South African context;</li> <li>• develop the skill to criticise and analyse themes from a theoretical point of view by selecting resources that would enable him/her to resolve abstract and undefined problems;</li> <li>• communicate the resolutions for problems and points of view on controversial debates in an ethically acceptable manner, by means of individual and/or group discussions.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 50%</p> <p>Semester exam 1X3 hours — weight: 50%</p>		

## L.9 MODULE OUTCOMES: MASTER'S DEGREES

### L.9.1 AFRIKAANS AND DUTCH

Module codes: AFNL874 and AFNL875	Year courses	NQF level: 9
<p>Titles: AFNL874: Afrikaans and Dutch: <i>Capita Selecta</i> AFNL875: Afrikaans and Dutch: <i>Capita Selecta</i></p> <p>The above-mentioned AFLW modules entail any two of the following:</p> <ul style="list-style-type: none"> <li>• Semiostructuralism</li> <li>• Post-structuralistic applications</li> <li>• Strategies in teaching literature</li> <li>• Postmodernist Afrikaans and Dutch novels;</li> <li>• Afrikaans poetry: poetics, poetry and theory;</li> <li>• themes from Dutch literature;</li> <li>• themes from Afrikaans Text Linguistics;</li> <li>• selected themes from the history of the Afrikaans language;</li> <li>• seminal aspects in youth literature;</li> <li>• youth prose;</li> <li>• poetry for toddlers, children and teenagers;</li> <li>• visual communication in youth texts; and</li> <li>• Lexicography: children's dictionaries</li> </ul>		
<p>Module outcomes: On completion of each question paper (AFNL874 and AFNL875), students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate that the <i>factual knowledge and insight</i> gained from selected topics within the parameters of the research area, have been developed within a theoretical frame of reference;</li> <li>• situate the research topic within the broad parameters of the subject field as well as within the contemporary theoretical frameworks that are predominant in the specific research area;</li> <li>• pass tests on general knowledge, insight into the field of research, display appropriate theoretical knowledge, a thorough grasp of theory, and show comprehension by means of independent interpretations; and</li> <li>• demonstrate a thorough understanding of new developments in and the contemporary dialogue on issues in the specific field of research.</li> </ul>		
<p>Method of delivery: Full-time and part-time</p>		
<p>Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%</p>		

**L.9.2**

**COMMUNICATION STUDIES**

<b>Module code: KOMO823</b>	<b>Semester 1</b>	<b>NQF level 9</b>
Title: Advanced Development Communication Theories		
Module outcomes: Upon completion of the module, the student should be able to <ul style="list-style-type: none"> <li>• identify and critically evaluate the most important theoretical tenets within the field of Development Communication;</li> <li>• design a communication plan for a community development project within the above-mentioned theoretical framework;</li> <li>• critically evaluate existing development programmes within the above-mentioned framework;</li> <li>• critically comment on the use of different mass media in Development Communicaton within the context of a developing society in South Africa in order to apply relevant practices and principles for different mass media in development projects.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods Assignments – weight: 50% Semester exam: 1X3 Hours: — weight: 50%		

<b>Module code: KOMP811</b>	<b>Semester 1</b>	<b>NQF level 9</b>
Title: Theory		
Module outcomes: Upon completion of the module, the student should be able to demonstrate advanced knowledge and understanding of selected relevant theoretical themes in one of the following fields of specialisation: Graphic Design, Journalism, Corporate Communication Management, Corporate media, Development Communication, Video		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		
Assessment modes: Assignments – weight: 50% Integrated project (writing, editing, design) – weight: 50%		

<b>Module codes: KOMP872 and KOMP873</b>	<b>Year courses</b>	<b>NQF level 9</b>
Title: Specialisation : Project A & B		
Module outcomes: On successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• show that he/she can apply theory to practice in one of the following fields of specialisation: Graphic Design, Journalism, Corporate Communication Management, Corporate media, Development Communication, Video;</li> <li>• reflect in a theoretical manner, on the above-mentioned application and write a report on it.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Assignment and / or practicum — weight: 60% Offering of seminar 1X2 hours — weight: 30%		
Assessment modes: Assignments – weight: 50% Integrated project (writing, editing, design) – weight: 50%		



<b>Module code: KOMP874</b>	<b>Year course</b>	<b>NQF level 9</b>
Title: Research project		
Module outcomes: Ná suksesvolle voltooiing van die module sal die student in staat wees om bewys te lewer van navorsingsvaardighede en wetenskaplike verslagdoening in die skryf van 'n kort skripsie.		
Method of delivery: Full-time and part-time		
Assessment methods: Mini-dissertation — weight: 100%		

