

Curriculum Vitae: Prof MS Mapadimeng

Title, name and surname	Prof Mokong Simon Mapadimeng
Date of Birth	18 May 1969
Citizenship	South African
Professional Affiliation/s	South African Sociological Association International Sociological Association

Contact Details

Organisation where based	North-West University (Mafikeng Campus)
Faculty or School	Human and Social Sciences
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Qualifications

Qualification Type	PhD
Field of Study	Industrial, Organisational and Labour Studies (Sociology)
Institution	University of KwaZulu-Natal (Howard College Campus, Durban)
Year Obtained	2007

Qualification Type	Master of Arts
Field of Study	Industrial Sociology
Institution	University of the Witwatersrand
Year Obtained	1996

Qualification Type	BA (Honours)
Field of Study	Industrial Sociology
Institution	University of the Witwatersrand
Year Obtained	1995

Qualification Type	Bachelor of Arts
Field of Study	Industrial Sociology
Institution	University of the Witwatersrand
Year Obtained	1994

Employment History

Position	Organisation	Appointed from – to
Associate Professor and Head of Department	North-West University (Mafikeng Campus)	01-02-2011 to the Present
Research Manager	National Arts Council	01-01-2009 to 31-12-2011
Senior Lecturer	University of KwaZulu-Natal (Howard College Campus, Durban)	01-01-2008 to 31-12-2008
Lecturer	University of KwaZulu-Natal (Howard College Campus, Durban)	01-01-1996 to 31-12-2007

Research Expertise

Scientific Domain	Social Sciences and Humanities
Main Research Field	Sociology/Industrial Sociology
Fields of Specialization	Sociology of Work and Labour Unions
	Culture and Development
	Rural Sociology and Agrarian Studies

Publications

National and International Publications (Peer Reviewed and SAPSED Accredited)	Mapadimeng, M.S. (2009) "Culture versus Religion: a Theoretical Analysis of the Role of Indigenous African Culture of Ubuntu in Social Change and Economic Development in the Post-apartheid South African Society," in <i>Politics and Religion Journal</i> , No. 1, Vol. III, on http://www.politicsandreligionjournal.com
	Mapadimeng, M.S. (2009) "Culture versus Religion: a Theoretical Analysis of the Role of Indigenous African Culture of Ubuntu in Social Change and Economic Development in the Post-apartheid South African Society," in <i>Politics and Religion Journal</i> , No. 1, Vol. III, pp.75-98
	Mapadimeng, M.S. (2010) "South African Sociology: Current Challenges and Future Implications: A Review and Some Empirical Evidence from the 2007 National Survey of Sociology Departments," in Burawoy, M (eds) <i>Facing an Unequal World: Challenges for a Global Sociology</i> , published as conference proceedings of the 200 Taipei ISA CAN conference, Taiwan
	Mapadimeng, M.S. (2010) "Informal street trading in Durban – The case study of fresh vegetable and fruit traders/sellers in Warwick Junction, Durban," in Mapadimeng, M.S. and Khan, S. (eds). <i>Contemporary Social Issues in Africa – Cases in Gaborone, Kampala, and Durban</i> , Africa Institute of South Africa) (AISA)
	Mapadimeng, M.S. with Fatima Rasool (2010) "Challenges Facing Informal Sector Micro-enterprises in Newlands West, Durban: The Case study of female owned home-based dress making micro-enterprises," in Mapadimeng, M.S. and Khan, S. (eds). <i>Contemporary Social Issues in Africa–Cases in Gaborone, Kampala, and Durban</i> , Africa Institute of South Africa) (AISA)
	Mapadimeng, M.S. (2011) "Confucianism and economic development in East Asian region – implications for the Ubuntu/Botho's role in post-apartheid South Africa" in Meko, I.S. (ed) <i>The Journey of Hope: Essays In Honour of Dr Mmutlanyane Stanley Mogoba</i> , South Africa: The Incwadi Press, pp. 247- 283.
	Mapadimeng, M.S. (2011) "Indigenous African Culture of Ubuntu/Botho and Role in Socio-Economic Change and Development in Post-apartheid South Africa: a Theoretical Perspective" in Meko, I.S. (ed) <i>Walking in the Footsteps of Our Ancestors</i> , South Africa: The Incwadi Press. Mapadimeng, M.S. (2011) "The Arts and their Role in Intercultural Dialogue within the Context of Cultural Diversity and Globalisation" in the <i>Journal of International Conference on African Culture and Development</i> (ICACD)
	Mapadimeng, M.S. (2013) "Sociology and Struggles against Inequalities in the Post– Apartheid South Africa: A Critical Review" in <i>Current Sociology</i> , 61(1).
	Mapadimeng, M.S. (2013) "The Arts and Interracial Dialogue in Post-Apartheid South Africa: Towards Non-Racialism" in Ebewo. P., Stevens, I., and Sirya, M. (eds) <i>Africa and Beyond: Arts and Sustainable Development</i> , Cambridge Scholars Publishers, United Kingdom.