### **L.9.3 DEVELOPMENT AND MANAGEMENT**

<b>Module code: DIMA821</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: Disaster risk reduction		
Module outcomes: On completion of this module the successful student should be able to interpret, analyse and critically evaluate the dynamics of disaster risk reduction in the South African as well as the international environment in order to implement strategically oriented disaster risk reduction in the context of sustainable development.		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: DIMA822</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: Disaster Risk Management		
Module outcomes: On completion of this module the successful student should be able to apply the principles of disaster risk management on any level of governance and development. The student will be able to determine disaster risk according to a multi-disciplinary process and integrate disaster risk strategies within the development context.		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MPGA874</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Sustainable Development: Theoretical orientation		
Module outcomes: On completion of this module the successful student should be able to <ul style="list-style-type: none"> <li>• analyse, interpret and apply the philosophical tenets for sustainable development;</li> <li>• demonstrate an understanding of the different development theories, compare the theories with each other and critically analyse the different paradigms;</li> <li>• analyse and explain the global world and indicate how problems encountered in development can affect policy and decision making.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MPMA811</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Methodology		
Module outcomes: On completion of this module the successful student should be able to <ul style="list-style-type: none"> <li>• submit evidence of thorough knowledge regarding the respective research methodologies and techniques appropriate to a developmental context;</li> <li>• collect and analyse data by means of various appropriate techniques;</li> <li>• compile a scientific research report;</li> <li>• portray insight into specific ethical issues in research and respond appropriately to them;</li> <li>• convincingly convey and defend the research process and design to an academic audience.</li> </ul>		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MPMA812</b>	<b>Semester 1</b>	<b>NQF level: 9</b>
Title: Public Management		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• address management issues at central, provincial and local government spheres by referring to existing theories of management;</li> <li>• implement management practices and techniques that would encourage and motivate subordinates to work effectively in government practices in line with government policy;</li> <li>• work together as a team, with a thorough knowledge of management to be able to implement governmental tasks in an ethical and correct manner and bring them in line with government policy;</li> <li>• design and compile a scientific research proposal to serve as the basis to undertake a research project.</li> </ul>		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MPMA813</b>	<b>Semester 1</b>	<b>NQF level: 9</b>
Title: Strategic leadership		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• acquire knowledge about the concept of public management and understand what strategic leadership means within the context of strategic management;</li> <li>• develop strategic plans in government institutions, align them to the budget and enable steps to be taken for the effective implementation of a strategic plan;</li> <li>• master the necessary techniques within certain theoretical frameworks that would enable them to act as strategic and innovative leaders;</li> <li>• motivate subordinates and provide them with applicable frameworks to gain their cooperation for the effective implementation of strategic plans in a creative manner.</li> </ul>		
Method of delivery: Ful-time and part-time		

Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%
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<b>Module code: MPMA814</b>	<b>Semester 1</b>	<b>NQF level: 9</b>
Title: Applied Project Management		
Module outcomes: After the completion of this module the student should be able to analyse the principles, theories and techniques of project management and be empowered to plan projects, manage them and produce a scientific report with consideration of the set norms and standards.		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MPMA825</b>	<b>Semester 2</b>	<b>NQF Level: 9</b>
Title: Public Human Resource Management		
Module outcomes: After the completion of this module the student should be able to master advanced principles and practices about human resources at middle and senior management levels in the public sector and to manage appropriate functions such as recruitment, selection and placement of people in practice.		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MPMA826</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: Performance Management		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• master public performance systems and practices, with reference to theories of performance management and government policy;</li> <li>• explain why performance management is an important aspect of public management</li> <li>• design and implement performance management systems in government institutions</li> </ul>		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MPMA827</b>	<b>Semester 2</b>	<b>NQF Level: 9</b>
Title: Local Governance		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>contextualise and analyse local government within the constitutional dispensation of South Africa;</li> <li>analyse the transformation context and understand its meaning in the application of concepts such as developmental local government and integrated development planning;</li> <li>demonstrate a critical and analytical perspective on 'governance' and transformation-related problems in local government in South Africa, as well as providing strategies and solutions for dealing with these problems.</li> </ul>		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MSDW821</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: Cultural dynamics of water		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>understand the process of change when humans closely interact with a water context;</li> <li>analyse hidrotechnological innovation within a historical context; and</li> <li>be consistent in the interpretation of principles of sustainable development in the hydrolic environment.</li> </ul>		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MSDW822</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: Integrated Water Studies		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>understand environmental factors in water management;</li> <li>identify the institutional structures involved in water management; and</li> <li>evaluate the socio-economic dimensions relevant to water management.</li> </ul>		
Method of delivery: Ful-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: MSDW823</b>	<b>Semester 2</b>	<b>NQF Level: 9</b>
Title: Hydro-politics		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>describe the emergence of hydro politics as a field of study;</li> <li>define and describe hydro politics; and</li> <li>explain and discuss the theoretical concepts of hydro politics and discuss hydro politics on meta, macro and micro level.</li> </ul>		
Method of delivery: Ful-time and part-time		

Assessment methods:

Tests and assignments — weight: 50%

Semester exam 1X3 hours — weight: 50%

#### L.9.4 GRAPHIC DESIGN

Module code: GRFN811	Semester 1	NQF level: 9
Title: Design theory and research methodology		
Module outcomes: On the successful completion of this module, students should be able to		
<ul style="list-style-type: none"><li>• demonstrate an extensive and systematic knowledge and coherent and critical comprehension of selected, appropriate and subject-oriented philosophical themes within a specific field of specialization in graphic design; which they should be able to apply both orally and in written form;</li><li>• demonstrate an advanced comprehension of methodological orientation and the respective paradigms within the research fields of graphic design;</li><li>• apply in research, the advanced, subject-oriented and theoretical paradigms that inform the visual arts and design disciplines ;</li><li>• master the research process and research methods (including the critical study and synthesis of literature), -in order to demonstrate techniques and use technologies applicable to graphic design, by identifying a research problem (or the analysis of visual or design artefacts) and developing a research proposal under the supervision of a supervisor</li></ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 100%		

Module code: GRFN874	Year course	NQF level: 9
Title: Graphic Design: Process		
Module outcomes: On the successful completion of this module, students should be able to		
<ul style="list-style-type: none"><li>• prove that they are able to assimilate and apply the <u>relevant</u> theory on the process and practice of <u>graphic design</u>;</li><li>• demonstrate the above-mentioned theoretical application in practice by presenting both a visual and written report that reflects practice-based research methods.</li></ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Assignments and Process report — weight: 100%		

Module code: GRFN875	Year course	NQF level: 9
Title: Graphic Design: Practical Portfolio		
Module outcomes: On the successful completion of this module, students should be able to		
<ul style="list-style-type: none"><li>• demonstrate an advanced knowledge of the skills required in design practice, by analysing and correctly applying them to resolve specific design problems such as reproduction techniques;</li><li>• independently synthesise the professional principles of design practice and incorporate them, in a creative manner/ in appropriate dimensions within the design project;</li><li>• independently and effectively, liaise with clients;</li><li>• successfully and independently complete the design process and the resolution of the design problem from its conceptualization up to the final reproduction, which in effect, would imply the analysis, synthesis and evaluation of the creative process;</li><li>• apply and verbally communicate the theoretical aspects of the skills required in</li></ul>		

design practice; and <ul style="list-style-type: none"> <li>• compile a final, professional portfolio that represents a variety of design products.</li> </ul>
Method of delivery: Full-time and part-time
Assessment methods:
Assignments and Portfolio — weight: 100%

Module code: GRFN874	Year course	NQF level: 9
Title: Mini-dissertation		
Module Outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• complete a research project under the supervision of a study leader and to write a mini-dissertation that demonstrates their ability to use critical analysis, academic insight and the appropriate communication skills;</li> <li>• demonstrate their ability to use appropriate media in the oral presentation of their research results to both <b>laymen</b> and subject specialists, in an academic and professional manner.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Mini-dissertation — weight: 100%		

### L.9.5 LINGUISTICS AND LITERARY THEORY

Module codes: AFLW874 and AFLW875	Year courses	NQF level: 9
Titles: AFLW874: Linguistics and Literary Theory: <i>Capita Selecta</i> AFLW875: : Linguistics and Literary Theory: <i>Capita Selecta</i>		
The above-mentioned AFLW modules entail any two of the following: <ul style="list-style-type: none"> <li>• Semiostructuralism</li> <li>• Post-structuralistic applications</li> <li>• Strategies in teaching literature</li> <li>• New tendencies in literary theory</li> </ul>		
Module outcomes: On completion of each question paper (AFLW874 and AFLW875), students should be able to <ul style="list-style-type: none"> <li>• demonstrate that the <i>factual knowledge and insight</i> gained from selected topics within the parameters of the research area, have been developed within a theoretical frame of reference;</li> <li>• situate the research topic within the broad parameters of the subject field as well as within the contemporary theoretical frameworks that are predominant in the specific research area;</li> <li>• pass tests on general knowledge, insight into the field of research, display appropriate theoretical knowledge, a thorough grasp of theory, and show comprehension by means of independent interpretations; and</li> <li>• demonstrate a thorough understanding of new developments in and the contemporary dialogue on issues in the specific field of research.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X3 hours — weight: 50%		