Papers Delivered at Conferences

National and International Conferences	The South African Sociology, current challenges and future implications: A review and some empirical evidence from the 2007 national survey of sociology departments,” a paper to be presented at the ISA’s Conference of the Council for National Associations, March 23-25, 2009, Taipei, Taiwan.
	Climate Change, Economy and Challenges to the Environmental and Social Justice Movement: A Critical Review. A presented at the World Social Science Forum in Bergen, Norway, 10-12 May 2009
	Making Sense of Borders through focus on Inequality, Class and Citizenship,” a Presidential Address presented at the XV Annual Congress of the South African Sociological Association (SASA), held at the University of the Witwatersrand, Johannesburg, 28th June to 2nd July, 2009.
	“Ubuntu/Botho, the Workplace and the ‘Two economies’ discourse: Implications for Social Cohesion in SA, post-1994,” a paper presented at the Social Cohesion Conference, held at the International Convention Centre, Durban, 29th – 30th October, 2009.
	“Indigenous African Cultures and Relevance to Socio-Economic Progress and Development,” a paper presented at the 2nd International Conference on African Culture and Development (ICACD), Accra, Ghana, 15th to 18th November 2009.
	Leisure in Africa in historical perspective – past and present with greater focus on South Africa: A review. A paper delivered at the International Sociological Association (ISA) Congress, Gothenburg, Sweden, 11th – 17th July, 2010
	The arts and their role in promotion of intercultural dialogue within the context of cultural diversity and globalization. A paper delivered at the International Sociological Association (ISA) Congress, Gothenburg, Sweden, 11th – 17th July, 2010
	Arts funding and impact on socio-economic development in the post-apartheid South Africa era– the case of the National Arts Council of South Africa (NACSA)? A paper to be presented at the International Conference on Arts, Society and Sustainable Development, 27-29 June 2011, Tshwane University of Technology, Pretoria.
	The Arts and Interracial Dialogue in Post-Apartheid South Africa – Towards Non-Racialism. A paper to be presented at the International Conference on Arts, Society and Sustainable Development, 27-29 June 2011, Tshwane University of Technology, Pretoria.
	The Arts and Interracial Dialogue in Post-Apartheid South Africa – Towards Non-Racialism. A paper presented at the Annual Congress of the South African Sociological Association (SASA), 27th – 29th June 2011, University of Pretoria.
	Arts Funding and Impact on Socio-economic Development in Post-apartheid South Africa: the case of the National Arts Council of South Africa (NACSA) Funded Arts Companies. A paper presented at the International Conference on African Indigenous Research and Development Initiatives held in South Africa, Muldersdrift, Johannesburg, 14th – 16th March 2012
	Cultural Policies and Development in Africa – A Critical Assessment. A keynote address to be delivered at the VII International Conference on Cultural Policy Research, to be held in Barcelona, Spain, 9th – 12th July 2012

	The State of Arts Education in South Africa – An Empirical Study of Cases in South African Schools. A paper presented at the SACHES Conference held in Port Elizabeth, 30 th October – 1 st November 2012.
	African Indigenous Myths and Implications for Education and Development in post-1994 South Africa: A Critical Appraisal. A paper presented at the Indigenous Knowledge Systems Conference held at Birchwood Hotel, South Africa, 17th to 20th April 2013.
	Sociology and Inequalities in the Post–Apartheid South Africa (SA): A Critical Review. A paper delivered at the Third International Sociological Association (ISA) Conference of the Council of National Associations, May 12-17, 2013 at the Middle East Technical University (METU) in Ankara.
	Street Trading in South Africa: An Empirical Study in Mafikeng, North-West Province. A paper presented at the Annual Congress of the South African Sociological Association, to be held at the University of South Africa, Pretoria, 30th June to 3rd July 2013.

Reviews

	Jeremy Cronin's paper titled "The Present Economic Crisis in the World Capitalist System – and Prospects for the Left," presented at the Chris Hani Institute seminar on the 28th January 2009 published in the South African Labour Bulletin, Vol. 33, No.
	Review of the National Arts Council (NAC) of South Africa's ArtSpeak Seminar, 2009, titled Cultural Diversity: Essential for World Peace or the Root of all Conflict? Published on the NAC website www.nac.org.za
	That's the beauty of the art"! Is it or it simply insensitive and disrespectful?, a critique of Yiull Damaso's controversial Nelson Mandela painting published in City Life Magazine, 2010.
	Review of article by Guglielmo Meardi (University of Warwick) titled Labour movements and labour unions: Emergence, institutionalization, crisis and revitalization of a social movement, published in Sociopedia.isa, an electronic journal of the International Sociological Association (ISA), 2011 by ISA and SAGE.