**L.9.6 MUSIC**

<b>Module codes: MUSN874, MUSN875 and MUSN876</b>	<b>Year courses</b>	<b>NQF level 9</b>
Titles: MUSN884 : <i>Capita Selecta</i> MUSN885 : <i>Capita Selecta</i> MUSN876 : <i>Capita Selecta</i>		
Module outcomes: After successful completion of this module, the student will have a thorough knowledge of selected topics from Musicology, and well be able to deliberate and communicate about these topics in a scientific way with insight and understanding, both orally and in writing.		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 60% Final exam 1X3 hours — weight: 40%		

**L.9.7 PHILOSOPHY**

<b>Module code: FILM878</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Modern and contemporary Philosophy		
Module outcomes: After successful completion of this module, the student will <ul style="list-style-type: none"> <li>• have a comprehensive and systematic knowledge of important <ul style="list-style-type: none"> <li>+ modern and / or contemporary philosophers,</li> <li>+ modern and / or contemporary philosophical texts, and</li> <li>+ modern and / or contemporary philosophical currents.</li> </ul> </li> <li>• be able to study texts of and about modern philosophy with the help of basic methods of analysis and interpretation, in order</li> <li>• to reconstruct and evaluate these texts from established currents in philosophy (e.g. the Reformational-Christian viewpoint) and from his/her own viewpoints about the modern and / or contemporary thinking,</li> <li>• and write an evidence based report or give a presentation about results in typical philosophical way.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X48 hours — weight: 50%		

<b>Module code: FILM879</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Christian Philosophy		
Module outcomes: After successful completion of this module, the student will <ul style="list-style-type: none"> <li>• have a comprehensive and systematic knowledge of a some prominent Christian philosophers, some prominent Christian-philosophical texts, as well as</li> <li>• an informed and critical comprehension of Christian ideas about e.g. the nature of current times and thinking (e.g. modernism, postmodernism, rationalism, irrationalism etc.),</li> <li>• the origin, further existence, structuredness, as well as unity and diversity of reality (ontology),</li> <li>• the relationship between reality and human knowledge (epistemology),</li> <li>• study the texts of Christian philosophers by means of basic methods of analysis and interpretation, in order to,</li> <li>• reconstruct and evaluate these texts,</li> <li>• and to write an evidence based report or give a presentation about results in typical philosophical way.</li> </ul>		
Method of delivery: Full-time and part-time		

Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X48 hours — weight: 50%
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<b>Module code: FILM880</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Systematic Philosophy I		
Module outcomes: After successful completion of this module, the student will <ul style="list-style-type: none"> <li>• have a comprehensive and systematic knowledge of some issues within a subdiscipline of Systematic Philosophy (e.g. philosophical methodology, philosophy of science, ontology, epistemology, cosmology or philosophical anthropology).</li> <li>• be able to study texts on issues within the subdiscipline by means of basic methods of analysis and interpretation, in order to</li> <li>• reconstruct and evaluate these texts from the perspective of recent currents in systematic philosophy and from his/her own viewpoints,</li> <li>• and write an evidence based report on results in typical philosophical way.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X48 hours — weight: 50%		

<b>Module code: FILM881</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Systematic Philosophy II		
Module outcomes: After successful completion of this module, the student will <ul style="list-style-type: none"> <li>• have a comprehensive and systematic knowledge of a subdiscipline of Systematic Philosophy (e.g. Philosophy of Culture, Social and Political Philosophy, Philosophy of Language, Philosophy of Religion, Aesthetics or Ethics).</li> <li>• be able to study prescribed texts by means of basic methods of analysis and interpretation, in order to</li> <li>• reconstruct and evaluate these texts from established currents in systematic philosophy and from his/her own viewpoints about this subdiscipline,</li> <li>• and write an evidence based report on results.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X48 hours — weight: 50%		

## **L.9.8 POLITICAL STUDIES**

<b>Module code: POLI821</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: The political environment: South African application		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• reconstruct, interpret and evaluate the structural characteristics of the political environment;</li> <li>• apply the above-mentioned to the South African political environment.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		



<b>Module code: POLI822</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: Governance and transformation		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• understand the macro patterns of political change;</li> <li>• interpret and evaluate the unique character, problematic and challenges related to political transformation;</li> <li>• analyse the political management of transformation and identify related problems and apply it within the South African context.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

<b>Module code: POLI823</b>	<b>Semester 2</b>	<b>NQF level: 9</b>
Title: Change and conflict management		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• analyse change management as a mode of management with its own unique methodology, problems and challenges;</li> <li>• make scenario analyses in terms of their applicability within the framework of change management;</li> <li>• develop knowledge about conflict management within the larger framework of transformation management;</li> <li>• apply it within the South African context.</li> <li>• The above skills will be developed in the framework of the South African transformation context.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		

### **L.9.9 PUBLIC ADMINISTRATION**

<b>Module code: MPAD 874</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Research for Senior Managers		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• demonstrate competencies in “real-life” strategic problem formulation, data collection, analysis interpretation and in the presentation of findings and recommendations using appropriate conventions;</li> <li>• demonstrate appropriate ethical and scientific methods of investigation, evaluation and reporting.</li> </ul>		
Method of delivering: Part-time		
Assessment methods: Formative (40%): e-Learning – weight: 10% Introductory assignment – weight: 15% Contact session exercises – weight: 15% Summative (60%): Comprehensive assignment – weight: 60%		

<b>Module code: MPAD 875</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Change Management		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• manage change within the transformational context of contemporary South African public management</li> <li>• identify and apply a range of theoretical and experiential change management theories and models to individual contexts</li> </ul>		
Method of delivering: Part-time		
Assessment methods:		
Formative (40%): e-Learning – weight: 10% Introductory assignment – weight: 15% Contact session exercises – weight: 15%		
Summative (60%): Comprehensive assignment – weight: 60%		

<b>Module code: MPAD 876</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: Communication and Customer Focused Strategies		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• apply appropriate models of organisation and presentation as determined by communicative context;</li> <li>• demonstrate applied competence in the written and verbal communicative conventions of contemporary public governance;</li> <li>• identify and apply appropriate communication strategies with due cognisance to governance levels and culturally diverse contexts.</li> </ul>		
Method of delivering: Par- time		
Assessment methods:		
Formative (40%): e-Learning – weight: 10% Introductory assignment – weight: 15% Contact session exercises – weight: 15%		
Summative (60%): Comprehensive assignment – weight: 60%		

<b>Module code: MPAD 877</b>	<b>Year course</b>	<b>NQF level: 9</b>
Title: The South African Economy in the Global Environment		
Module outcomes: After the completion of this module the student should be able to <ul style="list-style-type: none"> <li>• apply critical, reflective, systematic and effective connections across trans-disciplinary contexts in public governance;</li> <li>• critically analyze the historical, political and socio-economic context of contemporary South African public governance;</li> <li>• evaluate contemporary South African public governance within local, regional, continental and global contexts;</li> <li>• apply system design methodology to individual contexts within public governance.</li> </ul>		
Method of delivering: Part-time		
Assessment methods:		
Formative (40%): e-Learning – weight: 10% Introductory assignment – weight: 15% Contact session exercises – weight: 15%		
Summative (60%): Comprehensive assignment – weight: 60%		

## L.9.10 SOCIOLOGY

Module code: SOCL821	Semester 2	NQF level: 9
Title: Corporate Social Responsibility: Meaning and origin		
Module outcomes: After the completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• have a thorough overview of the introductory concepts of corporate responsibility;</li> <li>• reflect on the origins of corporate responsibility;</li> <li>• demonstrate knowledge regarding globalisation and international development within a CSR framework;</li> <li>• demonstrate knowledge regarding sustainable development within a CSR framework;</li> <li>• be knowledgeable on how corporate responsibility is managed;</li> <li>• have a critical understanding of the business case for corporate responsibility;</li> <li>• demonstrate knowledge regarding stakeholders, standards, regional variations as well as stakeholder partnerships.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X3 hours — weight: 50%		

Module code: SOCL822	Semester 2	NQF level: 9
Title: Corporate Social Responsibility: Implementing and impact		
Module outcomes: After the completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• have a thorough understanding of the concept of social accounting;</li> <li>• identify and critically analyse the place of corporate responsibility in the corporate governance framework;</li> <li>• demonstrate knowledge on the critical issue of socially responsible investment;</li> <li>• determine and evaluate the impact of corporate responsibility;</li> <li>• assess different criticisms of corporate responsibility;</li> <li>• critically evaluate the future of corporate responsibility.</li> </ul>		
Method of delivery: Full-time and part-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X3 hours — weight: 50%		